

Divertimento VI in Do maggiore

L. Boccherini (1743 -1805)

Violino II

[1.] Allegro moderato

The musical score for Violino II of Divertimento VI in D major by L. Boccherini is presented in a single system of 24 measures. The time signature is 2/4, and the key signature is one sharp (F#). The score begins with a treble clef and a common time signature (C). The first measure is a whole rest, followed by a half rest. The second measure starts with a piano (*p*) dynamic and contains a half note G4, a quarter note A4, and a quarter note B4. The third measure contains a half note C5, a quarter note D5, and a quarter note E5. The fourth measure contains a half note F#5, a quarter note G5, and a quarter note A5. The fifth measure contains a half note B5, a quarter note C6, and a quarter note D6. The sixth measure contains a half note E6, a quarter note F#6, and a quarter note G6. The seventh measure contains a half note A6, a quarter note B6, and a quarter note C7. The eighth measure contains a half note D7, a quarter note E7, and a quarter note F#7. The ninth measure contains a half note G7, a quarter note A7, and a quarter note B7. The tenth measure contains a half note C8, a quarter note D8, and a quarter note E8. The eleventh measure contains a half note F#8, a quarter note G8, and a quarter note A8. The twelfth measure contains a half note B8, a quarter note C9, and a quarter note D9. The thirteenth measure contains a half note E9, a quarter note F#9, and a quarter note G9. The fourteenth measure contains a half note A9, a quarter note B9, and a quarter note C10. The fifteenth measure contains a half note D10, a quarter note E10, and a quarter note F#10. The sixteenth measure contains a half note G10, a quarter note A10, and a quarter note B10. The seventeenth measure contains a half note C11, a quarter note D11, and a quarter note E11. The eighteenth measure contains a half note F#11, a quarter note G11, and a quarter note A11. The nineteenth measure contains a half note B11, a quarter note C12, and a quarter note D12. The twentieth measure contains a half note E12, a quarter note F#12, and a quarter note G12. The twenty-first measure contains a half note A12, a quarter note B12, and a quarter note C13. The twenty-second measure contains a half note D13, a quarter note E13, and a quarter note F#13. The twenty-third measure contains a half note G13, a quarter note A13, and a quarter note B13. The twenty-fourth measure contains a half note C14, a quarter note D14, and a quarter note E14. The score includes various dynamics: *p* (piano) at measures 2, 12, 16, 22, and 24; *f* (forte) at measures 12, 14, and 20; *mf* (mezzo-forte) at measure 16; and *poco f* (poco forte) at measure 24. Trills (*tr*) are marked above notes in measures 16, 18, 20, and 22. Slurs are used to group notes in measures 12, 14, 20, 22, and 24.

Violino II

26

28

30

32

34

6

43

45

47

49

51

53

p

poco f

dolce

f

dolce

tr

f

p

rinf

f

p

f

p

dolce

tr

rinf

f

p

rinf

f

p

pp

Violino II

55

57

63

65

67

69

72

74

76

79

81

83

f

f

p

stacc.

tr

tr

tr

tr

f

p

poco f

p

poco f

p

p

f

Detailed description: This is a musical score for Violino II, spanning measures 55 to 83. The music is written in treble clef. Measures 55-56 feature a continuous eighth-note pattern. Measure 57 includes a 4-measure rest. Measures 63-64 are marked *f*. Measure 65 has a *stacc.* marking and trills. Measures 67-68 feature trills. Measure 69 is marked *f* and includes a sharp sign. Measures 72-73 show a melodic line. Measures 74-75 are marked *poco f*. Measures 76-78 are marked *p* and *poco f*. Measures 79-80 are marked *p*. Measures 81-82 are marked *p*. Measure 83 is marked *f* and ends with a double bar line.

Violino II

[2.] Largo

4

f *p*

dolce

8

p *tr* *tr* *tr* *tr* *p*

11

tr *f* *tr*

13

f *tr* *p* *f* *p*

16

dolce

20

rinf *p* *rinf* *p*

24

tr *tr* *tr* *p* *tr* *tr*

28

tr *f* *p* *pp*

[3.] Minuetto

9

pp

18

f

Violino II

[4.] Trio

2

solo

5

8

10

13

19

p

23

29

dolce

32

36

dolce

39

42

DC M. ^{to}

[5.] Prestissimo

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff in 3/8 time. The key signature is one sharp (F#). The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions include *solo* and *tutti*. The score is divided into measures, with measure numbers 8, 14, 22, 29, 36, 42, 51, 61, 68, 75, and 82 indicated. The piece concludes with a repeat sign.

Violino II

89 *p*

97 *f*

104 *pp* 2

115 *f* *p* *f*

121 *p* *p*

130 *f* *ff*

136 *p*

145

156 *f*

164 *p*

171 *f* *p*

178 *f*

Detailed description: This is a musical score for Violino II, spanning measures 89 to 178. The score is written on ten staves. Measure 89 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff (measures 89-96) features a melody starting on B-flat, with dynamics *p* and *f*. The second staff (measures 97-103) continues the melody with *f* dynamics. The third staff (measures 104-114) includes a rest in measure 104, followed by a melody with *pp* dynamics, and a second ending marked with a '2' in measure 114. The fourth staff (measures 115-120) features a melody with *f* and *p* dynamics. The fifth staff (measures 121-129) continues the melody with *p* dynamics. The sixth staff (measures 130-135) features a melody with *f* and *ff* dynamics. The seventh staff (measures 136-144) continues the melody with *p* dynamics. The eighth staff (measures 145-155) features a melody with *f* dynamics. The ninth staff (measures 156-163) continues the melody with *p* dynamics. The tenth staff (measures 164-170) features a melody with *f* and *p* dynamics. The eleventh staff (measures 171-177) continues the melody with *f* dynamics. The final staff (measures 178-184) features a melody with *f* dynamics, ending with a double bar line and repeat sign.