

Divertimento III in La maggiore

L. Boccherini (1743 -1805)

Violoncello I

[1.] Allegretto moderato

The musical score for Violoncello I of Divertimento III in La maggiore by L. Boccherini is presented in 14 staves. The key signature starts at two sharps (F major) and changes frequently throughout the piece. The dynamics include *p*, *poco f*, *f*, and *pp*. The tempo is Allegretto moderato.

1. Staff: Measure 1 (C major), Measure 2 (G major), Measure 3 (D major). Measure 4 (B major) has a dynamic of *p*.

2. Staff: Measure 5 (F major), Measure 6 (D major), Measure 7 (A major), Measure 8 (E major).

3. Staff: Measure 9 (B major), Measure 10 (F major), Measure 11 (D major), Measure 12 (A major).

4. Staff: Measure 13 (B major), Measure 14 (F major), Measure 15 (D major), Measure 16 (A major).

5. Staff: Measure 17 (B major), Measure 18 (F major), Measure 19 (D major), Measure 20 (A major).

6. Staff: Measure 21 (B major), Measure 22 (F major), Measure 23 (D major), Measure 24 (A major).

7. Staff: Measure 25 (B major), Measure 26 (F major), Measure 27 (D major), Measure 28 (A major).

8. Staff: Measure 29 (B major), Measure 30 (F major), Measure 31 (D major), Measure 32 (A major).

9. Staff: Measure 33 (B major), Measure 34 (F major), Measure 35 (D major), Measure 36 (A major).

10. Staff: Measure 37 (B major), Measure 38 (F major), Measure 39 (D major), Measure 40 (A major).

11. Staff: Measure 41 (B major), Measure 42 (F major), Measure 43 (D major), Measure 44 (A major).

12. Staff: Measure 45 (B major), Measure 46 (F major), Measure 47 (D major), Measure 48 (A major).

13. Staff: Measure 49 (B major), Measure 50 (F major), Measure 51 (D major), Measure 52 (A major).

14. Staff: Measure 53 (B major), Measure 54 (F major), Measure 55 (D major), Measure 56 (A major).

Violoncello I

63

68 *rinf* *p* *f* *p*

72

77

81

86

90

94 *poco f* *p*

98

102

107 *f*

112 *p* *f* *p*

This musical score for Violoncello I consists of 15 staves of music, numbered 63 through 112. The key signature changes between measures, starting with two sharps at 63 and ending with one sharp at 112. The time signature is mostly common time. The score features various note values including eighth and sixteenth notes, with some rests. Dynamic markings such as *rinf*, *p*, *f*, and *poco f* are used throughout. Measure 63 begins with a rest followed by eighth notes. Measures 68-72 show sixteenth-note patterns with dynamics *rinf*, *p*, *f*, and *p*. Measures 77-81 continue the sixteenth-note patterns. Measures 86-90 show eighth-note patterns. Measures 94-98 show eighth-note patterns with dynamic *poco f*. Measures 102-107 show eighth-note patterns. Measures 112 end with a repeat sign and a bass clef change.

Violoncello I

[2.] Allegro assai

9

14

19

23

28

34

40

48

52

57

62

Violoncello I

66

71

75 2

82

87

92

97

102

108

115 2

122 ff p

127 f p

This sheet music is for the first movement of Luigi Boccherini's Divertimento III. The piece is written for string quartet and features a prominent cello line. The music is in common time and uses a key signature of two sharps throughout most of the piece. The score consists of 14 staves of musical notation, with each staff representing a different instrument. The instruments are: Violin I, Violin II, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, and Horn. The music is divided into measures, with measure numbers ranging from 66 to 127. The notation includes various musical symbols such as quarter notes, eighth notes, sixteenth notes, and grace notes. The dynamics are indicated by markings such as 'p' (piano), 'f' (forte), and 'ff' (fortissimo). The tempo is indicated by '66' at the beginning of the piece.

Violoncello I

131

135

139

144

150

157

162

166

171

176

180

184

Violoncello I

[3.] Amoroso

Sheet music for Violoncello I, featuring 15 staves of musical notation. The music is in 3/4 time and major key. The dynamics include *p*, *f*, and *p*. The performance instruction "D.C. il Maggiore" appears at the end of staff 63.

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D.C. il
Maggiore