

Luigi Boccherini

Divertimento Terzo G 463 [1773] per 2 Violini, Flauto, Viola, 2 Violoncelli



Divertimento III in La maggiore

L. Boccherini (1743 -1805)

[1.] Allegretto moderato

Flauto

Violini

Sottovoce

Viola

Sottovoce

Violoncelli

p

6

fl

vl1

vl2

vla

vcI

vcII

11

fl

vl1

vl2

vla

vcI

vcII

16

fl

vi1

vi2

vla

vcI

vcII

p

pp

pp

p

p

21

fl

vi1

vi2

vla

vcI

vcII

poco f

p

poco f

p

poco f

p

poco f

p

26

fl

vi1

vi2

vla

vcI

vcII

poco f

poco f

poco f

poco f

poco f

pp

poco f

poco f

36

fl

vl1

vl2

vla

vcI

vcII

dolce

This musical score is for measures 36 through 40 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes parts for Flute (fl), Violin I (vl1), Violin II (vl2), Viola (vla), Violoncello I (vcI), and Violoncello II (vcII). The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Allegretto' and the mood is 'dolce'. The score begins with a repeat sign and a first ending bracket. The flute part has a 'dolce' marking. The violin and viola parts have a 'p' (piano) marking. The cello and double bass parts have a 'p' marking. The score ends with a repeat sign and a first ending bracket.

41

fl

dolce

vl1

vl2

f

vla

p

f

vcI

p

f

vcII

p

f

44

fl *dolce*

vl1 *f* *pp*

vl2 *f* *pp*

vla *p* *f* *pp*

vcI *p* *f* *pp*

vcII *p* *f* *pp*

fl *p*

vl1 *dolce* *tr*

vl2

vla *poco f*

vcI *poco f*

vcII *p*

53

fl

vl1

vl2

vla

vcI

vcII

58

fl

vl1

vl2

vla

vcI

vcII

dolce

rinf

p

63

fl

vl1

vl2

vla

vcI

vcII

67

fl

vl1

vl2

vla

vcI

vcII

rinf

p

f

p

rinf

p

f

p

rinf

p

f

p

72

fl

dolce

pp

vl1

vl2

vla

vcI

vcII

77

fl

vl1

vl2

vla

vcI

vcII

81

fl

rinf

vl1

vl2

vla

vcI

vcII

102

fl

vl1

vl2

vla

vcI

vcII

108

fl

vl1

vl2

vla

vcI

vcII

f

f

f

f

112

fl

vl1

vl2

vla

vcI

vcII

p

f

p

p

f

p

Flauto

Violini

Viola

Violoncelli

Measures 1-6. Flute part features a trill in measure 4. Violins and Viola have dynamic markings *f* and *p*. Cellos and Double Basses have dynamic marking *f*.

fl

vl1

vl2

vla

vcI

vcII

Measures 7-11. Flute part features a trill in measure 7. Violins and Viola have dynamic marking *p*. Cellos and Double Basses have dynamic marking *p*.

fl

vl1

vl2

vla

vcI

vcII

Measures 12-16. Flute part features a *dolce* marking in measure 13. Violins and Viola have dynamic marking *p*. Cellos and Double Basses have dynamic marking *p*.

This musical score is for measures 21 through 24 of the piece 'The Rose Tree'. It is written for a full orchestra and voice. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into six staves: Flute (fl), Violin I (vlI), Violin II (vlII), Viola (vla), Voice I (vcI), and Voice II (vcII). Measures 21 and 22 feature a complex melodic line for the flute and violins, with the flute playing a rapid sixteenth-note scale. The violins play a similar but slightly lower line. The viola, voice I, and voice II parts are simpler, consisting of quarter and eighth notes. Measures 23 and 24 continue the melodic development, with the flute and violins playing a more active line. The voice parts remain relatively static, providing a harmonic foundation. The score ends with a double bar line and a key signature change to D major (two sharps).

24

fl

vl1

vl2

vla

vcI

vcII

p

tr

dolce

p

This musical score shows measures 24 through 27 of the piece 'The Rose Tree'. The score is for a full orchestra and a vocal duo. The instruments and voices are: Flute (fl), Violin I (vl1), Violin II (vl2), Viola (vla), Violoncello I (vcI), Violoncello II (vcII), and two vocal parts (Soprano and Alto). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 24 starts with a treble clef and a key signature change to three sharps. The flute has a trill in measure 27. The violins and violas have various melodic lines, with the violas having trills in measures 25 and 27. The violoncellos have a steady bass line. The vocal parts enter in measure 25 with a melody. Dynamics include piano (p) and dolce. The score ends with a repeat sign in measure 27.

29

fl

vl1

vl2

vla

vcI

vcII

34

fl

vl1

vl2

vla

vcI

vcII

39

fl

vl1

vl2

vla

vcI

vcII

46

fl

vl1

vl2

vla

vcI

vcII

p

f

50

fl

vl1

vl2

vla

vcI

vcII

ff

pp

dolce

55

fl

vl1

vl2

vla

vcI

vcII

p

ff

tr

60

fl

vi1

vi2

vla

vcI

vcII

ff

p

f

f

p

f

65

fl

vi1

vi2

vla

vcI

vcII

p

p

p

p

69

fl

vi1

vi2

vla

vcI

vcII

f

f

f

f

f

73

fl

vl1

vl2

vla

vcI

vcII

f

p

78

fl

vl1

vl2

vla

vcI

vcII

f

p

f

p

83

fl

vl1

vl2

vla

vcI

vcII

p

87

fl

6 6 6 6 6 6

vl1

vl2

vla

vcI

vcII

[illegible]

99

fl

vl1

vl2

vla

vcI

vcII

103

fl

vl1

vl2

vla

vcI

vcII

107

fl

vl1

vl2

vla

vcI

vcII

111

fl

6 6 6 6

6 6

tr

6 6

vl1

vl2

vla

vcI

vcII

116

fl

f *dolce*

f *p*

f *p*

f *p*

vcI

vcII

122

fl

f *dolce*

f *dolce*

f *dolce*

ff *p*

ff

vcI

vcII

127

fl

vl1

vl2

vla

vcI

vcII

f

p

131

fl

vl1

vl2

vla

vcI

vcII

f

p

136

fl

vl1

vl2

vla

vcI

vcII

f

p

dolce

[illegible]

147

fl

vl1

vl2

vla

vcI

vcII

musical score for measures 147-151 of "The Rose Tree". The score is for a full orchestra and includes parts for flute (fl), violin I (vl1), violin II (vl2), viola (vla), violoncello I (vcI), and violoncello II (vcII). The key signature is D major (two sharps). The time signature is 4/4. The score shows the following details:

- Measure 147:** Flute has a quarter rest followed by an eighth-note triplet of D5, E5, and F#5. Violin I and II play eighth-note triplets of D4, E4, and F#4. Viola has a whole rest. Cello I and II play quarter notes D3, E3, and F#3.
- Measure 148:** Flute has a quarter rest followed by an eighth-note triplet of G5, A5, and B5. Violin I and II play eighth-note triplets of G4, A4, and B4. Viola has a whole rest. Cello I and II play quarter notes G3, A3, and B3.
- Measure 149:** Flute has a quarter rest followed by an eighth-note triplet of C6, B5, and A5. Violin I and II play eighth-note triplets of C5, B4, and A4. Viola has a whole rest. Cello I and II play quarter notes C4, B3, and A3.
- Measure 150:** Flute has a quarter rest followed by an eighth-note triplet of G5, F#5, and E5. Violin I and II play eighth-note triplets of G4, F#4, and E4. Viola has a whole rest. Cello I and II play quarter notes G3, F#3, and E3.
- Measure 151:** Flute has a quarter rest. Violin I and II play eighth-note triplets of D5, C#5, and B4. Viola has a whole rest. Cello I and II play quarter notes D4, C#4, and B3. The measure ends with a double bar line and a key signature change to D minor (two sharps).

[illegible]

159

fl *p* *f*

vl1 *f*

vl2 *f*

vla *f*

vcI *p* *f*

vcII *p* *f*

163

fl *tr*

vl1 *ff* *pp*

vl2 *ff* *p*

vla *ff*

vcI *ff* *p*

vcII *ff*

169

fl *f*

vl1 *f*

vl2 *f*

vla *p* *f*

vcI *p* *f*

vcII *p* *f*

174

fl

vi1

vi2

vla

vcI

vcII

p

f

p

f

p

f

179

fl

vi1

vi2

vla

vcI

vcII

p

f

p

f

p

ff

ff

184

fl

vi1

vi2

vla

vcI

vcII

tr

tr

tr

tr

[3.] Amoroso

Flauto

Violini

Viola

Violoncelli

p

dolce

p

p

fl

vl1

vl2

vla

vcI

vcII

tr

poco f

dolce

poco f

16

fl

vl1

vl2

vla

vcI

vcII

dolce

f

p

f

f

p

p

f

p

The musical score for measures 1-6 of 'The Rose Tree' features the following parts and dynamics:

- fl** (Flute): Measures 1-2 have a trill (tr) on the first note. Measures 3-4 have rests. Measures 5-6 have eighth-note patterns.
- vl1** (Violin I): Measures 1-2 have eighth-note patterns. Measures 3-4 have rests. Measures 5-6 have eighth-note patterns.
- vl2** (Violin II): Measures 1-2 have rests. Measures 3-4 have sixteenth-note patterns. Measures 5-6 have eighth-note patterns.
- vla** (Viola): Measures 1-2 have rests. Measures 3-4 have eighth-note patterns. Measures 5-6 have eighth-note patterns.
- vcI** (Violoncello I): Measures 1-2 have rests. Measures 3-4 have eighth-note patterns. Measures 5-6 have eighth-note patterns.
- vcII** (Violoncello II): Measures 1-2 have rests. Measures 3-4 have eighth-note patterns. Measures 5-6 have eighth-note patterns.

Dynamics include *p* (piano) and *f* (forte) markings throughout the score.

[illegible]

39

fl

vl1

vl2

vla

vcI

vcII

pp

pp

44

fl

vl1

vl2

vla

vcI

vcII

f

f

f

p

f

f

f

f

49

fl

vl1

vl2

vla

vcI

vcII

p

p

p

p

p

p

53

fl

vl1

vl2

vla

vcI

vcII

p

p

tr

58

fl

vl1

vl2

vla

vcI

vcII

f

p

f

f

p

tr

63

D.C. il
Maggiore

fl

vl1

vl2

vla

vcI

vcII

f

p

f

f

tr

tr

NOTE EDITORIALI

Le fonti sono: 1) il manoscritto autografo della partitura, incluso nella raccolta di 6 Divertimenti dal titolo: “*Divertimento Primo, per due Violini, // Flauto obbligato, Viola, due Violoncelli, e Basso di // Ripieno // Espressamente Composti per S.A.R. Dn Luigi Infante di Spagna // Da Luigi Boccherini, Virtuoso di Camera, e Compositore // di S.A.R ... 1773.*”, F-Pn MS-1610 (1-6), RISM ID Nr.: 840022889; 2) L’edizione a stampa del 1775 dal titolo “*Sei sextuor per 2 violini, viola, 2 violoncelli, e flauto...*”, IMSLP.

Il manoscritto usato come fonte di riferimento è abbastanza corretto con omissione di accidenti e qualche incertezza nelle legature. Le correzioni più ovvie non sono state segnalate. Gli altri interventi dell’editore sono tra parentesi.

La copertina include copia del frontespizio del manoscritto autografo.

La versione 1.0 è stata pubblicata il 12 febbraio 2025.

EDITORIAL NOTES

The sources are: 1) the autograph manuscript of the score, included in a collection of six sonatas. Caption title: “*Divertimento Primo, per due Violini, // Flauto obbligato, Viola, due Violoncelli, e Basso di // Ripieno // Espressamente Composti per S.A.R. Dn Luigi Infante di Spagna // Da Luigi Boccherini, Virtuoso di Camera, e Compositore // di S.A.R ... 1773.*”, F-Pn MS-1610 (1-6), RISM ID Nr.: 840022889; 2) printed edition (1775), title: “*Sei sextuor per 2 violini, viola, 2 violoncelli, e flauto...*”, IMSLP.

The manuscript used as a reference source is quite correct with the omission of accidentals and some uncertainties with slurs and ties. Some obvious corrections are not reported. All suggestions of the editor are in parentheses.

The cover page includes copy of the frontispiece of the autograph.

The 1.0 version has been released on February 12, 2025.