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LUIGI BOCCHERINI

QUINTETTO VI, OP. XXV PER FLAUTO
2 VIOLINI, VIOLA E VIOLONCELLO



[1.] Entrada

Flauto

Violino I^o

Violino 2^o

Viola

Violoncello

4

[2.] Marcha

8

tr

f

tr

f

f

11

tr

tr

f

tr

tr

f

tr

tr

f

13

f

f

f

f

f

15

tr

17

tr

f

p

tr.

tr

f

f

p

f

Musical score for orchestra, page 21, measures 1-4. The score consists of five staves:

- Violin 1 (Top Staff):** Dynamics: *f*, *p*. Articulation: *tr.*
- Violin 2 (Second Staff):** Dynamics: *f*, *p*. Articulation: *tr.*
- Cello (Third Staff):** Dynamics: *f*, *p*. Articulation: *tr.*
- Bassoon (Fourth Staff):** Dynamics: *f*, *p*. Articulation: *tr.*
- Bass (Bottom Staff):** Dynamics: *fp*.

The music features dynamic changes between *f* and *p*, and articulations like *tr.* (trill) and *tr.* (trill).

Musical score for orchestra, page 23, measures 1-4. The score consists of five staves:

- Violin 1 (Top Staff):** Playing eighth-note chords. Dynamics: dynamic marking *d*, dynamic *pp*.
- Violin 2:** Playing sixteenth-note patterns. Dynamics: dynamic *pp*.
- Cello/Bass:** Playing eighth-note chords.
- Double Bass:** Playing eighth-note chords. Dynamics: dynamic *p*.
- Bassoon:** Playing sustained notes. Dynamics: dynamic *b*.

Musical score for orchestra and piano, page 12, measures 25-26. The score consists of five staves. The top three staves are for the orchestra, featuring violins, violas, and cellos. The bottom two staves are for the piano. The key signature is A major (three sharps). Measure 25 begins with a forte dynamic. Measure 26 continues the rhythmic pattern established in measure 25.

27

6 *f*

6 *f*

6 *f*

f

29

p

f

32

f

ff

ff

f

f

f

Musical score for Quintetto VI Op. XXV, page 7, featuring three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is A major (two sharps). Measure 35 starts with sixteenth-note patterns in the treble staves, followed by eighth-note patterns. Measure 38 begins with eighth-note patterns in the treble staves, transitioning to sixteenth-note patterns. Measure 40 continues with sixteenth-note patterns in the treble staves, with the bass staff providing harmonic support. The score includes dynamic markings like 'tr' (trill) and slurs.

[3.] Galope

Musical score for measures 1-5 of the Galope section. The score consists of five staves. The top staff is treble clef, 6/8 time, key signature of two sharps. It starts with a rest followed by a dynamic *f*. The second staff is also treble clef, 6/8 time, key signature of two sharps, dynamic *p*, with grace notes. The third staff is treble clef, 6/8 time, key signature of one sharp, dynamic *p*, with grace notes. The fourth staff is bass clef, 6/8 time, key signature of two sharps, dynamic *pp*, with eighth-note patterns. The fifth staff is bass clef, 6/8 time, key signature of two sharps, dynamic *pp*, with eighth-note patterns.

Musical score for measures 6-11 of the Galope section. The score continues with five staves. The top staff is treble clef, 6/8 time, key signature of two sharps, dynamic *f*, with sixteenth-note patterns. The second staff is treble clef, 6/8 time, key signature of two sharps, dynamic *f*, with sixteenth-note patterns. The third staff is treble clef, 6/8 time, key signature of one sharp, dynamic *tr*, with sixteenth-note patterns. The fourth staff is bass clef, 6/8 time, key signature of two sharps, dynamic *f*, with eighth-note patterns. The fifth staff is bass clef, 6/8 time, key signature of two sharps, dynamic *f*, with eighth-note patterns.

Musical score for measures 12-17 of the Galope section. The score continues with five staves. The top staff is treble clef, 6/8 time, key signature of two sharps, with sixteenth-note patterns. The second staff is treble clef, 6/8 time, key signature of two sharps, dynamic *pp*, with sixteenth-note patterns. The third staff is treble clef, 6/8 time, key signature of one sharp, dynamic *pp*, with sixteenth-note patterns. The fourth staff is bass clef, 6/8 time, key signature of two sharps, dynamic *pp*, with sixteenth-note patterns. The fifth staff is bass clef, 6/8 time, key signature of two sharps, dynamic *pp*, with sixteenth-note patterns.

A musical score page for orchestra, page 19. The score consists of five staves: 1) Violin 1 (G clef), 2) Violin 2 (G clef), 3) Viola (C clef), 4) Cello (C clef), and 5) Double Bass (F clef). The key signature is two sharps. Measure 19 begins with a rest followed by eighth-note patterns. The dynamic is marked 'f' (fortissimo) in measures 19-20. Measures 21-22 show sixteenth-note patterns. Measures 23-24 show eighth-note patterns. Measures 25-26 show sixteenth-note patterns. Measures 27-28 show eighth-note patterns. Measures 29-30 show sixteenth-note patterns. Measures 31-32 show eighth-note patterns. Measures 33-34 show sixteenth-note patterns. Measures 35-36 show eighth-note patterns. Measures 37-38 show sixteenth-note patterns. Measures 39-40 show eighth-note patterns. Measures 41-42 show sixteenth-note patterns. Measures 43-44 show eighth-note patterns. Measures 45-46 show sixteenth-note patterns. Measures 47-48 show eighth-note patterns. Measures 49-50 show sixteenth-note patterns. Measures 51-52 show eighth-note patterns. Measures 53-54 show sixteenth-note patterns. Measures 55-56 show eighth-note patterns. Measures 57-58 show sixteenth-note patterns. Measures 59-60 show eighth-note patterns. Measures 61-62 show sixteenth-note patterns. Measures 63-64 show eighth-note patterns. Measures 65-66 show sixteenth-note patterns. Measures 67-68 show eighth-note patterns. Measures 69-70 show sixteenth-note patterns. Measures 71-72 show eighth-note patterns. Measures 73-74 show sixteenth-note patterns. Measures 75-76 show eighth-note patterns. Measures 77-78 show sixteenth-note patterns. Measures 79-80 show eighth-note patterns. Measures 81-82 show sixteenth-note patterns. Measures 83-84 show eighth-note patterns. Measures 85-86 show sixteenth-note patterns. Measures 87-88 show eighth-note patterns. Measures 89-90 show sixteenth-note patterns. Measures 91-92 show eighth-note patterns. Measures 93-94 show sixteenth-note patterns. Measures 95-96 show eighth-note patterns. Measures 97-98 show sixteenth-note patterns. Measures 99-100 show eighth-note patterns.

Musical score for piano, page 12, measures 25-30. The score consists of five staves. The top three staves are in G major (two staves) and B major (one staff). The bottom two staves are in F major. Measure 25 starts with a forte dynamic (f) in all voices. Measures 26-29 continue with forte dynamics. Measure 30 ends with a forte dynamic (f) followed by a repeat sign and a bass clef change to B major.

Musical score for piano, page 10, measures 30-31. The score consists of five staves. The top three staves are in G major (two staves) and A major (one staff). The bottom two staves are in F major. Measure 30 starts with a forte dynamic (f) in G major. The first two staves play eighth-note patterns with grace notes. The third staff begins with a trill. Measures 31 start with a dynamic of f. The first two staves play eighth-note patterns with grace notes. The third staff begins with a trill. The bass staff has a sustained note with a fermata. The bottom staff has eighth-note patterns.

35

f *f* *f* *f* *f*

tr

f *f* *f* *f* *f*

tr

f *f* *f* *f* *f*

tr

f

p

f

p

f

p

47

p

p

p

54

f
p
tr
ff

p

f

ff

61

tr

ff

68

f *f*

f *f*

f *f*

f *f*

f *f*

74

f

tr

p

pp

tr

tr

p

pp

81

f

tr

tr

f

f

f

f

f

87

f

f

f

f

f

tr

pp

p

pp

pp

93

Da capo al
Marcha

106

NOTE EDITORIALI

Il frontespizio dell'edizione a stampa, presente nella Giedde's Collection della Copenhagen Royal Library, recita: "SEI / QUINTETTI / per Flauto due Violini Alto / e Violoncello / Concertanti / composti dal Signor / Luigi Bocherini [sic] /.../Paris".

Legature e altri segni di articolazione sono spesso lacunosi e ambigui. Inoltre l'edizione contiene alcune evidenti sviste. I rari interventi dell'editore sono tra parentesi () o []. Il resto è stato lasciato alle scelte dell'esecutore.

In copertina si trova copia della prima pagina dell'edizione a stampa.

La versione 1.0 è stata pubblicata il 2 settembre 2008.

EDITORIAL NOTES

Caption title of printed edition, available at Giedde's Collection, Copenhagen Royal Library: "SEI / QUINTETTI / per Flauto due Violini Alto / e Violoncello / Concertanti / composti dal Signor / Luigi Bocherini [sic] /.../Paris".

Ties, slurs and dynamics are often missing or ambiguous. Furthermore the ancient edition includes some evident errors. Any rare addition of the editor is between () or [].

In cover is a copy of first page from the printed edition.

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