

Luigi Boccherini

Sonata per Forte-piano con Violino
[n. 1, Op. 5]



Sonata I per Forte-piano con Violino [Op. 5]

L. Boccherini (1743 - 1805)

[1.] Allegro con moto

Violino

Forte-piano

f *p*

3 *tr* *p*

5 *tr* *dolcis[simo]* *tr* *dolcis[simo]* *dolcis[simo]*

7 *tr* *tr* *tr*

9

tr

f

11

f

p

dol[ce]

6

6

6

f

dol[ce]

13

f

p

3

6

6

6

p

15

f

6

6

6

6

6

tr

17

p

dol[ce]

3

6

6

p

19

f

6

6

6

6

f

f

21

tr

22

f

f

f

23

dolcis[simo]

dol[ce]

f

25

dol[ce]

27

f

p

29

p

31

33

35

37

39

f *p* *f* *p*

41

f *p* *f* *p*

43

f *p* *f* *p*

45

f *p* *f* *p*

47

47

48

f

tr

49

p

dolcis[simo]

49

50

p

51

p

tr

51

52

f

53

tr

f

53

54

f

[2.] Grave

Con sordini
p

Soave

3

4

6

f *p* *f*

8

f *p* *p* *p*

10

p *p* *p* *p*

11

dolcis[simo]

dolcis[simo] *p* *p* *p* *p*

13

p *p* *p* *p*

15

p *f* *p* *f*

17

f *f* *f* *f*

19

f *f* *p* *p*

21

p *p* *p* *p*

23

25

27

29

30

31

32

34

This musical score is for the third movement, 'Presto assai', of Boccherini's Sonata I for Piano and Violin, Op. 5, No. 3. The score is written for piano (p) and violin (v) in G major, 2/4 time. The key signature has one sharp (F#). The tempo is marked 'Presto assai'. The score is divided into four systems, each containing three staves (violin, piano right hand, and piano left hand). The first system (measures 1-6) begins with a forte (f) dynamic in the piano and a piano (p) dynamic in the violin. The second system (measures 7-11) continues the piano's rhythmic pattern with trills in the violin. The third system (measures 12-16) features a long melodic line in the violin. The fourth system (measures 17-19) concludes with a forte (f) dynamic in the piano and a final chord in the violin.

Measures 1-6: The piano part features a strong rhythmic pattern of eighth and sixteenth notes. The violin part has a melodic line with a piano (p) dynamic marking.

Measures 7-11: The piano part continues with a similar rhythmic pattern. The violin part includes trills (tr) in measures 8 and 9.

Measures 12-16: The violin part has a long melodic line with a slur. The piano part continues with a similar rhythmic pattern.

Measures 17-19: The piano part concludes with a forte (f) dynamic. The violin part has a final chord.

22

f *p* *p* *tr* *tr* *tr*

28

tr *tr* *tr* *tr* *tr*

33

f *ff* *ff* *p* *p*

38

43

43

f

p

f

48

48

f

ff

ff

53

53

p

p

p

58

58

f

f

63

p *f* *ff* *f* *ff*

70

f *f* *ff* *f* *ff*

76

f *f* *ff* *f* *ff*

80

f *f* *ff* *f* *ff*

84

88

92

97

102

102

107

107

112

112

117

117

121

f

125

a piacere

a piacere

130

p

136

f

141

p

p

p

146

151

f

f

156

f

p

p

f

p

161

166

171

178

NOTE EDITORIALI

La fonte è il manoscritto autografo della partitura della Sonata prima, inclusa nella raccolta di 6 Sonate dal titolo: “*Opera 5. / Sei sonate per Forte-piano, con accompagnamento / di un violino. / Composte da Luigi Boccherini. mano propria*”, Biblioteca Palatina. Sezione musicale - Parma - IT-PR0071; Segnatura: Fondo Borbone; Borb.121/ I-II, Identificativo: IT\ICCU\MSM\0255326.

Il manoscritto è corretto con qualche rara imperfezione. Le correzioni più ovvie non sono state segnalate. Gli altri interventi dell'editore sono tra parentesi.

La copertina include copia del frontespizio della raccolta.

La versione 1.0 è stata pubblicata il 6 aprile 2021.

EDITORIAL NOTES

The source of „Sonata prima“ is an autograph manuscript of the score, included in a collection of six sonatas, Biblioteca Palatina. Sezione musicale - Parma - IT-PR0071; Segnatura: Fondo Borbone; Borb.121/ I-II, Identificativo: IT\ICCU\MSM\0255326. Caption title: “*Opera 5. / Sei sonate per Forte-piano, con accompagnamento / di un violino. / Composte da Luigi Boccherini. mano propria*”.

The manuscript is almost flawless, with rare imperfections. Some obvious corrections are not reported. All suggestions of the editor are in parentheses.

The cover page includes copy of frontispiece of the collection

The 1.0 version was published on April 6, 2021.