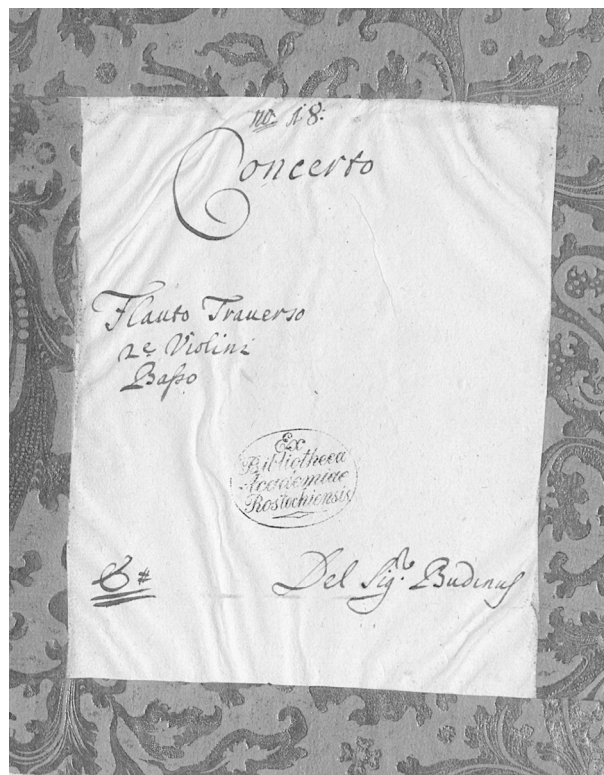


BAROQUEMUSIC.IT - SBO40418

SEBASTIAN BODINUS

CONCERTO PER FLAUTO TRAVERSO, 2 VIOLINI E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2018

[1.] Allegro

Flauto
Traverso

Violino
Primo

Violino
Secondo

Cembalo
Basso

6
5

6

7

7

7

6

6

14

6

6

#

3

6

#

20

6

6
5

6

27

System 1 (measures 27-33) features a four-staff arrangement in A major. The first staff is a treble clef with a key signature of three sharps (F#, C#, G#) and contains whole rests. The second and third staves are treble clefs, and the fourth is a bass clef. The second and third staves contain melodic lines with eighth and sixteenth notes, including trills (tr) and grace notes (7). The fourth staff contains a bass line with eighth and sixteenth notes. Fingering numbers (6, 6, 6, 3, 6, 4, #, 6/5) are placed below the fourth staff. The system concludes with a repeat sign.

34

System 2 (measures 34-40) continues the four-staff arrangement. The first staff has whole rests. The second and third staves have melodic lines with eighth and sixteenth notes, including trills (tr) and grace notes (7). The fourth staff has a bass line with eighth and sixteenth notes. Fingering numbers (6, 6, 4, 5, #) are placed below the fourth staff. The system concludes with a repeat sign.

41

System 3 (measures 41-47) features a four-staff arrangement. The first three staves have whole rests. The fourth staff has a bass line with eighth and sixteenth notes. Fingering numbers (6, 3, 6) are placed below the fourth staff. The system concludes with a repeat sign.

48

System 4 (measures 48-54) features a four-staff arrangement. The first three staves have whole rests. The fourth staff has a bass line with eighth and sixteenth notes. Fingering numbers (6, 6) are placed below the fourth staff. The system concludes with a repeat sign.

4

55

System 55-61: Treble clef, key of D major. Measures 55-61. Bass clef, key of D major. Measures 55-61. Fingering: 6, 6, 6. Trills: tr, tr.

62

System 62-68: Treble clef, key of D major. Measures 62-68. Bass clef, key of D major. Measures 62-68. Fingering: 6, 6, 6.

69

System 69-76: Treble clef, key of D major. Measures 69-76. Bass clef, key of D major. Measures 69-76. Fingering: 6, 6, 6, 6, 4 #. Trills: tr, tr, tr, tr. Tutti: Tutti.

77

System 77-83: Treble clef, key of D major. Measures 77-83. Bass clef, key of D major. Measures 77-83. Fingering: 6/5, #, 6, 7, 7 #.

84

90

Solo

p

97

104

p

6 6 6 6 4 #

6 5 6 3 #

111

Tutti

6 6 4 # 6 #

118

6 6 4 6

124

6 6 4 # 6/5

131

p *p*

138

146

153

160

Da Capo

Adagio

6 5 # 7 6 5 # 6 6 3 6 6 6 4 #

8
[2.] Andante non Adagio



System 1: Measures 1-3. The score is in A major (three sharps) and common time (C). The first staff is a treble clef with a whole rest. The second and third staves are treble clefs. The fourth staff is a bass clef. The first staff has a whole rest. The second and third staves have a melodic line starting on G4, moving up stepwise to A4, then down to G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, 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13

System 13: Treble clef, key signature of three sharps (F#, C#, G#). The first staff contains a melodic line with eighth and sixteenth notes, including a trill (tr) on the final note. The second staff contains a simple harmonic accompaniment. The third and fourth staves are empty.

16

System 16: Treble clef, key signature of three sharps. The first staff is mostly empty with a few notes. The second and third staves contain a complex melodic line with many accidentals. The fourth staff contains a bass line with some accidentals. Fingering numbers 6, 3, 6, and # are indicated below the fourth staff.

20

System 20: Treble clef, key signature of three sharps. The first staff contains a rapid sixteenth-note passage. The second staff contains a melodic line starting with a piano (p) dynamic marking. The third and fourth staves are empty.

23

System 23: Treble clef, key signature of three sharps. The first staff contains a rapid sixteenth-note passage. The second staff contains a melodic line with some accidentals. The third and fourth staves are empty. A trill (tr) is marked on the final note of the first staff.

26

System 26: Treble and Bass staves in A major (three sharps). The treble staff features a continuous sixteenth-note arpeggiated pattern. The bass staff contains whole rests.

29

System 29: Treble staff has a trill (tr) on the final note of the first measure. Bass staff has a sixteenth-note arpeggiated pattern. A finger number '6' is written below the first measure of the bass staff.

32

System 32: Treble staff has a sixteenth-note arpeggiated pattern. Bass staff has a sixteenth-note arpeggiated pattern. Finger numbers '6' are written below the first and third measures of the bass staff.

34

System 34: Treble staff has a sixteenth-note arpeggiated pattern. Bass staff has a sixteenth-note arpeggiated pattern. Finger numbers '6', '6/5', '6', '6/4', '6/5', and '6/5' are written below the first six measures of the bass staff. A trill (tr) is marked above the fifth measure of the treble staff.

[3.] Vivace

Sheet music for [3.] Vivace, measures 1 through 22. The score is written for four staves (treble and bass clef, with two additional staves for the right hand). The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings indicated by numbers 1-7 and accidentals. A trill (tr) is marked in measure 14. A solo section begins in measure 22, marked with a 'Solo' instruction and a piano (p) dynamic. The bottom staff includes a 'Solo' instruction and a piano (p) dynamic in measure 22.

Measures 1-7: Introduction and first phrase. Measure 14 includes a trill (tr). Measure 15 includes a 6/5 time signature change. Measure 22 includes a Solo instruction and a piano (p) dynamic.

29

System 29: Treble clef, key of D major (F# C# G# D). The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves are empty. The fourth staff (bass clef) contains a bass line with notes and fingerings: 5, 6, 6, 6, 5, #, 6, 7, 7, 2, 6, 6. A sharp sign is placed below the staff after the 7th measure.

36

System 36: Treble clef, key of D major. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves are empty. The fourth staff (bass clef) contains a bass line with notes and fingerings: 6, 6, 6, 5, 6. A sharp sign is placed below the staff after the 5th measure.

42

System 42: Treble clef, key of D major. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves are empty. The fourth staff (bass clef) contains a bass line with notes and fingerings: 6, 6, 6, 3, 6, #, #, 6. A sharp sign is placed below the staff after the 6th measure. The word "Tutti" is written above the staff in the 7th measure.

48

System 48: Treble clef, key of D major. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves are empty. The fourth staff (bass clef) contains a bass line with notes and fingerings: #, 6, 6, 3, 5, 6. A sharp sign is placed below the staff after the 1st measure. The word "tr" is written above the staff in the 2nd measure.

54

System 54: Treble clef, key of D major. The first staff contains a melodic line with eighth and sixteenth notes, some beamed together. The second and third staves are empty. The fourth staff is a bass line with half notes and fingerings: p, 7#, 7, 7, 7, 7#, 3, 6, 3, #7, 6. The word "Solo" is written above the first measure of the bass line.

60

System 60: Treble clef, key of D major. The first staff contains a melodic line with eighth and sixteenth notes, some beamed together. The second and third staves are empty. The fourth staff is a bass line with half notes and fingerings: 5, 3, 6, 6, 4.

65

System 65: Treble clef, key of D major. The first staff contains a melodic line with eighth and sixteenth notes, some beamed together. The second and third staves contain a complex melodic line with eighth and sixteenth notes, some beamed together. The fourth staff is a bass line with half notes and fingerings: 6, 3, 6, 4, #, 6, 6, 6.

71

System 71: Treble clef, key of D major. The first staff contains a melodic line with eighth and sixteenth notes, some beamed together. The second and third staves contain a complex melodic line with eighth and sixteenth notes, some beamed together. The fourth staff is a bass line with half notes and fingerings: 6, 5, 7, 6, 5, 7, 6, 6, 5, 4, #. The word "finis" is written above the first measure of the bass line. The word "fine" is written above the last measure of the bass line.

78 *Solo* *tr.*

84

90

95 *Tutti* *Adagio* *Da Capo*

6/4 5# 6/4 5# 6/4 5# 7/3 5/4 3 2 5#

NOTE EDITORIALI

La fonte è il manoscritto delle parti del Concerto, con n. di catalogo GroF 2162, Universität Rostock, Universitätsbibliothek: Abt. Sondersammlungen, Musikalien (D-ROu), Mus. Saec. XVIII: 8|9|f, RISM ID no.: 200021481.

La stesura del manoscritto è senza errori evidenti. Ogni aggiunta del curatore è tra parentesi o con legature tratteggiate.

La copertina include copia del frontespizio originale.

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EDITORIAL NOTES

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The manuscript is almost flawless. All suggestions of the editor are in parentheses or with dashed slurs.

Cover page includes copy of the original frontispiece.

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