

# Concerto per Flauto traverso

## Flauto traverso concertato

S. Bodinus (1700-1759)

[1.] Grave

5

8 *Tutti*

13

16 *Tutti*

20 *hier mus man es langsam und mit geduld spielen, das der tact imer in seiner palence[!] bleibt*

21

22 *Tutti*

24

[2.] Presto

31

38

piano

44

tr

piano

51

forte

tr

Solo

58

65

72

3

3

3

3

3

3

3

81

87

3

3

3

3

3

3

93

tr

Tutti

101

piano

107

tr

114

piano

20 *Solo*

27

34 *Solo*

41 *Tutti*

48 *tr* 27 *Solo*

82

89

96 3

206 3 *Solo*

215

221 *Tutti*

229 *tr*

237 *piano* *forte* *tr*

## [3.] Siciliana

Measures 1-16 of the Siciliana movement. The key signature is two sharps (F# and C#), and the time signature is 12/8. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr). Measure 16 ends with a repeat sign.

## [4.] Menuet en Alternativ.

Measures 1-17 of the Menuet en Alternativ movement. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr). Measure 17 ends with a repeat sign.

## [5.] Alternativ.

*Solo*

6

*tr*

12

*tr*

19

Detailed description: This section contains the first 19 measures of the 'Alternativ' movement. It is written for a single flute in 3/4 time with a key signature of one flat (B-flat). The notation includes various eighth and sixteenth note patterns, some with slurs. Trills are indicated by 'tr' above specific notes in measures 6, 12, and 19. Measure 19 ends with a repeat sign.

## [6.] Entrée

7

13

*tr*

*tr*

19

*Solo*

25

31

37

43

49

*tr*

*tr*

Detailed description: This section contains the first 49 measures of the 'Entrée' movement. It is written for a single flute in 2/4 time with a key signature of two sharps (F# and C#). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' in measures 13, 19, and 49. A 'Solo' marking appears above the staff in measure 19. The piece concludes in measure 49 with a final note and a repeat sign.

## [7.] Presto en Alternativ

6

10

21

31

41

51

*finis*

This musical score is for the first movement, 'Presto en Alternativ', of a concerto for flute and bassoon. It is written for the flute part in treble clef, with a key signature of two sharps (F# and C#) and a 3/8 time signature. The score consists of five staves of music, with measure numbers 6, 10, 21, 31, 41, and 51 indicated at the beginning of their respective staves. The music is characterized by rapid sixteenth-note passages, often beamed together. Trills are marked with 'tr' above the notes. The piece concludes with a double bar line and a repeat sign, followed by the word 'finis'.

## [8.] Alternativ.

7

14

20

26

This musical score is for the second movement, 'Alternativ.', of the same concerto. It is also written for the flute part in treble clef, with a key signature of two sharps and a 3/8 time signature. The score consists of five staves of music, with measure numbers 7, 14, 20, and 26 indicated at the beginning of their respective staves. The music features continuous sixteenth-note runs and some triplet patterns. The piece ends with a double bar line and a repeat sign.