

Balet III - Op. 52

Basse

J. B. de Boismortier (ca. 1691-1755)

[1.] Gaiment

8 6 6 6 +6 6 5 6 5 9 7 7 6 4 3 5

15 6 5 3 6 6 5 #

24 5 5 5 +6 # 6 5 6 7 6

31 6 6 5

39 6 5 6 6 6 +6 6 5 9 7 7

46 6 4 3 5 6 5 Seul 6 5 4 7

54 6 7 +6 6 6 5 6 6 5

60 6 5 5 9 8 4 3 6 3 6 4 6 6

67 6 5 4 7 6 4 6 5 6 4 7

74 6 5 6 5 6 6 6 +6

82 6 5 6 5 9 7 7 6 4 3 5 6 5 Seul

Basse

89 *Tous* 6 6 9 7 7 6 4 3 5 6 5 6 5 4 7

96 [2.] Modérément 6 5 6 5 6 5 6 5

101 +4 6 6 5 9 7 7 #

106 6 5 # 6 5 6 5 6 5

111 6 6 5 6 5 6 5

116 [3.] Gaiement 6 5 5

125 6 5 5 5 5

134 5 4 3 6 5 6 6 6 6 +4 6 6 +4 6 6 +6

143 # 5 5 6 5 4 # *Seul* 6 *Tous*

153 6 6 6 7 6 *Seul* 6 6 6 *Tous*

163 6 5 6 4 3 6 5 6 4 3 6 9 7 *Seul*

174 7 9 7 7 7 5 6 *Tous*

185 6 6 6 7 +6 *Seul* 6 6 6 *Tous*

Detailed description: This is a musical score for a bass part, measures 89 to 185. The notation is in bass clef with a 4/4 time signature. Fingerings are indicated by numbers 1-5 above notes. Slurs group notes for phrasing. Performance instructions include 'Tous' (all), 'Seul' (solo), and '[2.] Modérément' (moderately). Measure 89 starts with a key signature change to one sharp (F#). Measure 116 changes to 2/4 time. Measure 143 has a key signature change to two sharps (F# and C#). Measure 185 ends with a double bar line and a common time signature change.

195 [4.] Doucement

Seul

202 *Tous*

209

215 *Tous*

221

227 [5.] Gaiment

240 *Seul*

255 *Tous*

268 *Seul*

282 *Tous*

295

308

322

334

348

360

372

384

396

406