

# Balet III - Op. 52

## Dessus I

J. B. de Boismortier (ca. 1691-1755)

### [1.] Gaiment

6

12

18

25

31

38

45

52

59

65

71

77

*Seul*

*Tous*

2 Dessus I

83 *Seul*

90 *Tous*

[2.] Modérément

96

100

104

108

112

116 [3.] Gaiment

124

132

141 *Seul*

149 *Tous* *Seul*

158 *Tous*

167 *Seul*

The musical score is written for a single melodic line on a treble clef staff. It includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and accidentals. The tempo and mood markings are '[2.] Modérément' and '[3.] Gaiment'. The score is divided into sections labeled 'Tous' and 'Seul'.

176 *4* *Tous*

187 *Seul* *Tous*

195 [4.] *Doucement* *Seul*

200 *Tous*

205

210 *Seul*

216 *Tous*

222

227 [5.] *Gaïment*

236 *Seul*

245 *2*

258 *Tous*

267

276 *Seul*

284 *Tous* 8

301

311

321

332

342

351

360 *Seul* *Tous*

372 *Seul*

384 *Tous*

396

406