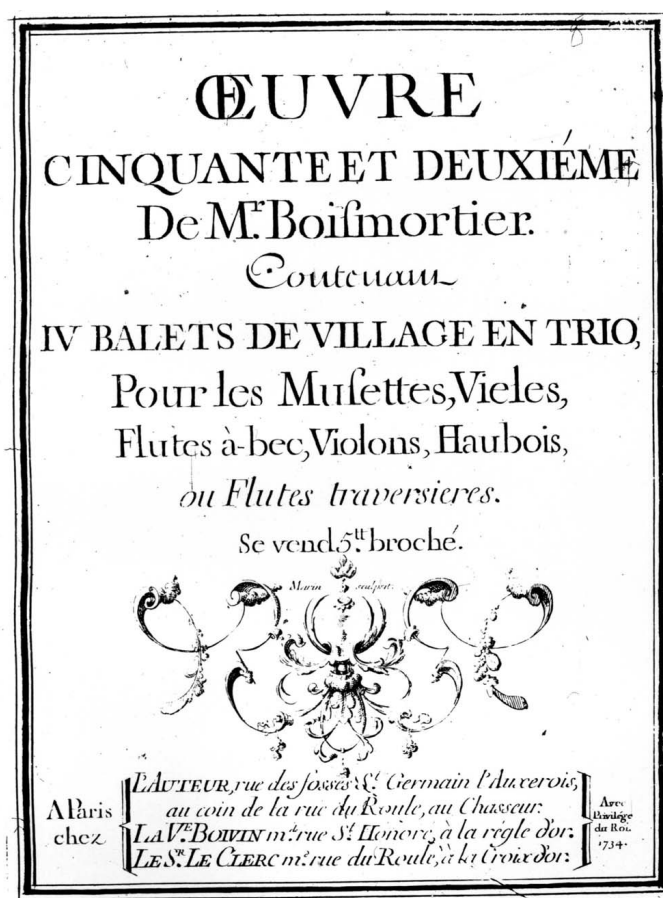


J. BODIN DE BOISMORTIER

BALET N. III

„IV BALETS DE VILLAGE EN TRIO“ ŒUVRE 52



[1.] Gaiment

I.er Dessus

II.d Dessus

Basse

Tous

7

14

20

26

32

39

46

54

61

68

The musical score for measures 68-74 of 'Tous' by Claude Debussy is presented in three staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line (soprano) begins with the lyrics 'Tous' in measure 70. The piano accompaniment includes figured bass notation: 6 4, 6 4, b6, 6 5, 6 4, and 7 b. The score is marked with a 'Tous' in measure 70 and a 'Tous' in measure 72. The music is in a lyrical style, characteristic of Debussy's vocal compositions.

75

82

Seul

Seul

Seul

89

Tous

Tous

Tous

96 [2.] Modérément

The musical score for measures 96-100 is written for three staves: Treble 1, Treble 2, and Bass. The time signature is 6/4. The tempo is marked 'Modérément'. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and fingerings.

Measure 96: Treble 1 starts with a repeat sign and a first ending bracket. Treble 2 has a whole rest. Bass has a whole rest.

Measure 97: Treble 1 has a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Treble 2 has a half note G4, a quarter rest, a quarter note A4, and a quarter note Bb4. Bass has a half note G3, a quarter rest, a quarter note A3, and a quarter note Bb3.

Measure 98: Treble 1 has a half note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. Treble 2 has a half note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. Bass has a half note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3.

Measure 99: Treble 1 has a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Treble 2 has a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Bass has a half note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4.

Measure 100: Treble 1 has a half note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. Treble 2 has a half note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. Bass has a half note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3.

100

6 +4 6 6 5 9 7

104

7 # 6 5 #

107

5 5

111

+ 6 6 5 6 5 5

116 [3.] Gaiment

6 5 5

174

Tous

Seul

Tous

7 9 7 7 7 5 6

Tous

185

Seul

Tous

Tous

6 6 6 7 +6 6 6 6 6

Tous

195

[4.] Doucement

Seul

Seul

Seul

7

201

Tous

Tous

Tous

6 5 6 5 #

206

7 6 6 #

8
211

Seul

6 7 7 6 6 5 6

216

Tous

Tous

Tous

5 6 +6 5 +6 6 6

222

5 6 5 6 +6 6 5

227

[5.] Gaiment

5 6 7 5 6 7 5

238

Seul

Seul

Seul

5 6

249

4 7 6 4 6 6

Tous

260

Tous *Tous*

5 5 6 7 5 5 6 7 5

271

Seul

5 5 6 7 +6 6

281

Seul

5 7 +6 6 7 +6 5 6 #

290

Tous *Tous* *Tous*

4 7 5 5 6 5 7 5

301

313

325

337

349

360

Seul *Tous*

372

Seul

384

Tous

396

406

NOTE EDITORIALI

La fonte è l'edizione antica a parti separate del 1734: "ŒUVRE / CINQUANTE ET DEUXIÈME / De M.r Boismortier. / Contenant / IV BALETs DE VILLAGE EN TRIO, /... ", Chez l'Auteur, Boivin, Le Clerc, disponibile online presso la Petrucci Music Library.

L'edizione antica è piuttosto corretta. Le rare aggiunte dell'editore sono tra parentesi o con legature tratteggiate.

In copertina si trova la riproduzione del frontespizio dell'edizione del 1734.

La versione 1.0 è stata pubblicata il 7 luglio 2013.

EDITORIAL NOTES

The source is the 1734 edition of separate parts: "ŒUVRE / CINQUANTE ET DEUXIÈME / De M.r Boismortier. / Contenant / IV BALETs DE VILLAGE EN TRIO, /... ", Chez l'Auteur, Boivin, Le Clerc, online available at Petrucci Music Library.

The original edition is almost flawless. Any editor intervention is given in brackets or with dashed lines.

Cover page includes the first page from ancient edition.

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