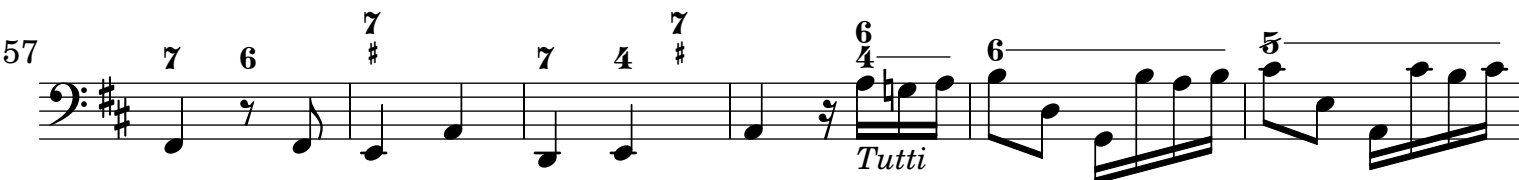
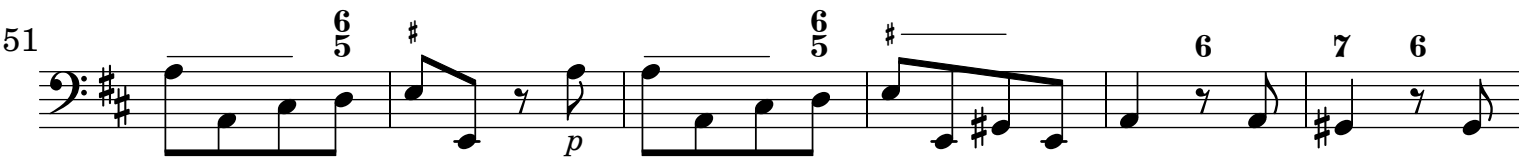
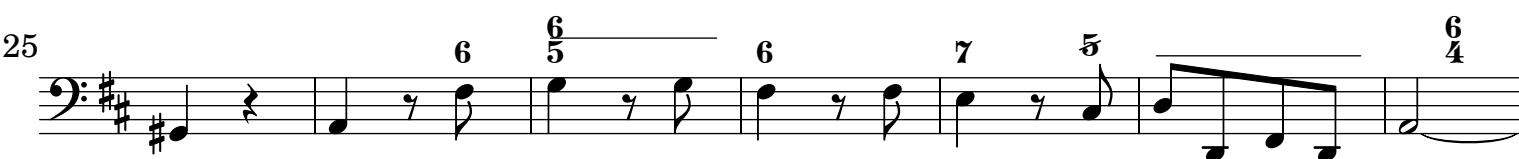
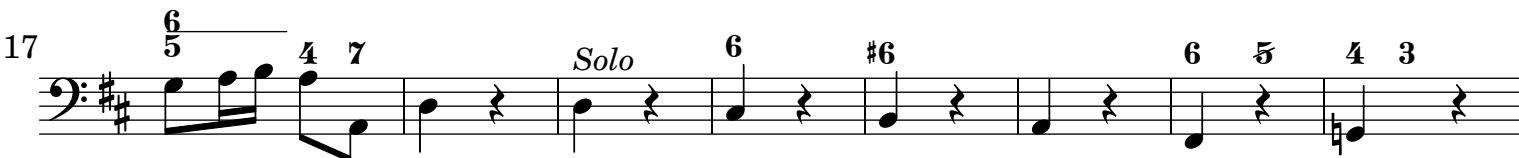
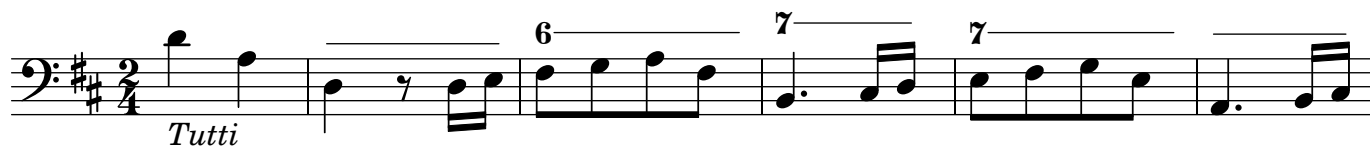


Concerto Op. 26/6

Basso continuo

J. B de Boismortier (ca. 1691-1755)

[1.] Allegro



63

68

76

83

89

95

101

108 *Tutti*

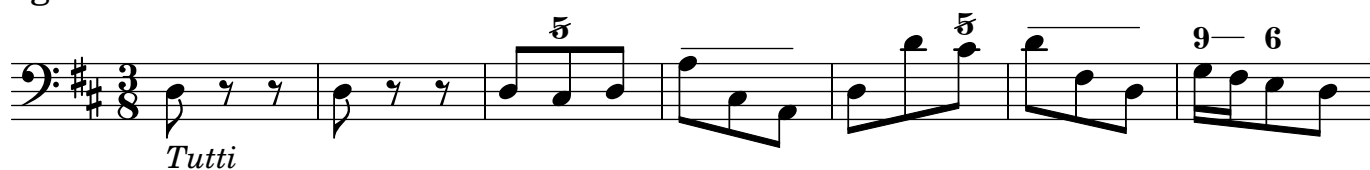
115

121

[2.] Largo



[3.] Allegro



42 *Solo*

50

60 *Tutti*

68 *p* *f*

77

86

95

104

112

122 *Tutti*

130

Detailed description of the musical score: The score is for a Basso continuo part. It begins at measure 42 with a 'Solo' marking. The key signature has one sharp (F#). The time signature is 3/4. The notation includes various fingerings (e.g., 6, #6, 5, 4, 7, 6, 7, 5, 6, 9, 7, 9, 5, 6, 7, 9, 5, 6, #6, 6, 6, 6, 6, 5, 4, 7). Dynamics include 'p' (piano) and 'f' (forte). Performance markings include 'Solo' and 'Tutti'. The score ends at measure 130 with a double bar line.