

Daphnis et Chloé - Suite

Basso continuo

J. B. de Boismortier (ca. 1691-1755)

[1.] Ouverture

6 4 7 5 6 9 8 6 9 6

7 9 8 5 6 9 6 7 9 7 7 6 5

14 6 7 7 5 6 7 1 2 3

24 7 6 7 5 6 5 6 6

34 7 6 4 # 7 # 4 # #6 6 #4 6 5 #6 6 #4 6 5 #6 6 7 4 #4

46 6 6 6 7 6 5 6 5 6 5 Tous 6

58 5 5 6 7 6 5 5 6 #6 6 6

70 6 #4 6 6 #4 6 6 7 6 #4 #4 6 Tous

82 6 6 7 6 5 6 6 5 6

97 6 6 6 6 6 5 7 4 3 6 6 4 3 6 7 6 4 7 7 4 3 6 6 4 3 6 6 5 6 4 7

[2.] Air pour les Zephires. Tacet

[3.] Rondeau pour les Amours. Gracieusement

7

16

24

34

[4.] Menuet

9

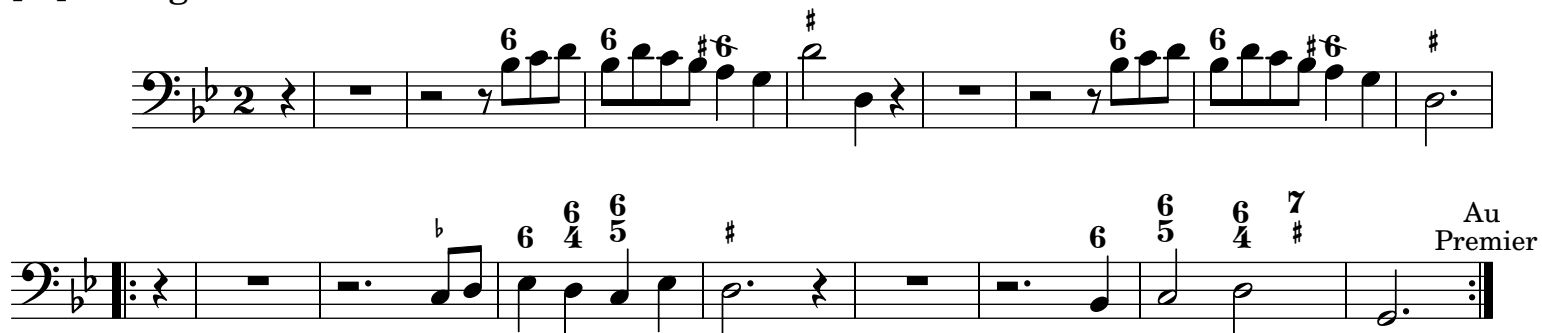
18

[5.] 2^e Menuet. Doux

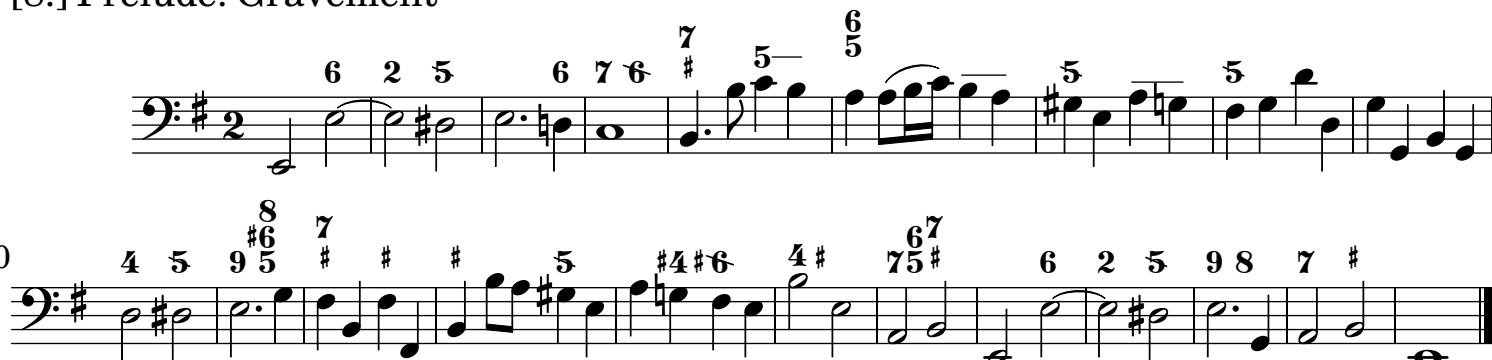
11

Au P^r

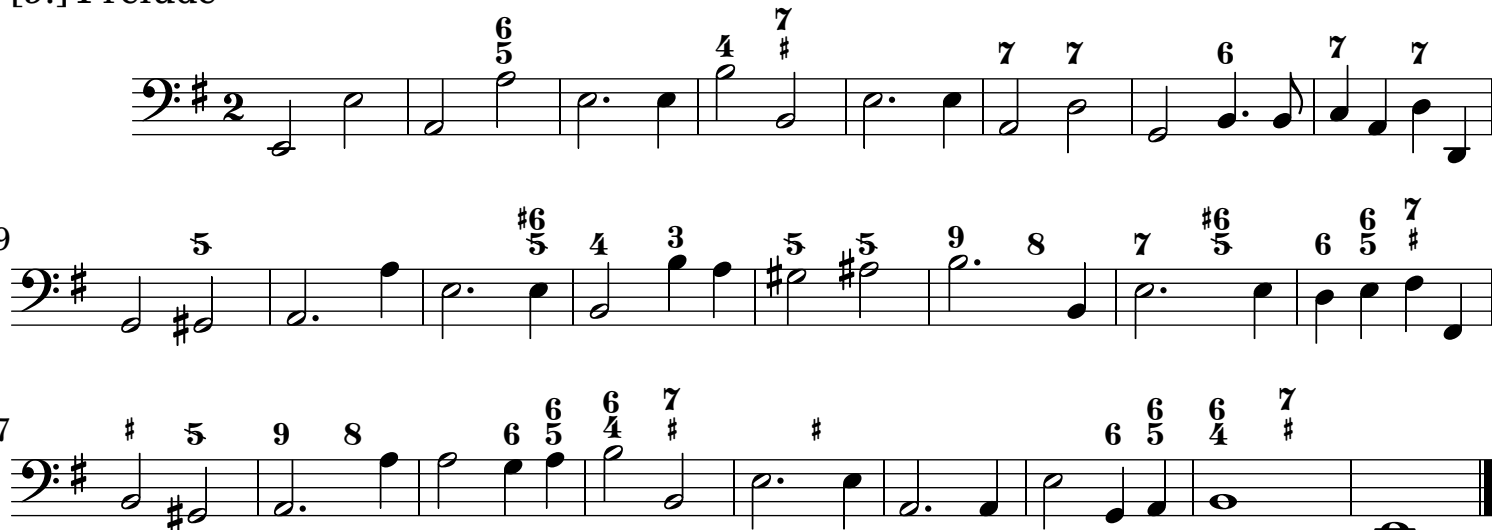
[6.] Rigaudon. Flûtes et Violons a demi jeu

[7.] 2^e Rigaudon

[8.] Prelude. Gravement



[9.] Prelude



[10.] Passacaille

4

8

15

22

30

37

44

51

58

65

71

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 71 measures, grouped into 10 systems of 7 measures each. The notation includes various musical symbols such as notes, rests, and accidentals, along with figured bass notation (numbers and sharps) indicating the harmonic structure. The piece is a Passacaille, characterized by its repeating harmonic pattern.

78 2 5 6 5 7 6 5 5 6 5

85 6 6 5 6 5 6 4 7 5 # 6 #6 6

92 7 5 # 6 7 5 #4 6 5 # 6 7 5

99 #6 6 5 #6 6 5 7 6 7 #6 6 7 #

106 7 6 5 #6 6 5 6 6 5 7 6 7 #6 6 7 #

[11.] Rigaudon. Flûtes et Violons a demi jeu

6 6— 6 5 6 6 6 6 5 6 4 3 #4 7 7— 5 6 7 #

8 7 5 6 4 7 9 6 5 7 6 6 5 6

17 6 6 6 4 6 6 5 #4 6 5 6 6 6 5 6 5 7

[12.] 2^e Rigaudon

6 7 6 4 6 5 7 6 4 # 6 5 # 6 5 #

6 6 4 3 6 7 5 6 9 8 7 6 5 7

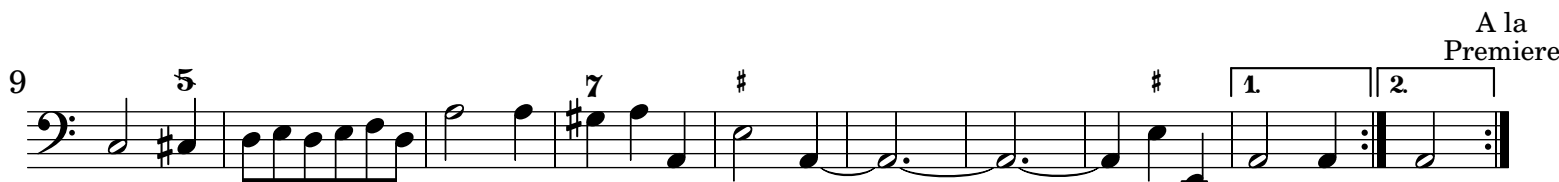
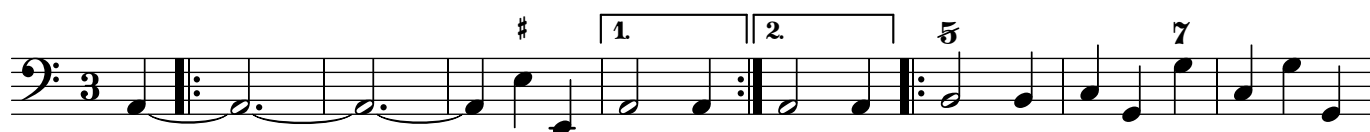
17 5 6 7 6 7 6 # 5 9 7 5 6 5 # 6 4 7 #

Au Premier

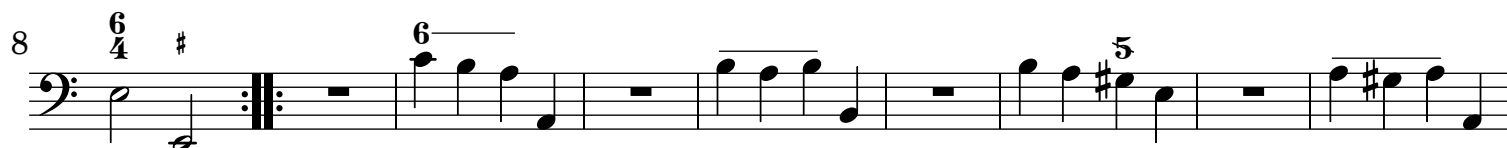
[13.] Marche



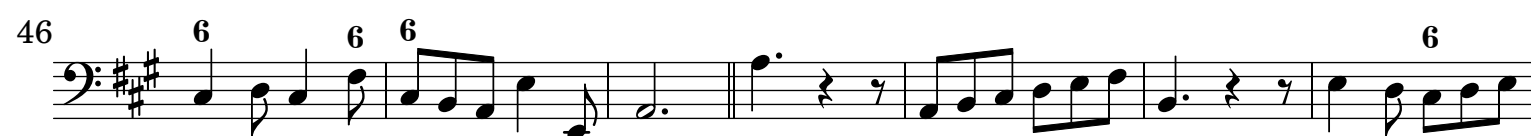
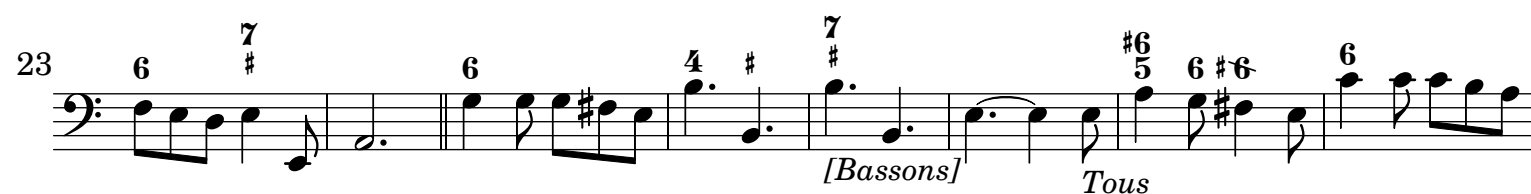
[14.] Musette

[15.] 2. ^e Musette. Doux

[16.] Air gai et gracieux



[17.] Rondeau gai pou les Matelots



60



67



74



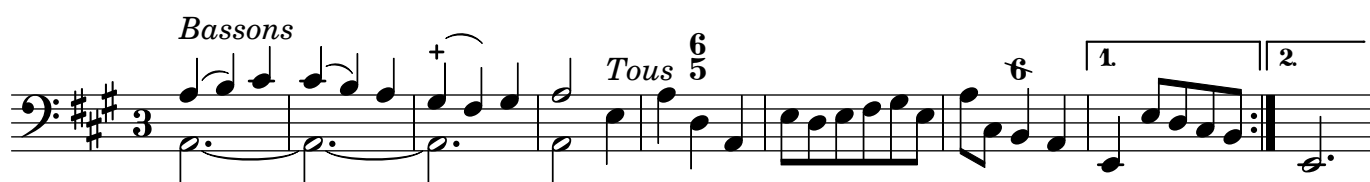
[18.] Menuet



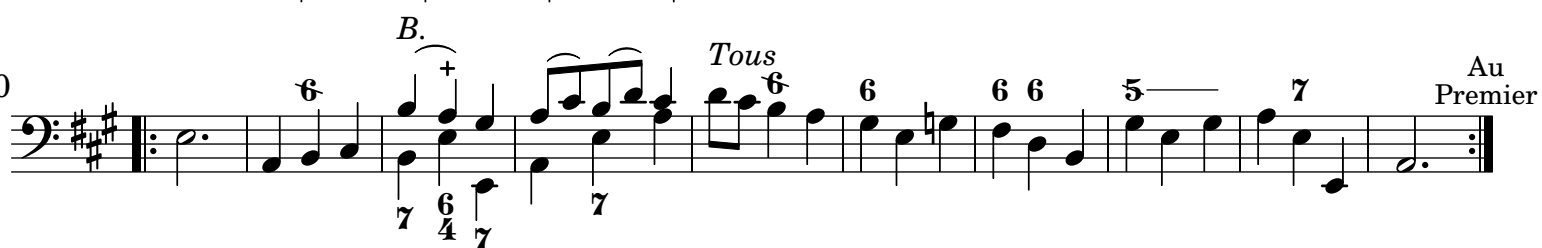
11



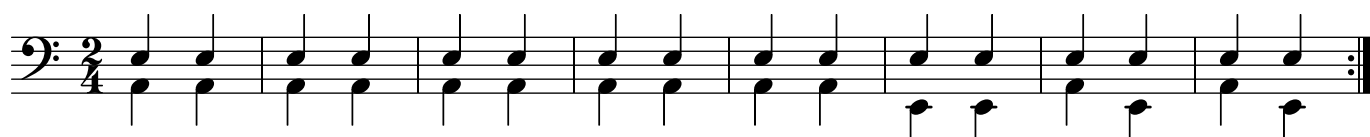
[19.] 2^e Menuet



10



[20.] Tambourin



9



[21.] 2^e Tambourin. Tacet

[22.] Prelude

2

8

15

[23.] Loure. Gracieusement

5

10

15

21

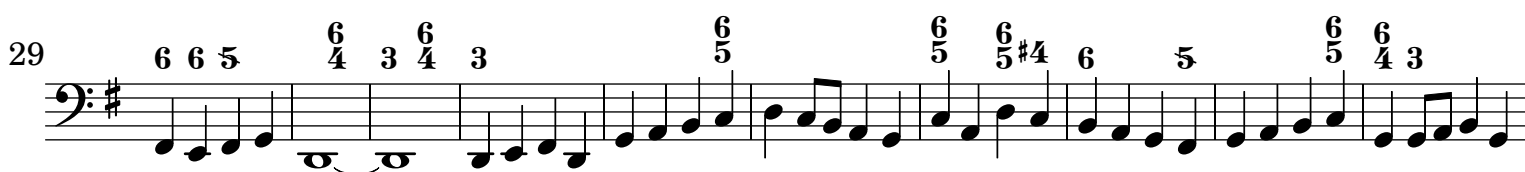
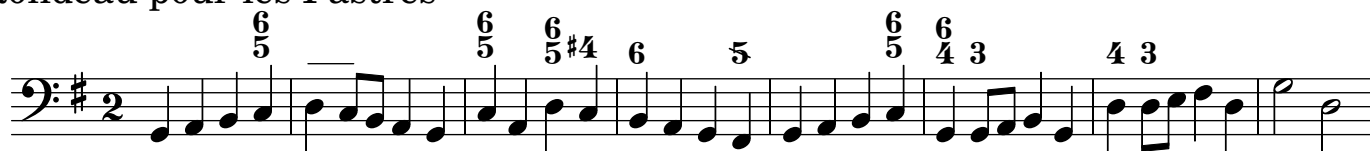
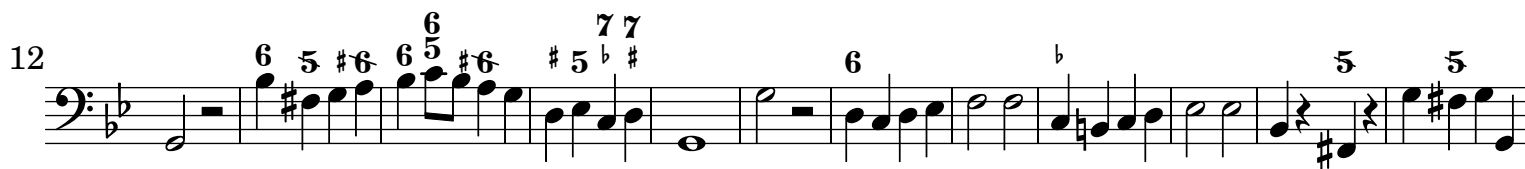
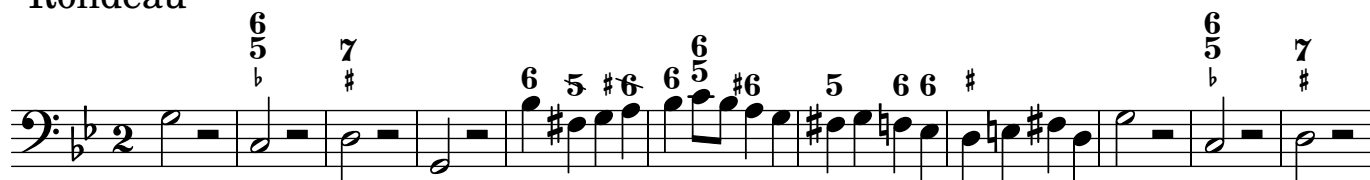
26

31

36

Fin

[24.] Rondeau pour les Pastres

[25.] 2^e Rondeau

[26.] Air pour les Esclaves

9 6 5 6 6 4 3 5 4 3 6 6

9 #4 6 #6 #4 6 #6 6 5 #4 6 6 4 #4 6 #6 5 6 6 7 #

17 1. 2. # 6 #6 # 6 #6 b 6 #6 6 #6

25 9 8 7 5 5 7 6 b7 6 6 b7 6 5 5

32 #4 6 #6 6 #6 #4 6 #6 #4 6 6 4

[27.] Tambourin

4 5 6 6 4 6 5 7 #

17 2 7 4 3 4 5 6 7

[28.] Gigue pour les Faunes

6 5 6 5 5 4 7 # 6

7 7 5 # 6 5 7 5 6 5 7 6 7 6 7

15 7 # 6 # 5 6 # 6 5 4 5 7 6 7 5 4 3

23 6 5 6 4 3 6 5 7 5 6 5 7 6 5 7

Doux *Doux* *Fort* *Doux* *Fort* *Doux* *Fort* *Doux*

[29.] Contredanse

7

14

21

29

[30.] Chaconne

8

15

21

27

34

41

47

53

59

66

72

78

84

89

94

100

107