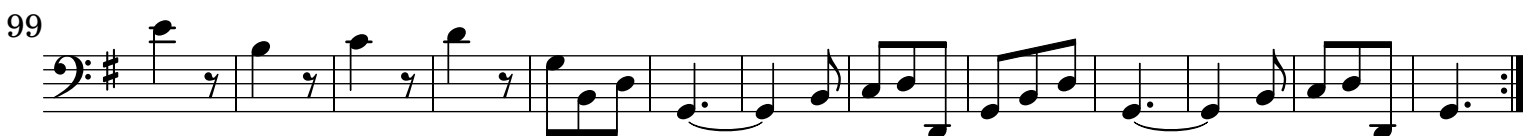
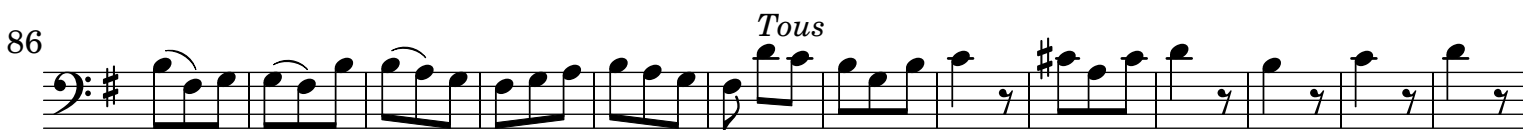


Daphnis et Chloé - Suite

Fagotto

J. B. de Boismortier (ca. 1691-1755)

[1.] Ouverture



[2.] Air pour les Zephires. Tacet

[3.] Rondeau pour les Amours. Tacet

[4.] Menuet. Tacet

[5.] 2^e Menuet. Tacet

[6.] Rigaudon. Tacet

[7.] 2^e Rigaudon. Tacet

[8.] Prelude. Tacet

[9.] Prelude



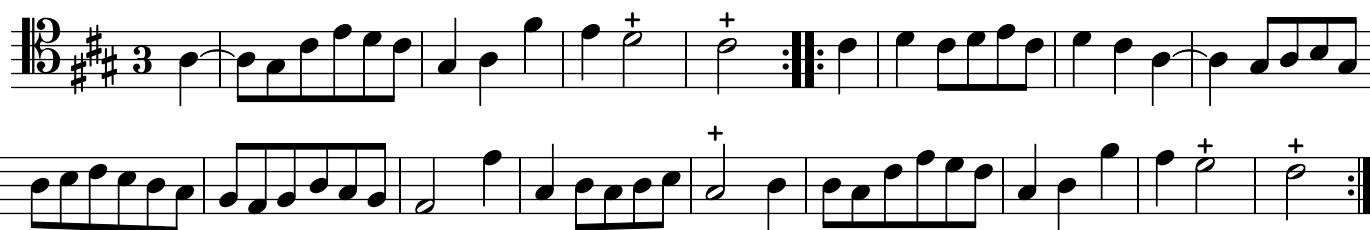
[10.] Passacaille. Tacet

[11.] Rigaudon. Tacet

[12.] 2^e Rigaudon. Tacet

[13.] Marche. Tacet

[14.] Musette



[15.] 2.^e Musette. Tacet

[16.] Air gai et gracieux. Tacet

[17.] Rondeau gai pou les Matelots

8 6 4 3 7 *Bassons* *Tous* 6 5 4 7

16 6 # 7 6 4 # 7 # 6 # 6 6

23 6 7 # 6 4 # 7 # 6 # 6 6

31 6 4 # # 6 # 6

39 6 7 # *Fin* 6 6 6 6

46 6 6 6 6

53 7 5 4 3 6 5 6 6 6 6

60 6 6 6 6

67 7 7 # 9 7 7 # 6 7 #

74 6 6 6 6 6 6 6 *Au P. r*

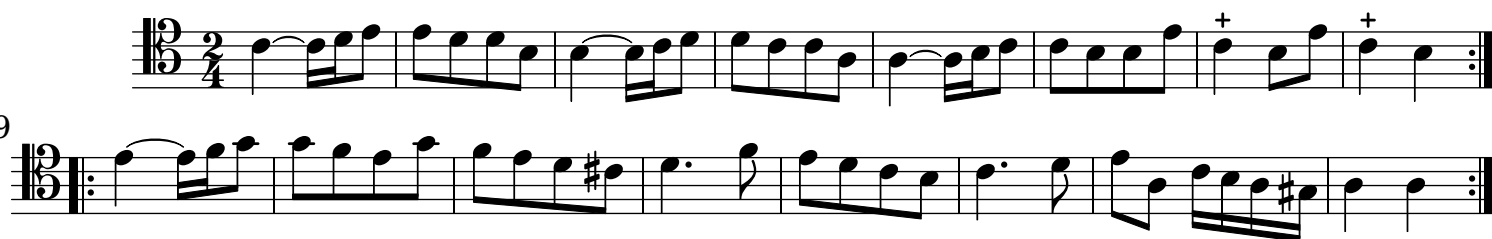
[18.] Menuet. Tacet

[19.] 2^e Menuet

Bassons *Tous* 6 5 6 1 2

*B.**Tous**Au
Premier*

[20.] Tambourin

[21.] 2^e Tambourin. Tacet

[22.] Prelude. Tacet

[23.] Loure. Gracieusement



[24.] Rondeau pour les Pastres



8



17



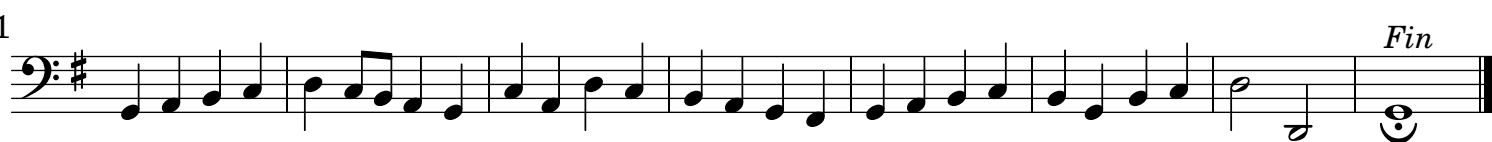
25



33



41

[25.] 2^e Rondeau

8



16



25



34



41



[26.] Air pour les Esclaves. Tacet

[27.] Tambourin

Measures 13 to 29 of the Tambourin section. The music is in 3/4 time with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 13, 20, and 29 are indicated at the start of their respective staves. There are also measure numbers 4 and 2 above specific measures.

[28.] Gigue pour les Faunes. Tacet

[29.] Contredanse Tacet

[30.] Chaconne

Measures 16 to 69 of the Chaconne section. The music is in 3/4 time with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 16, 24, 33, 40, 48, 56, 65, and 69 are indicated at the start of their respective staves. There are also measure numbers 16 and 2 above specific measures.

73

81

88

95

104

113

121

127

135

141

147

154

161

168

This musical score is for the Fagotto (Bassoon) part, spanning measures 73 to 168. The notation is written on a single staff in bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and articulation marks like '+' (accents) and 'x' (staccato). The score is divided into systems, with measure numbers 73, 81, 88, 95, 104, 113, 121, 127, 135, 141, 147, 154, 161, and 168 indicating the start of each system. The final measure (168) ends with a double bar line.