

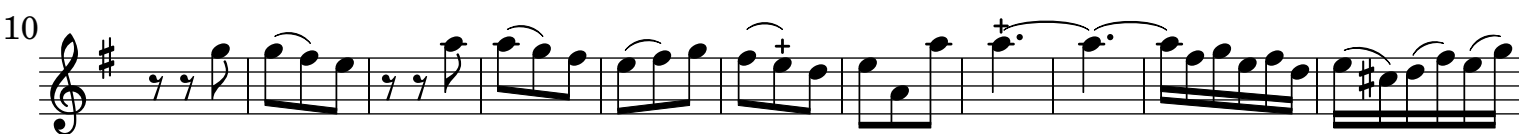
Daphnis et Chloé - Suite

Flauto II

J. B. de Boismortier (ca. 1691-1755)

[1.] Ouverture. Tacet

[2.] Air pour les Zephires. Légerement



[3.] Rondeau pour les Amours. Gracieusement



21

28 *Tous*

34 *Tous*

[4.] Menuet

8

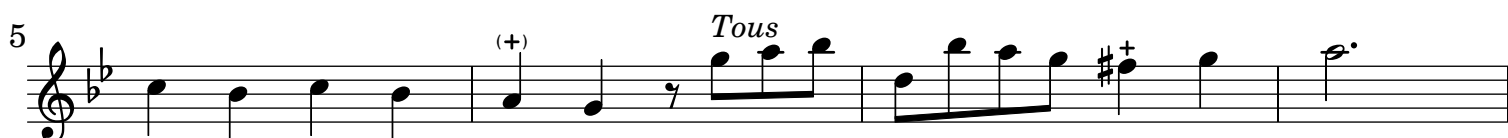
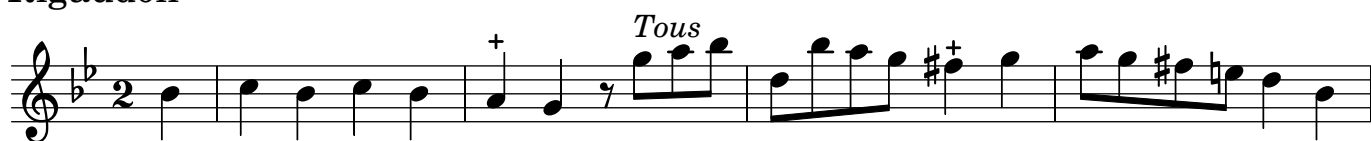
17

[5.] 2^e Menuet. Doux

8

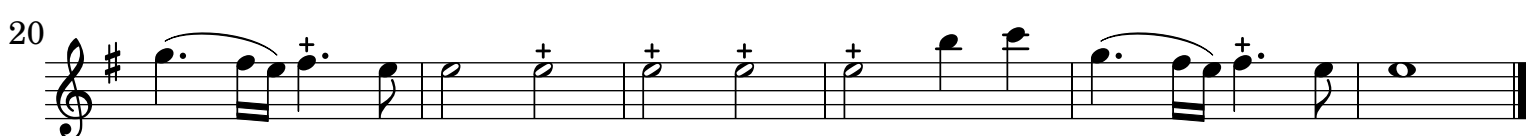
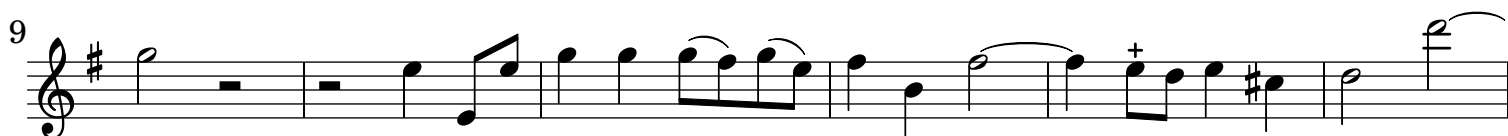
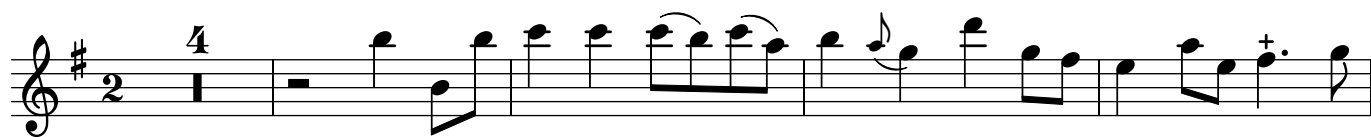
15 Au P r

[6.] Rigaudon. Flûtes et Violons a demi jeu

[7.] 2^e Rigaudon

[8.] Prelude. Tacet

[9.] Prelude



6

[illegible][illegible]

27

Musical notation for measure 27. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. There are two upward-pointing arrows above the first and second measures, indicating fingerings or breath marks. The measure ends with a double bar line.

34

Musical notation for measure 34. The staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are various ties and phrasing slurs throughout the measure.

41 

48

Musical notation for measure 48. The staff has a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes and quarter notes. There are four '+' signs above the first, third, fifth, and seventh notes. The measure ends with a double bar line.

54

Musical notation for measure 54. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes F#4, A4, B4, followed by a half note D5 with a sharp sign above it. This is followed by eighth notes E5, D5, C5, B4, A4, G4, F#4, and E4.

60

Musical notation for measures 60 and 61. Measure 60 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. A fermata is placed over the G4 quarter note. Measure 61 continues with a half note G4, followed by quarter notes F#4, E4, and D4. The key signature changes to one sharp (F#) and the time signature changes to 3/4. The melody continues with quarter notes C4-B3, A3-G3, and F#3.

66

66

73

79

86

93

100

107

Doux

Fort

Doux

Fort

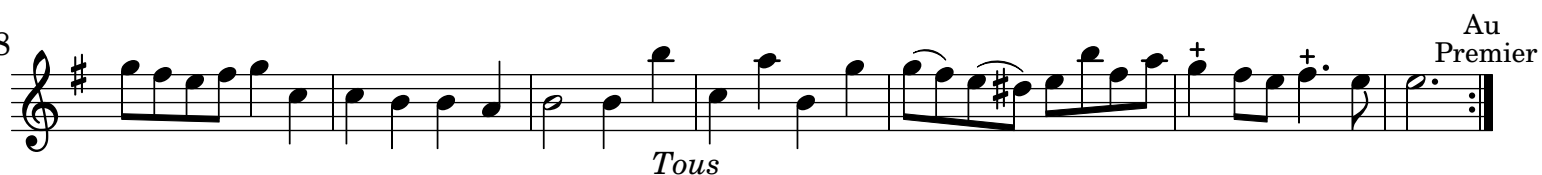
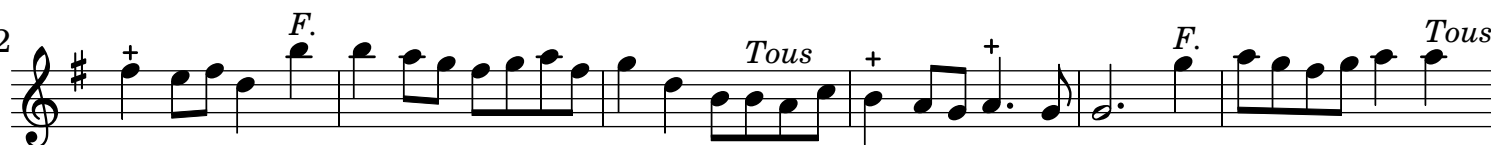
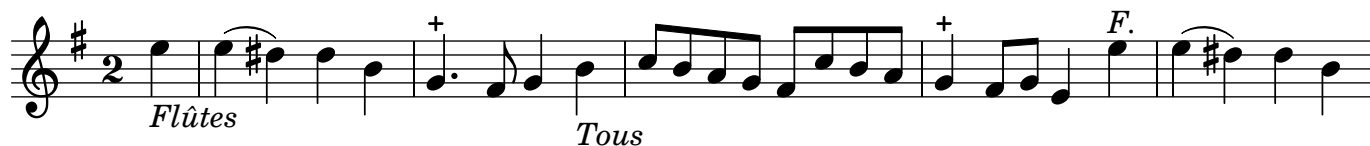
[11.] Rigaudon. Flûtes et Violons a demi jeu

5

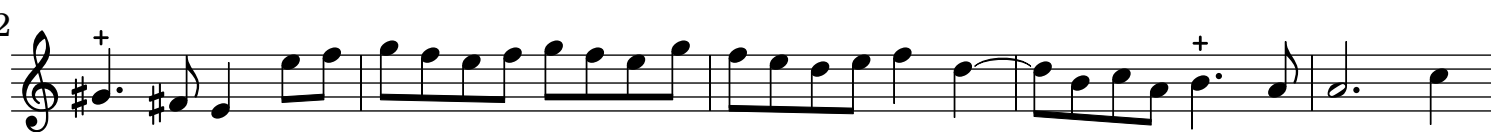
10

15

20

[12.] 2^e Rigaudon

[13.] Marche



33

38

44

[14.] Musette. Tacet

[15.] 2. ^e Musette. Tacet

[16.] Air gai et gracieux

8

17

[17.] Rondeau gai pou les Matelots. Tacet

[18.] Menuet

7

15

[19.] 2^e Menuet. Tacet

[20.] Tambourin. Tacet

[21.] 2^e Tambourin. Tacet

[22.] Prelude. Tacet

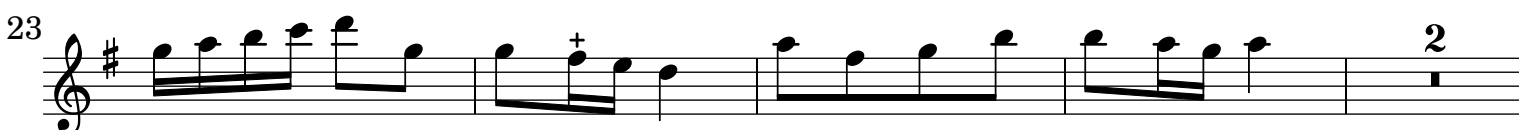
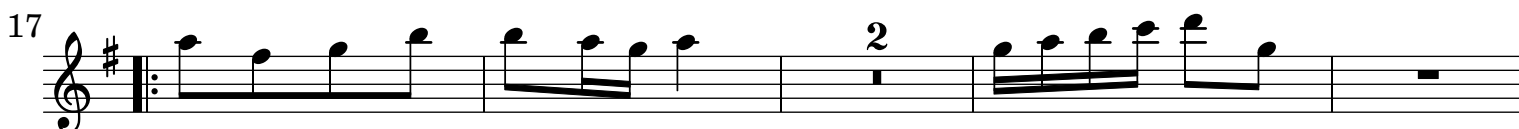
[23.] Loure. Tacet

[24.] Rondeau pour les Pastres. Tacet

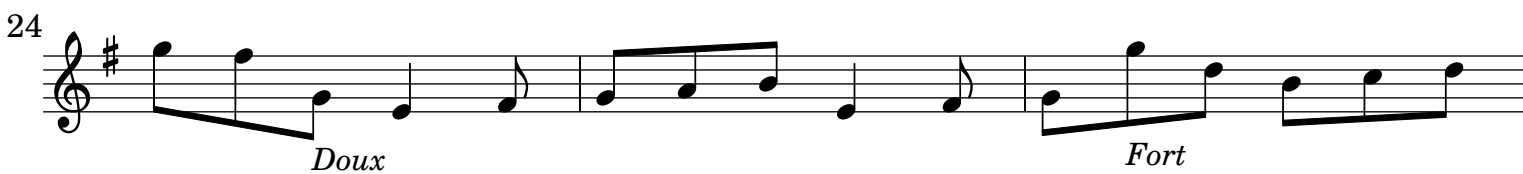
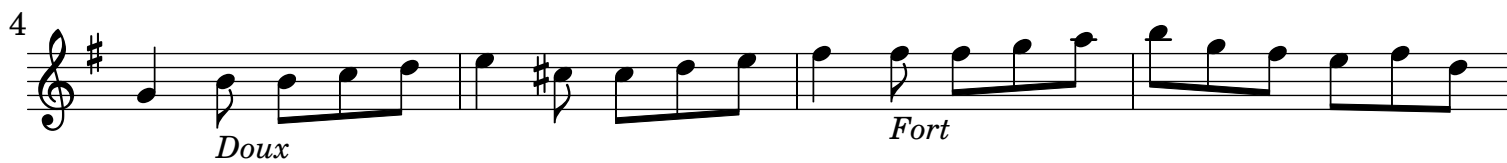
[25.] 2^e Rondeau. Tacet

[26.] Air pour les Esclaves. Tacet

[27.] Tambourin



[28.] Gigue pour les Faunes



[29.] Contredanse. Tacet

[30.] Chaconne. Tacet