

Les Voyages de l'Amour - Suite - Parte II

J, B. Boismortier (1689-1755)

Dessus / Violon I

[II.1] Air en rondeau - Gracieusement

Musical score for [II.1] Air en rondeau - Gracieusement. The piece is in C major, 3/4 time, and consists of 33 measures. The notation is for a single staff (Dessus / Violon I). The score includes various musical notations such as notes, rests, accidentals, and ornaments (marked with '+'). The piece concludes with the word 'Fin' at the end of the 33rd measure.

[II.2] Marche

Musical score for [II.2] Marche. The piece is in D major, 2/4 time, and consists of 27 measures. The notation is for a single staff (Dessus / Violon I). The score includes various musical notations such as notes, rests, accidentals, and ornaments (marked with '+').

Dessus / Violon I

31

37

42

47

53

59

64

70

76

Fin

[II.3] Menuet

7

12

Dessus / Violon I

[II.4] 2^e Menuet

Measures 1-11 of the 2^e Menuet. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written on a single staff. Measure 11 ends with a repeat sign.

[II.5] Loure

Measures 1-31 of the Loure. The key signature is one sharp (F#), and the time signature is 6/4. The melody is written on a single staff. Measure 31 ends with a repeat sign.

[II.6] Pâsanne

6

12

18

23

29

[II.7] Contredance

Fin

14

19

[II.8] Acte IV: Prélude

4

Dessus / Violon I

7

10

13

16

[II.9] Sommeil

6

12

16

21

27

[II.10] Menuet

7

Dessus / Violon I

13

19

[II.11] 2^e Menuet

Au premier

12

[II.12] Air en Rondeau

5

Fin

16

28

[II.13] Tambourin

11

Dessus / Violon I

[II.14] Sarabande

Measures 1-17 of the Sarabande. The piece is in 3/4 time and D major. The notation includes various ornaments (trills, mordents) and a repeat sign with first and second endings at the end of the section.

[II.15] Gavotte

Measures 1-20 of the Gavotte. The piece is in 2/4 time and D major. The notation includes a repeat sign with first and second endings at the end of the section.

[II.16] Bourrée

Measures 1-20 of the Bourrée. The piece is in 2/4 time and B minor. The notation includes various ornaments (trills, mordents) and a repeat sign at the end of the section.