

J. Bodin de Boismortier

Les Voyages de l'Amour [Op. 60]
Suite – Parte II

**LES VOYAGES
DE L'AMOUR,**
BALLET EN QUATRE ACTES
DEDIE
A SON ALTESSE SERENISSIME
MONSEIGNEUR LE PRINCE
DE CARIGNAN.
*Représenté pour la première fois par l'Académie
Royale de Musique, le 26. Avril 1736.*
PAR
M^R. BOISMORTIER.
OEUVRE SOIXANTIÈME.
Se vend 15.^l en blanc et 18.^l reliés.
Gravé par le S^r Hus demeurant rue des Graviers.
A PARIS.
*L'AUTEUR rue du jour, vis à vis le grand Portail Saint
Eustache, au Signe de la Croix.
Chés La Oeuvre Boivin, M^{re}. rue S^t Honoré, à la Règle d'Or.
Le Sieur Le Clerc, rue du Roule, à la Croix d'Or.*
Avec Privilege du Roy.
Imprimé par J. Colia.

Les Voyages de l'Amour - Suite - Partie II

J, B. Boismortier (1689-1755)

[II.1] Air en rondeau - Gracieusement

Score for [II.1] Air en rondeau - Gracieusement, J. B. Boismortier (1689-1755). The score is written for four voices: [Dessus] (Soprano), [Haute-contre] (Alto), [Taille] (Tenor), and [Basse] (Bass). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four systems, each containing four staves (Soprano, Alto, Tenor, Bass). The first system includes figured bass notation below the Bass staff. The second system includes figured bass notation below the Bass staff. The third system includes figured bass notation below the Bass staff. The fourth system includes figured bass notation below the Bass staff. The score is marked with a repeat sign and a first ending bracket. The piece concludes with a final cadence.

Figured Bass notation (Basse):

System 1: 7 # 6 5 9 +6 # 5 +6 6 7 #

System 2: 6 6 6 6 6 6 9 7 7

System 3: 6 7 6 5 6 6 5 7 #

System 4: # 6 5 9 +6 # 5 +6 6 7 # 6 6 6 7

ds

hc

tl

bc

30

ds

hc

tl

bc

35

ds

hc

tl

bc

Fin

[II.2] Marche

[Dessus]

[Haute-contre]

[Taille]

[Basse]

7

ds

hc

tl

bc

7 # 6 7 7 5 # 6 5

13

ds

hc

tl

bc

6 5 # 6 6 5 # 6 6 5 # 6 5 +6 6

19

ds

hc

tl

bc

5 6 5 6 7 5

25

ds

hc

tl

bc

6 4 3 5 4 3 5

31

ds

hc

tl

bc

38

ds

hc

tl

bc

44

ds

hc

tl

bc

50

ds

hc

tl

bc

56

ds

hc

tl

bc

62

ds

hc

tl

bc

69

ds

hc

tl

bc

75

ds

hc

tl

bc

Fin

[II.3] Menuet

8

ds

hc

tl

bc

1. 2.

6 6 6 7

6/4

[II.4] 2^e Menuet

[Dessus]

[Haute-contre]

[Taille]

[Basse]

[illegible]

[II.5] Loure

[Dessus]
 [Haute-contre]
 [Taille]
 [Basse]

5

ds
hc
tl
bc

10

ds
hc
tl
bc

14

ds
hc
tl
bc

19

ds

hc

tl

bc

5 6

23
ds
hc
tl
bc

7 5 6 4 7 4 #

27

ds

hc

tl

bc

4 # 6 7 7# 6 5 +6

31

ds

hc

tl

bc

6 6 5 # 6 6 5 # 6 5 6 4 7 #

[II.6] Païsanne

Score for [II.6] Païsanne, featuring four vocal parts: [Dessus], [Haute-contre], [Taille], and [Basse]. The score is written in G major (three sharps) and 2/4 time. The key signature is G major (three sharps). The score is divided into four systems, each starting with a measure number (7, 14, 21).

System 1 (Measures 1-6):

- [Dessus]:** Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 6: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- [Haute-contre]:** Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 6: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- [Taille]:** Alto clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 6: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- [Basse]:** Bass clef, 2/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (half). Measure 6: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

System 2 (Measures 7-13):

- [Dessus]:** Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 13: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- [Haute-contre]:** Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 13: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- [Taille]:** Alto clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 13: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- [Basse]:** Bass clef, 2/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (half). Measure 13: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

System 3 (Measures 14-20):

- [Dessus]:** Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 20: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- [Haute-contre]:** Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 20: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- [Taille]:** Alto clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 20: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- [Basse]:** Bass clef, 2/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (half). Measure 20: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

System 4 (Measures 21-27):

- [Dessus]:** Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 27: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- [Haute-contre]:** Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 27: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- [Taille]:** Alto clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 27: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- [Basse]:** Bass clef, 2/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (half). Measure 27: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

[II.7] Contredance

[II.8] Acte IV: Prélude

[Dessus]

[Haute-contre]

[Taille]

[Basse]

5

ds

hc

tl

bc

9

ds

hc

tl

bc

14

ds

hc

tl

bc

[II.9] Sommeil

P. ^{re} Flûte seule
 2. ^e Flûte seule
 3. ^e Flûte seule
 Violon [I]
 Violon [II]
 [Basse]

6
 fl1
 fl2
 fl3
 vl1
 vl2
 bc

12
 fl1
 fl2
 fl3
 vl1
 vl2
 bc

17

fl1 fl2 fl3 vl1 vl2 bc

22

fl1 fl2 fl3 vl1 vl2 bc

27

fl1 fl2 fl3 vl1 vl2 bc

[II.10] Menuet

[Dessus]
[Haute-contre]
[Taille]
[Basse]

8
ds
hc
tl
bc

16
ds
hc
tl
bc

[II.11] 2^e Menuet

Haubois
Violons
Bassons
[Basse]

7

ob

1. 2.

vl

fg

bc

13

ob

vl

fg

bc

19

ob

1. 2. Au premier

vl

fg

bc

[II.12] Air en Rondeau

Fin

[Dessus]

[Haute-contre]

[Taille]

[Basse]

6 6 # 6 +6 5 # 6 9 8 5 7 # 6 # 6 6 5 4 7 #

ds hc tl bc

5 6 9 8 6 6 6 4 5 4 7

19 ds hc tl bc

4 7 # 6 5 # 6 9 # 6 #

27 ds hc tl bc

b 7 # 7 6 5 4 7

[II.13] Tambourin

[Dessus] [Haute-contre] [Taille] [Basse]

6 #4 6 6 6 7 6 5 4 3 6 6 #4

11

ds

hc

tl

bc

[II.14] Sarabande

[Dessus]

[Haute-contre]

[Taille]

[Basse]

8

ds

hc

tl

bc

15

ds

hc

tl

bc

[II.15] Gavotte

Haubois [I]

Haubois [II]

[Dessus]

[Haute-contre]

[Taille]

Bassons

[Basse]

ob1

ob2

ds

hc

tl

fg

bc

ob1

ob2

ds

hc

tl

fg

bc

12

ob1

ob2

ds

hc

tl

fg

bc

16

ob1

ob2

ds

hc

tl

fg

bc

20

ob1

ob2

ds

hc

tl

fg

bc

[II.16] Bourrée

[Dessus]
 [Haute-contre]
 [Taille]
 [Basse]

6

ds

hc

tl

bc

6

5

4

7

13

ds

hc

tl

bc

6

5

4

7

5

4

3

19

ds

hc

tl

bc

6

5

6

5

Le fonti sono: 1) L'edizione a stampa della partitura, Bibliothèque nationale de France, département Musique, VM2-409, Gallica, BNF, Paris. Titolo: "*Les voyages de l'Amour, ballet en quatre actes... Représenté pour la première fois par l'Académie Royale de musique, le 26 avril 1736... Oeuvre Soixantième. Gravé par le Sr Hüe, [paroles de Leclerc de la Bruère]*"; 2) il manoscritto della partitura, Bibliothèque nationale de France, département Bibliothèque-musée de l'opéra, A-135, Gallica, BNF, Paris. La suite include i rimanenti 16 movimenti strumentali del balletto.

Il manoscritto include le parti di Haute-contre e Taille, assenti nell'edizione a stampa. Le fonti sono abbastanza corrette e coerenti. Le modifiche dell'editore sono tra parentesi.

In copertina si trova la riproduzione della copertina nell'edizione antica.

La versione 1.0 è stata completata il 15 novembre 2024.

The sources are: 1) The printed edition of the score, Bibliothèque nationale de France, département Musique, VM2-409, Gallica, BNF, Paris. Title: "*Les voyages de l'Amour, ballet en four acts... Représenté pour la première fois par l'Académie Royale de musique, le 26 avril 1736... Oeuvre Soixantième. Gravé par le Sr Hüe, [paroles de Leclerc de la Bruère]*"; 2) the manuscript of the score, Bibliothèque nationale de France, département Bibliothèque-musée de l'opéra, A-135, Gallica, BNF, Paris. The suite includes the remaining 16 instrumental movements of the ballet.

The manuscript includes the parts of Haute-contre and Taille, absent in the printed edition. The sources are quite correct and coherent. The publisher's changes are in brackets.

The cover features a reproduction of the old edition cover.

Version 1.0 has been released on November 15, 2024.