

Les Voyages de l'Amour - Suite - Partie II

J, B. Boismortier (1689-1755)

Taille

[II.1] Air en rondeau - Gracieusement

Musical score for [II.1] Air en rondeau - Gracieusement. The piece is in Taille (C-clef), 3/8 time, and consists of 32 measures. The notation includes a key signature of one sharp (F#) and a common time signature (C). The score is divided into four systems of eight measures each. The first system starts with a repeat sign. The second system includes a repeat sign and a fermata. The third system includes a repeat sign and a fermata. The fourth system includes a repeat sign and a fermata. The piece ends with a double bar line and the word "Fin".

[II.2] Marche

Musical score for [II.2] Marche. The piece is in Taille (C-clef), 2/4 time, and consists of 55 measures. The notation includes a key signature of one sharp (F#) and a common time signature (C). The score is divided into six systems of measures. The first system starts with a repeat sign. The second system includes a repeat sign and a fermata. The third system includes a repeat sign and a fermata. The fourth system includes a repeat sign and a fermata. The fifth system includes a repeat sign and a fermata. The sixth system includes a repeat sign and a fermata. The piece ends with a double bar line.

Taille

63

73

[II.3] Menuet

9

[II.4] 2^e Menuet

9

[II.5] Loure

6

11

16

22

29

Taille

[II.6] Païsanne

9

18

26

[II.7] Contredance

Fin

[II.8] Acte IV: Prélude

10

[II.9] Sommeil. Tacet

[II.10] Menuet

1.

9

2.

16

[II.11] 2^e Menuet. Tacet

[II.12] Air en Rondeau

[II.13] Tambourin

[II.14] Sarabande

[II.15] Gavotte

[II.16] Bourrée