

# Les Voyages de l'Amour - Suite - Parte I

J, B. Boismortier (1689-1755)

## Dessus / Violons

### [1.] Ouverture

5

9

13

*Vivement*

17

23

29

33

38

44

49

55

Detailed description: This is a musical score for the Overture of 'Les Voyages de l'Amour' by Jean-Baptiste Boismortier, for Violin/Flute. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 55 measures. The first measure is marked with a '1.' and a repeat sign. The second measure is marked with a '2.' and a repeat sign. The third measure is marked with a '1.' and a repeat sign. The fourth measure is marked with a '2.' and a repeat sign. The fifth measure is marked with a '1.' and a repeat sign. The sixth measure is marked with a '2.' and a repeat sign. The seventh measure is marked with a '1.' and a repeat sign. The eighth measure is marked with a '2.' and a repeat sign. The ninth measure is marked with a '1.' and a repeat sign. The tenth measure is marked with a '2.' and a repeat sign. The eleventh measure is marked with a '1.' and a repeat sign. The twelfth measure is marked with a '2.' and a repeat sign. The thirteenth measure is marked with a '1.' and a repeat sign. The fourteenth measure is marked with a '2.' and a repeat sign. The fifteenth measure is marked with a '1.' and a repeat sign. The sixteenth measure is marked with a '2.' and a repeat sign. The seventeenth measure is marked with a '1.' and a repeat sign. The eighteenth measure is marked with a '2.' and a repeat sign. The nineteenth measure is marked with a '1.' and a repeat sign. The twentieth measure is marked with a '2.' and a repeat sign. The twenty-first measure is marked with a '1.' and a repeat sign. The twenty-second measure is marked with a '2.' and a repeat sign. The twenty-third measure is marked with a '1.' and a repeat sign. The twenty-fourth measure is marked with a '2.' and a repeat sign. The twenty-fifth measure is marked with a '1.' and a repeat sign. The twenty-sixth measure is marked with a '2.' and a repeat sign. The twenty-seventh measure is marked with a '1.' and a repeat sign. The twenty-eighth measure is marked with a '2.' and a repeat sign. The twenty-ninth measure is marked with a '1.' and a repeat sign. The thirtieth measure is marked with a '2.' and a repeat sign. The thirty-first measure is marked with a '1.' and a repeat sign. The thirty-second measure is marked with a '2.' and a repeat sign. The thirty-third measure is marked with a '1.' and a repeat sign. The thirty-fourth measure is marked with a '2.' and a repeat sign. The thirty-fifth measure is marked with a '1.' and a repeat sign. The thirty-sixth measure is marked with a '2.' and a repeat sign. The thirty-seventh measure is marked with a '1.' and a repeat sign. The thirty-eighth measure is marked with a '2.' and a repeat sign. The thirty-ninth measure is marked with a '1.' and a repeat sign. The fortieth measure is marked with a '2.' and a repeat sign. The forty-first measure is marked with a '1.' and a repeat sign. The forty-second measure is marked with a '2.' and a repeat sign. The forty-third measure is marked with a '1.' and a repeat sign. The forty-fourth measure is marked with a '2.' and a repeat sign. The forty-fifth measure is marked with a '1.' and a repeat sign. The forty-sixth measure is marked with a '2.' and a repeat sign. The forty-seventh measure is marked with a '1.' and a repeat sign. The forty-eighth measure is marked with a '2.' and a repeat sign. The forty-ninth measure is marked with a '1.' and a repeat sign. The fiftieth measure is marked with a '2.' and a repeat sign. The fifty-first measure is marked with a '1.' and a repeat sign. The fifty-second measure is marked with a '2.' and a repeat sign. The fifty-third measure is marked with a '1.' and a repeat sign. The fifty-fourth measure is marked with a '2.' and a repeat sign. The fifty-fifth measure is marked with a '1.' and a repeat sign.

61

66

71

76

## [2.] Air

7

13

19

25

30

35

40

## [3.] Rigaudon

6

10

15

20

[4.] 2. <sup>e</sup> Rigaudon. Tacet

## [5.] Gigue

7

19

26

33

39

## [6.] Menuet

Measures 1-11 of the Minuet in G minor. The key signature has one flat (F major/G minor), and the time signature is 3/4. The melody is written on a single staff. Measure 1 starts with a treble clef and a key signature of one flat. The piece concludes with a double bar line and repeat dots in measure 11.

[7.] 2. <sup>e</sup> Menuet. Tacet

## [8.] Ritournelle

Measures 1-14 of the Ritournelle in G major. The key signature has one sharp (F#), and the time signature is common time (C). The melody is written on a single staff. Measure 1 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line and repeat dots in measure 14.

## [9.] Rondeau - Gracieusement

Measures 1-15 of the Rondeau - Gracieusement in G minor. The key signature has two flats (Bb), and the time signature is 3/4. The melody is written on a single staff. Measure 1 starts with a treble clef and a key signature of two flats. The piece concludes with a double bar line and repeat dots in measure 15.

## Dessus / Violons

17 **16**

33 [Reprise]

35

39

44

49

58

65 [Reprise]

72

## [10.] Canaries

4

8

12

16

20

[11.] 2. <sup>e</sup> Canaries. Tacet

[12.] Tambourin

8

[13.] 2 <sup>e</sup> Tambourin. Tacet

[14.] Air en rondeau

5

8

13

17

21

25

## Dessus / Violons

29

25

28

31

34

## [18.] Caprice

6

11

16

21

25

33

37

*doux*

*f*

3

## Dessus / Violons

40

44

49

52

55

58

63

68

77

*Mineur*

89

93

*Violons sans parties*

*doux*

## Dessus / Violons

97 *tres doux*

102 *Violons sans parties*

107 *doux* *doux* *f*

114 *Maieur*

124

129

133

137 7

*Mineur*

153

158