

Les Voyages de l'Amour - Suite - Parte I

J, B. Boismortier (1689-1755)

Haute-contre / Violons

[1.] Ouverture

6

12

Vivement

17

26

31

36

42

48

54

59

65

71

75

[2.] Air

11

18

26

35

[3.] Rigaudon

6

12

18

[4.] 2. ^e Rigaudon. Tacet

[5.] Gigue

Musical score for Gigue, measures 1-39. The key signature is one sharp (F#) and the time signature is 6/8. The score consists of nine staves of music. Measure 1 starts with a rest, followed by a series of eighth and sixteenth notes. Measure 7 begins with a repeat sign. Measure 12 contains a repeat sign. Measure 17 starts with a repeat sign. Measure 22 begins with a repeat sign. Measure 27 starts with a repeat sign. Measure 33 begins with a repeat sign. Measure 39 ends with a repeat sign.

[6.] Menuet

Musical score for Menuet, measures 1-9. The key signature is one flat (Bb) and the time signature is 3/4. The score consists of two staves of music. Measure 1 starts with a rest, followed by a series of eighth and sixteenth notes. Measure 9 ends with a repeat sign.

[7.] 2. ^e Menuet. Tacet

[8.] Ritournelle. Tacet

[9.] Rondeau - Gracieusement

Musical score for Rondeau - Gracieusement, measures 1-73. The score is written for Haute-contre / Violons in 3/4 time, key of B-flat major. It features a melody with various ornaments (marked with a '+' sign) and a repeat sign at measure 16. The score is divided into systems of five measures each, with measure numbers 9, 17, 40, 49, 65, and 73 indicated at the start of their respective systems.

[10.] Canaries

Musical score for Canaries, measures 1-18. The score is written for Haute-contre / Violons in 6/8 time, key of B-flat major. It features a melody with various ornaments (marked with a '+' sign) and a repeat sign at measure 12. The score is divided into systems of six measures each, with measure numbers 6, 12, and 18 indicated at the start of their respective systems.

[11.] 2. ^e Canaries. Tacet

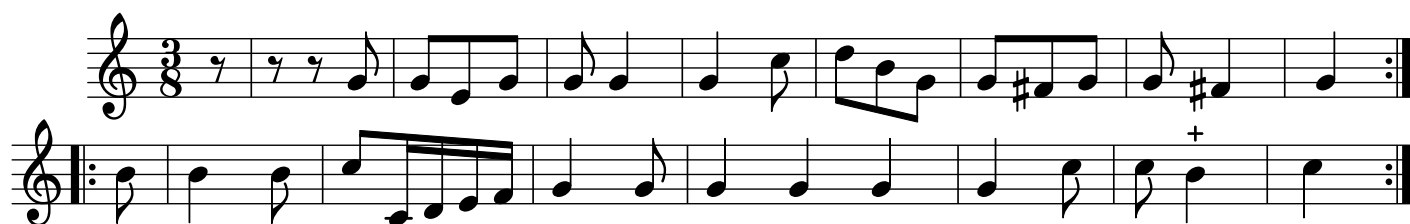
[12.] Tambourin

[13.] 2^e Tambourin. Tacet

[14.] Air en rondeau



[15.] Passepied

[16.] 2.^e Passepied. Tacet

[17.] Simphonie. Tacet

[18.] Caprice



28

33

38

44

49

53

57

62

69

78

Mineur

89

Haute-contre / Violons

94

102

109

114

Maieur

125

130

136

141

Mineur

154

159