

Les Voyages de l'Amour - Suite - Parte I

J, B. Boismortier (1689-1755)

Haubois I

[1.] Ouverture

Measures 1-13 of the Ouverture. The key signature is one sharp (F#). The time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Measure 13 ends with a first and second ending bracket, leading to a 2/4 time signature change.

Vivement

Measures 14-49 of the Vivement section. The key signature remains one sharp (F#). The time signature is 2/4. The music is characterized by rapid sixteenth-note passages and some triplet figures. Measure 49 ends with a final cadence.

Haubois I

54

60

66

71 *flûte*

73 *tous*

75 *flûte* *tous* *flûte* *tous*

77 *flûte* *tous*

[4.] 2. ^e Rigaudon

5

10

15

20 *au premier*

Haubois I

[5.] Gigue

7

19

26

32

38

[7.] 2. ^e Menuet

8

au premier

[9.] Rondeau - Gracieusement

8

17

Haubois I

25 *doux* *f* +

33 [Reprise]

41

49

57

65 [Reprise]

73

[11.] 2. ^e Canaries

5

10

15

20

Haubois I

[13.] 2^e Tambourin[16.] 2.^e Passepied

[18.] Caprice

Eight staves of music in 3/8 time. The first staff (treble clef) contains measures 6-7. The second staff (treble clef) contains measures 8-9. The third staff (treble clef) contains measures 10-11. The fourth staff (treble clef) contains measures 12-13. The fifth staff (treble clef) contains measures 14-15. The sixth staff (treble clef) contains measures 16-17. The seventh staff (treble clef) contains measures 18-19. The eighth staff (treble clef) contains measures 20-21. The key signature has two sharps (F#, C#). The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end of measure 21. Dynamics include *f* (forte) and *doux* (soft). The text *Flûte [I]* appears above measures 21, 26, and 30. The text *tous* appears below measures 26 and 30. The text *Flûte [I]* appears above measure 35.

Haubois I

39

43

49

53

56

59

64

70 *Haubois [I]* *tous*

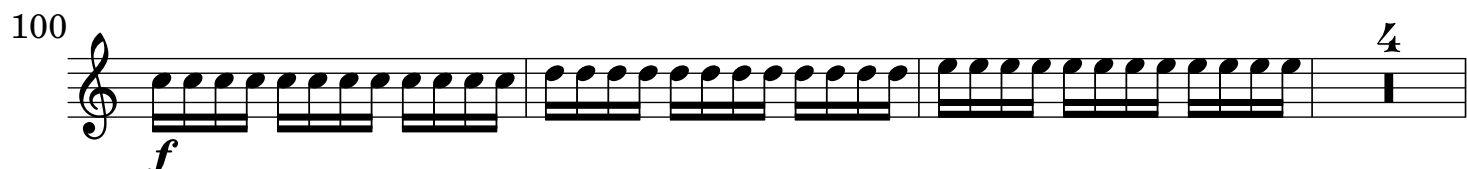
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Mineur

89

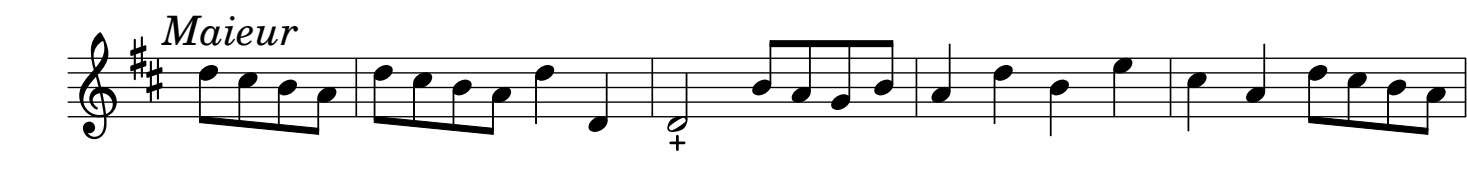
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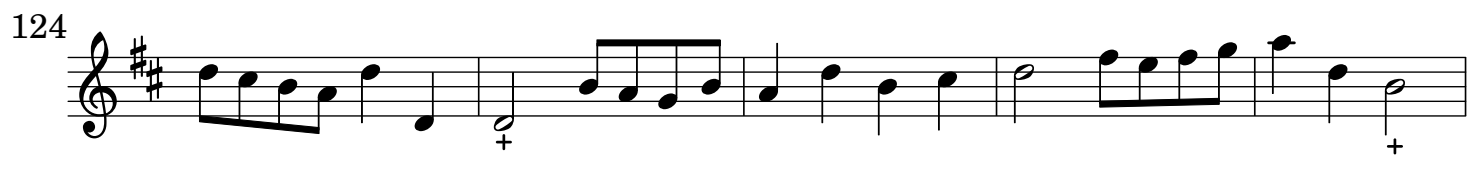
Haubois I

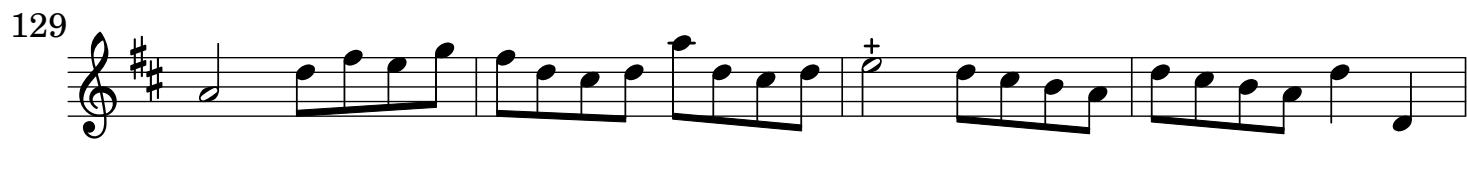
100 *f* 

107 *tous f* 

114 

Maieur 

124 

129 

133 

138 *Haubois [I]* 

143 

Mineur tous 

153 

158 