

Les Voyages de l'Amour - Suite - Parte I

J, B. Boismortier (1689-1755)

Haubois II

[1.] Ouverture

Measures 1-13 of the Ouverture. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings (+). Measure 13 ends with a first ending bracket leading to a 2/4 time signature change.

Vivement

Measures 17-48 of the Vivement section. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various note values, rests, and dynamic markings (+). The section is marked with a repeat sign at measure 17.

Haubois II

53

58

63

67

71 *flûte*

74 *flûte* *tous* *flûte* *tous*

77 *flûte* *tous*

[4.] 2. ^e Rigaudon

5

10

15

20 *au premier*

Haubois II

[5.] Gigue

6

11

17

23

29

34

39

[7.] 2. ^e Menuet

8

8

au premier

[9.] Rondeau - Gracieusement

8

8

Haubois II

17

22

27

doux *f*

33 [Reprise]

40

49

57

65 [Reprise]

73

[11.] 2. ^e Canaries

4

8

Haubois II

12

16

20

[13.] 2^e Tambourin

9

[16.] 2.^e Passepied

[18.] Caprice

7

13

19

24

Haubois II

29 *Flûte [II]* *tous*

34

38

43

49

53

57

62

68 *Haubois [II]* *tous*

76

Mineur

90

Haubois II

94

102

113

Maieur

124

129

133

138

Haubois [II]

143

Mineur
tous

153

158

The musical score for Haubois II spans measures 94 to 158. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. Dynamic markings, specifically 'f' (forte), are placed below the staff in measures 94, 102, and 113. The word 'tous' is written above the staff in measures 102, 113, and 124, and 'Maieur' is written above the staff in measure 113. The word 'Haubois [II]' is written above the staff in measure 138. The score concludes with a double bar line at measure 158.