

Les Voyages de l'Amour - Suite - Parte I

J, B. Boismortier (1689-1755)

Taille / Viola

[1.] Ouverture

6

12

17 *Vivement*

24

32

39

46

55

64

71

75

[2.] Air

7

14

19

26

32

39

[3.] Rigaudon

7

13

19

[4.] 2. ^e Rigaudon. Tacet

[5.] Gigue

7
14
22
29
37

[6.] Menuet

9

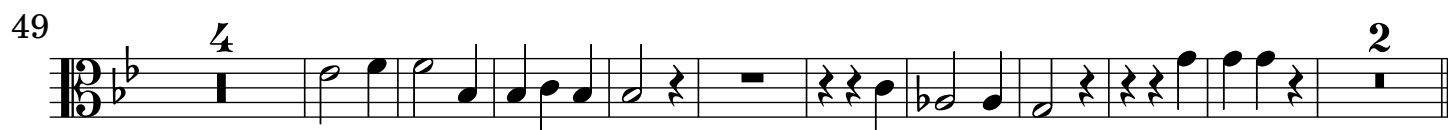
[7.] 2. ^e Menuet. Tacet

[8.] Ritournelle. Tacet

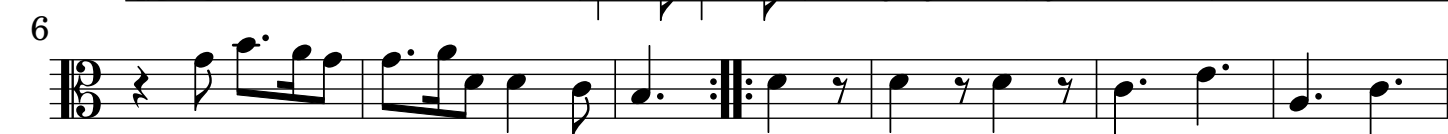
[9.] Rondeau - Gracieusement

9
17
40

16 [Reprise]



[10.] Canaries



[11.] 2. ^e Canaries. Tacet

[12.] Tambourin



[13.] 2. ^e Tambourin. Tacet

[14.] Air en rondeau



[15.] Passepied

[16.] 2. ^e Passepied. Tacet

[17.] Simphonie. Tacet

[18.] Caprice

A single staff of musical notation for the piece [18.] Caprice, spanning measures 1 through 58. The key signature has two sharps (F# and C#) and the time signature is 3/8. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs. Measure numbers 8, 15, 22, 29, 36, 43, 49, 53, and 58 are indicated at the start of their respective lines.

65



75

*Mineur*

92



101



110

*Maieur*

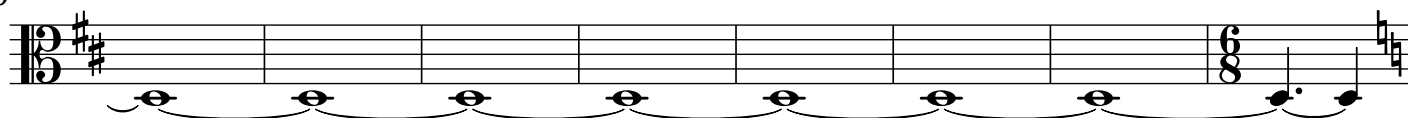
127



133



140

*Mineur*

156

