

Sonata a 4 Op. 34/3

Flûte traversière I / Violon I / Flûte à bec

Boismortier (ca. 1691-1755)

[1.] Andante



Continuation of the musical score for Flute Treble or Violin I, Andante section, measures 5-8. The key signature changes to two sharps. The music continues with eighth-note patterns and slurs.

Continuation of the musical score for Flute Treble or Violin I, Andante section, measures 9-12. The key signature remains two sharps. The music features eighth-note patterns and slurs.

Continuation of the musical score for Flute Treble or Violin I, Andante section, measures 13-16. The key signature changes to three sharps. The music continues with eighth-note patterns and slurs.

Continuation of the musical score for Flute Treble or Violin I, Andante section, measures 17-20. The key signature remains three sharps. The music features eighth-note patterns and slurs.

Continuation of the musical score for Flute Treble or Violin I, Andante section, measures 21-24. The key signature changes to four sharps. The music continues with eighth-note patterns and slurs.

Continuation of the musical score for Flute Treble or Violin I, Andante section, measures 25-28. The key signature remains four sharps. The music features eighth-note patterns and slurs.

[2.] Presto



Continuation of the musical score for Flute Treble or Violin I, Presto section, measures 5-8. The key signature changes to two sharps. The music continues with sixteenth-note patterns and slurs.

Continuation of the musical score for Flute Treble or Violin I, Presto section, measures 9-12. The key signature remains two sharps. The music features sixteenth-note patterns and slurs.

29

39

48

56

67

75

84

93

[3.] Adagio

7

15

[4.] Allegro



Measures 5-8 continue the eighth-note patterns established in the previous measures. Measure 5 starts with a sixteenth-note grace note followed by an eighth note. Measures 6-8 show more complex rhythmic patterns with sixteenth-note figures and eighth-note pairs.

Measures 9-12 maintain the eighth-note patterns. Measure 10 features a sixteenth-note grace note at the beginning. Measures 11-12 show eighth-note pairs and sixteenth-note figures.

Measures 13-16 continue the eighth-note patterns. Measure 16 includes a sixteenth-note grace note at the beginning. Measures 14-15 show eighth-note pairs and sixteenth-note figures. Measure 16 concludes with a fermata over the first note of the next measure.

Measures 17-20 maintain the eighth-note patterns. Measure 18 features a sixteenth-note grace note at the beginning. Measures 19-20 show eighth-note pairs and sixteenth-note figures.

Measures 21-24 continue the eighth-note patterns. Measure 22 features a sixteenth-note grace note at the beginning. Measures 23-24 show eighth-note pairs and sixteenth-note figures.

Measures 25-28 maintain the eighth-note patterns. Measure 26 features a sixteenth-note grace note at the beginning. Measures 27-28 show eighth-note pairs and sixteenth-note figures.

Measures 29-32 continue the eighth-note patterns. Measure 30 features a sixteenth-note grace note at the beginning. Measures 31-32 show eighth-note pairs and sixteenth-note figures.

Measures 33-36 maintain the eighth-note patterns. Measure 34 features a sixteenth-note grace note at the beginning. Measures 35-36 show eighth-note pairs and sixteenth-note figures.

Measures 37-40 continue the eighth-note patterns. Measure 38 features a sixteenth-note grace note at the beginning. Measures 39-40 show eighth-note pairs and sixteenth-note figures.

Measures 41-44 maintain the eighth-note patterns. Measure 42 features a sixteenth-note grace note at the beginning. Measures 43-44 show eighth-note pairs and sixteenth-note figures.

Measures 45-48 continue the eighth-note patterns. Measure 46 features a sixteenth-note grace note at the beginning. Measures 47-48 show eighth-note pairs and sixteenth-note figures.

Measures 49-52 maintain the eighth-note patterns. Measure 50 features a sixteenth-note grace note at the beginning. Measures 51-52 show eighth-note pairs and sixteenth-note figures.

piano