

J. BODIN DE BOISMORTIER

QUINQUE SUR L'OCTAVE

POUR QUATRE VIOLONS ET UNE BASSE



2
[1.] Andante

Violino I°

Violino II°

Violino III°

Violino IV°

Basso

[2.] Allegro

8

15

System 1 (measures 15-22) features four staves. The first staff has a whole rest in measure 15, followed by eighth-note runs. The second staff has a continuous eighth-note pattern. The third staff includes a triplet marked with a '+' in measure 16. The fourth staff consists of whole notes. The bass line below the staves shows the following fingering sequence: 7, 6, 6, 9, 8, 9, 8, 9, 8, 7, 5, 6.

23

System 2 (measures 23-29) continues with four staves. The first staff has eighth-note runs. The second staff has a mix of eighth and sixteenth notes. The third staff features a rhythmic pattern of eighth notes with eighth rests. The fourth staff has eighth-note runs. The bass line below the staves shows the following fingering sequence: 7, 6, 7, 6, 7, 6, 7, 6, 7, 6, 7, 6.

30

System 3 (measures 30-37) features four staves. The first staff has eighth-note runs. The second staff has whole notes. The third staff has eighth notes with eighth rests. The fourth staff has eighth-note runs. The bass line below the staves shows the following fingering sequence: 7, 6, 6, 6, 6, 6, 6, 6, 7, 6.

38

System 1 (measures 38-44) features five staves. The top staff contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff has a single note per measure. The third and fourth staves contain more complex melodic lines with sixteenth and thirty-second notes. The bottom staff provides a bass line with fingerings: 7, #6, 6, 7, 6, 7, 6, 7, 6, 7, 6.

45

System 2 (measures 45-51) continues the composition. The top staff has a melodic line with eighth notes and rests. The second staff features a more active melodic line with sixteenth notes. The third and fourth staves continue the melodic development. The bottom staff includes fingerings: 6, 9, 8, 9, 8, 9, 8, 7, 5, 6, 7, 6.

52

System 3 (measures 52-58) shows further melodic and harmonic progression. The top staff has a melodic line with eighth notes and a final half-note phrase. The second and third staves continue the melodic lines. The fourth staff has a melodic line with eighth notes and rests. The bottom staff includes fingerings: 7, 6, 7, 6, 7, 6, 7, 6, 7, 6, 6, 9, 8.

59

7# 6/4 7 5 5# 9 8 7 #6/5 6

65

7 #6 6 7 6 7 6 # #4

71

6 9 8 7# 6/4 5/4 7# 6/5 9 8 9 8 7 5

78

System 78: This system contains five staves. The first four staves are treble clef, and the fifth is bass clef. The music features a complex melodic line in the first staff with many beamed sixteenth and thirty-second notes. The bass staff contains a sequence of notes with fingerings: 6, 7, 6, 7, #6, 6, 7, 6, 7, 6.

84

System 84: This system contains five staves. The first four staves are treble clef, and the fifth is bass clef. The music continues with intricate melodic patterns. The bass staff contains a sequence of notes with fingerings: 7, 6, 7, 6, 6, 9, 8, 9, 8.

90

System 90: This system contains five staves. The first four staves are treble clef, and the fifth is bass clef. The music features a complex melodic line in the first staff with many beamed sixteenth and thirty-second notes. The bass staff contains a sequence of notes with fingerings: 9, 8, 7, 5, 6, 7, 6, 7, #6, b, b6, 7, 6.

97

7 6 7 $\flat 6$ 7 $\flat$ $\frac{6}{5}$ 7 $\sharp$ $\frac{\flat 6}{4}$ 7 5 9 8 9 $\flat$ 8

104

7 $\sharp$ $\flat 7$ $\frac{6}{5}$ 6 $\flat 7$ 6 7 $\sharp$ $\frac{6}{4}$ 7 $\flat$ 6

110

$\sharp 5$ 6 $\frac{7}{5}$ $\sharp 6$ 6 7 6 6

8

116

9 8 9 8 9 8 7 5 9 8 6

122

7 6 7 6 7 6 7 6 7 6 7 6

129

6 5 9 8 7 6 6 7 5 6

135

Measures 135-140 of the musical score. The system consists of five staves. The first four staves are treble clef, and the fifth is bass clef. The music features various melodic lines with eighth and sixteenth notes, and rests. The bass staff includes figured bass notation: 7 6, 7 6, 7 6, 7 6, 7 6, 7 6.

141

Measures 141-146 of the musical score. The system consists of five staves. The first four staves are treble clef, and the fifth is bass clef. The music continues with melodic lines and rests. The bass staff includes figured bass notation: 6, 6, 9 8, 9 8, 9 8.

147

Measures 147-152 of the musical score. The system consists of five staves. The first four staves are treble clef, and the fifth is bass clef. The music continues with melodic lines and rests. The bass staff includes figured bass notation: 7 5, 6, 7 6, 7 6, 7 6, 7 6.

7 6 7 6 5 9 8 9 8 9 8

9 8 9 8 7 5 6 7 6 7 #6 6/4

6/5 #4 6 7 6 9 8 9 8 9 8 9 8

174

174

9 8 7 5 4 3 6 7 6 7 6

181

181

7 6 7 6 7 6 6 5 9/4 8/3 9 8 7 #6

189

189

6 7 #6 6 7 6 7 6

196

204

211

220

220

221

222

223

224

225

226

227

Figured Bass: $\flat 7$ $\sharp 2$ $\frac{6}{4}$ 7 6 7 6 7 $\sharp 6$ $\sharp 7$ $\flat 7$ $\sharp 3$ 6 $\sharp 7$ $\flat 6$

228

228

229

230

231

232

233

234

235

236

Figured Bass: $\flat 7$ $\sharp 3$ $\flat 6$ $\sharp 4$ $\flat 6$ $\sharp 3$ $\flat 3$ $\sharp 4$ $\flat 7$ 9 8 $\flat 6$ $\sharp 3$ $\flat 6$ $\sharp 4$

237

237

238

239

240

241

242

243

244

Figured Bass: $\sharp 9$ 8 $\sharp 5$ $\sharp 7$ 8 $\flat 6$ $\sharp 5$ $\flat 7$ $\flat 6$ $\sharp 4$ $\sharp 5$ $\flat 7$

NOTE EDITORIALI

La fonte è l'edizione a stampa dal titolo: "*Quinque sur l'octave ou Espèce de Dictionnaire harmonique renfermant tous les accords en plein les plus usités dans la composition de la musique ; propre pour ceux qui veulent se fortifier dans l'harmonie. Par Mr Boismortier. Ce quinque se peut exécuter sur quatre violons et une basse - l'auteur (Paris) veuve Boivin (Paris) Le Clerc (Paris)-1734*", Gallica, BNF, Paris.

L'edizione antica è assai corretta. Le rare aggiunte dell'editore sono tra parentesi o con legature tratteggiate.

In copertina si trova la riproduzione del frontespizio dell'edizione antica.

La versione 1.0 è stata pubblicata il 2 maggio 2014.

EDITORIAL NOTES

The source is a printed edition. Caption title: "*Quinque sur l'octave ou Espèce de Dictionnaire harmonique renfermant tous les accords en plein les plus usités dans la composition de la musique ; propre pour ceux qui veulent se fortifier dans l'harmonie. Par Mr Boismortier. Ce quinque se peut exécuter sur quatre violons et une basse -l'auteur (Paris) veuve Boivin (Paris) Le Clerc (Paris)-1734*", Gallica, BNF, Paris.

The original edition is almost flawless. All editor suggestions are in parentheses or with dashed lines.

Cover page includes a copy of the frontispiece from the ancient edition.

Version 1.0 has been published on May 2, 2014.