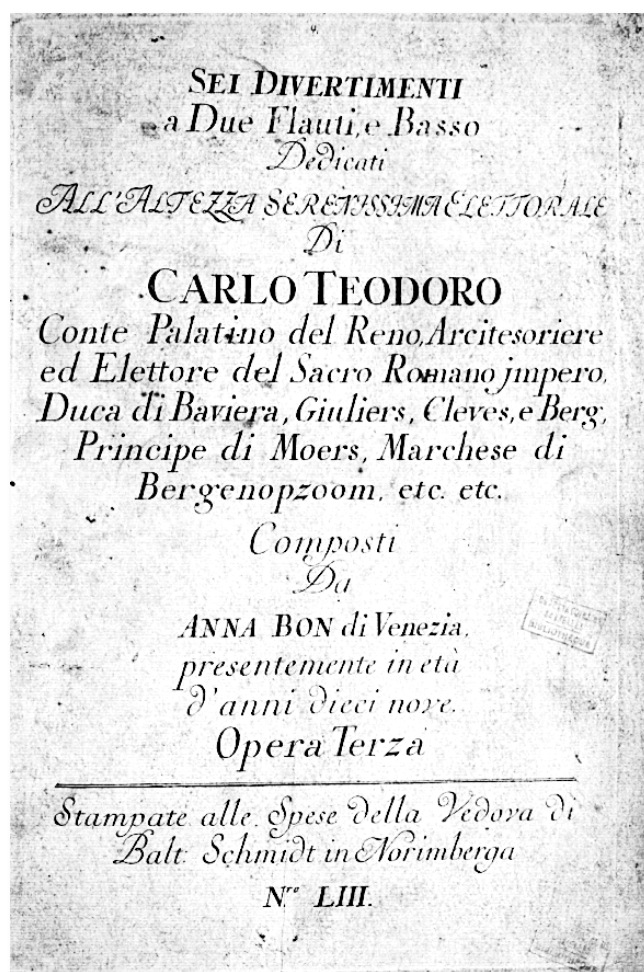


ANNA BON

DIVERTIMENTI N. 5 E N. 6
A 2 FLAUTI E BASSO [OP. III]



Divertimento n. V

[1.] Andante

Flauto primo

Flauto secondo

Basso

7

5

6

6

7

6

10

6

7

#

6

#

7

#

6

14

6

7

#

#

6

4

5

#

6

4

7

#

7

5

#

6

4

7

#

6

4

18

7

#

+4

6

6

6

7

#

6

4

5

#

23

6

27

b7 # # 7 # b7 b7

31

5 6 5 # 6 4 7 # 6 4 7 # 7 # 5 # 6 4 7 # 6 4

35

7 # 7 # # 7 # 4 2 8 7 #

39

4 2 6 7 # # 7 5 6 4 5 # 7 # 6 6 4 5 #

4

43

7

48

6

7

6

6/4

5/3

[2.] Allegro

6

6

7

6/5

6

6

7

7

6/5

6/4

5/3

6

13

7

6/4

7

6/4

7

6/4

7

6/4

6/4

5

6

5

20

6 4 5 # 6 4 5 #

26

6 # 6 # 7 6 5 6 # 6

32

7 6 5 2 6 7 7 9/4 8/3

38

2 6 7 7 # 9/4 8/# # 6

44

7 # 9/4 8/3 6/5 6/5 #

51

System 51-57: Treble and Bass staves. Treble staff features trills (tr) and slurs. Bass staff includes figured bass notation: 6 5, 6 5, 7 #, # 7, 6 7 #, 6 5, 6 4 #.

58

System 58-63: Treble and Bass staves. Treble staff has slurs and rests. Bass staff includes figured bass notation: 6 #, 6 #, # 7, # 6, 6.

64

System 64-69: Treble and Bass staves. Treble staff has slurs and rests. Bass staff includes figured bass notation: 6, 7 6, 6, 6, 6, 7, 6 4.

70

System 70-75: Treble and Bass staves. Treble staff features trills (tr) and slurs. Bass staff includes figured bass notation: 7, 6 4, 7, 6 4, 7, 6 4, 6 4, 5 3, 6, b5.

76

System 76-81: Treble and Bass staves. Treble staff features trills (tr) and first/second endings (1., 2.). Bass staff includes figured bass notation: 6 4, 5 3, 6, b5, 6 4, 5 3.

[3.] Allegretto

Measures 1-35 of the musical score for [3.] Allegretto. The score is written for three staves (Treble, Alto, Bass) in 3/8 time. Fingerings are indicated by numbers 1-5 and 6-7. Ornaments (tr) are present in measures 17 and 31. The piece concludes with a repeat sign in measure 35.

8

38

45

52

60

67

27

32

37

42

47

6 6 4 5 6 # 7

7 6 5 # 6 4 5 6 6 6 6 6 6 6 6

6 7 6 5 6 6 4 5 # 6 7 6 5 6 6 4 5 #

6 6 4 5 6 6 6

52

6 6 7

57

7 7 6

[2.] Adagio mà non tanto

$\frac{6}{4}$ $\frac{5}{3}$ 7 $\frac{6}{4}$ 6 7#

7

$\frac{6}{4}$ 6 7# 7 6 6 5 6

12

6 5 $\frac{6}{4}$ 5# 6 $\frac{6}{4}$ 5# 6 $\frac{6}{5\#}$

18

24

29

34

40

6 6 5 6 4 5 7 9 8

7 6 5 7 6 5 6 6 6 6 6 5

6 5 7 6 5 6 4 5

6 4 5 7 6 7 5 7 6 5 6 4 5

6 4 5 7 6 7 5 7 6 5 6 4 5

[3.] Allegro

6 6 6 7 6 6 6 7

7 6 5 # 6 4 # 6 5 6 6 6 5 #

6 7 # 6 # 6 6 6 4 5 #

7 # 6 4 6 4 5 #

38

44

50

57

64

NOTE EDITORIALI

La fonte del Divertimento n. 5 e n. 6 è l'edizione a stampa a parti separate dell'Opera terza. L'edizione del 1757 è a cura della vedova di Balt. Schmidt. L'originale si trova presso la Bibliothèque du Conservatoire royal de Bruxelles.

L'edizione include è corretta con le usuali omissioni di abbellimenti e di accidenti. Gli interventi dell'editore, limitati agli accidenti e alle incoerenze più evidenti, sono tra parentesi. Molto spazio rimane comunque alle scelte dell'interprete.

La copertina include il frontespizio dell'edizione antica.

La versione 1.0 è stata pubblicata l'8 gennaio 2019.

EDITORIAL NOTES

Source of "Divertimento" no. 5 and n. 6, Op. III is the 1757 printed edition of separate parts, edited by the widow of Balt. Schmidt, available at the Bibliothèque du Conservatoire royal de Bruxelles.

The edition is almost flawless, but ornaments and accidentals are sometimes omitted or incoherent among the parts. All editor suggestions, very limited, are always in parentheses.

Cover page includes copy of the 1757 edition frontispiece.

Version 1.0 was published on January 8, 2019.