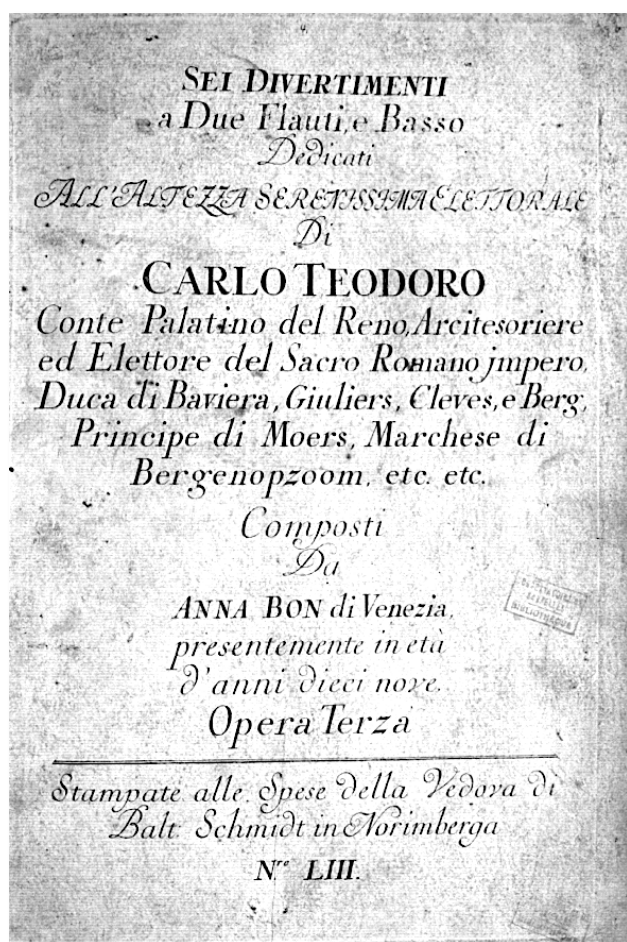


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ANNA BON

DIVERTIMENTO N. 2
A 2 FLAUTI E BASSO [OP. III]



EDIZIONI MARIO BOLOGNANI - ROMA 2017

[1.] Andante

Flauto primo

Flauto secondo

Basso

6 6 5 6 6 2 6

3

6 6 +4 6 7 7 6 7

5

5 6 # 5 6 5 6 5 6 5 6 5 6

7

6 6 6 5 6 6 6 5

7 6 6 7 6

7 6 6 7 6

12

7 7 16 7 7 6 # 5

14

6 # 5 6 5 6 # 5 6 +4/3

16

6 5 6 5 # 6 5 6 6 2 6

19

17 7 17 6 5 6 6 5

21

6 6 6 5 3 6 6 6 5 3

4
[2.] Fuga

9

17

25

32

6 5 6 6 6 6 6 6

6 5 6 5 6 # 6 2 6

5 6 6 6 6 6 6 5 6 4

6 7 #

38

6 6 6 6

45

6 6 6 6 # 6 5 6 5

53

5 7 6 7 # 6 6 # +4 6

60

+4 2 6 4 3 6 6 6 5

67

6 4 3 9 8 4 3 9 8 4 3 6 5 4 3

[3.] Allegretto

This musical score is for a three-part setting of a Minuet by Antonio Bononcini, titled 'II Divertimento a tre'. The piece is in 3/8 time and D major. The notation is arranged in three systems, each with three staves (treble, alto, and bass clef). Fingerings are indicated by numbers 1-5, and breath marks (z) are present in the upper staves. Measure numbers 6, 8, 14, 21, and 27 are placed at the beginning of their respective systems.

Measure 6: Treble clef has eighth-note patterns; Bass clef has a sequence of notes with fingerings 7, 6, 6, 7, 6, 6, 6.

Measure 8: Treble clef continues with eighth-note patterns; Bass clef has notes with fingerings 6, 6, 6, 6, 6, and a 5 with a sharp sign.

Measure 14: Treble clef has eighth-note patterns; Bass clef has notes with fingerings #, 7, 6, 6, #, 7, 6, 6, 3, +4, 6, 6, 5, #.

Measure 21: Treble clef has eighth-note patterns; Bass clef has notes with fingerings 7, #, 6, #, 6, 7, 6, 6.

Measure 27: Treble clef has eighth-note patterns; Bass clef has notes with fingerings 6, 6, 6, 6, 5, #.

32

System 32: Treble and Bass staves in D major. The treble staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. Fingering numbers (7, 6, 7, 6, 6) are indicated below the bass staff.

37

System 37: Continuation of the piece. The treble staff has a more active melodic line. The bass staff continues with a steady accompaniment. Fingering numbers (#, 6/4, 5#, 6, 6) are shown below the bass staff.

42

System 42: The treble staff includes a trill (tr) in the final measure. The bass staff has a more complex rhythmic pattern. Fingering numbers (6, 6, #, 6, 6/5, #, 7, 7/5) are indicated below the bass staff.

47

System 47: Features trills (tr) in both the treble and bass staves. The melodic lines are intricate. Fingering numbers (#, 7, 6, #, 7, 6, 6) are shown below the bass staff.

52

System 52: The final system on the page. It includes a trill (tr) in the treble staff. The bass staff has a simple accompaniment. Fingering numbers (5, #, 6, #, 7, 7, 6) are indicated below the bass staff.

57

6 5 # 6 5 7 # 6 5 4 5 #

63

7 6 6 7

69

6 6 6 6 6 5 6

74

5 7 6 6

79

6 7 6 6 3 4/2 6 6/4 5/3

NOTE EDITORIALI

La fonte del Divertimento n. 2 è l'edizione a stampa a parti separate dell'Opera terza. L'edizione del 1757 è a cura della vedova di Balt. Schmidt. L'originale si trova presso la Bibliothèque du Conservatoire royal de Bruxelles.

L'edizione include è corretta con le usuali omissioni di abbellimenti e negli accidenti. Gli interventi dell'editore, limitati agli accidenti e alle incoerenze più evidenti, sono tra parentesi. Molto spazio rimane comunque alle scelte dell'interprete.

La copertina include il frontespizio dell'edizione antica.

La versione 1.0 è stata pubblicata il 15 febbraio 2017.

EDITORIAL NOTES

Source of "Divertimento" no. 2, Op. III is the 1757 printed edition of separate parts, edited by the widow of Balt. Schmidt, available at the Bibliothèque du Conservatoire royal de Bruxelles.

The edition is almost flawless, but ornaments and accidentals are sometimes omitted or incoherent among the parts. All editor suggestions, very limited, are always in parentheses.

Cover page includes copy of the 1757 edition frontispiece.

Version 1.0 has been published on February 15, 2017.