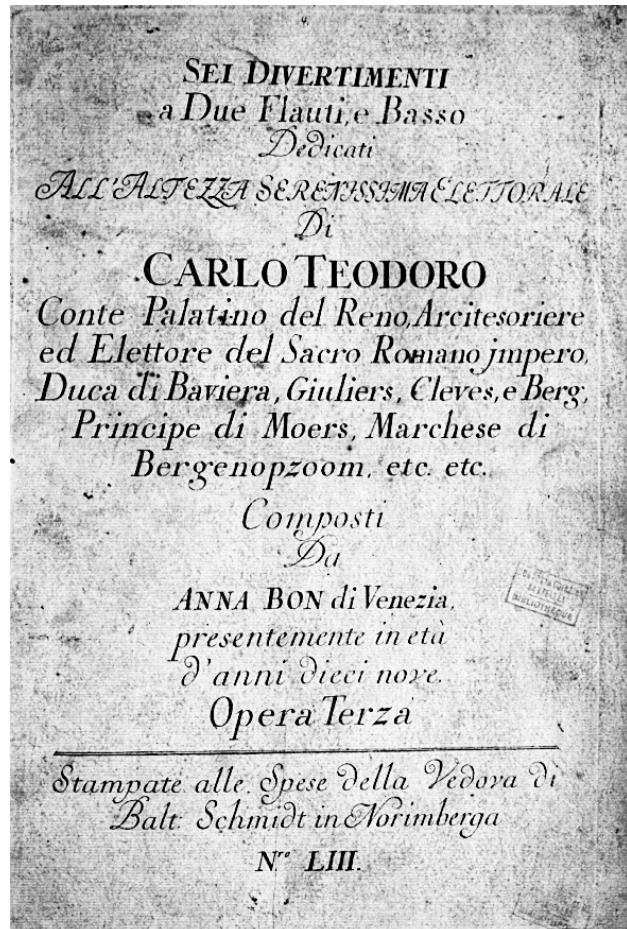


ANNA BON

DIVERTIMENTO N. 4 A 2 FLAUTI E BASSO [OP. III]



[1.] Allegretto

Flauto primo

Flauto secondo

Basso

6

5

6 7 6 6 7 6

9

3 +4 6 6 5 6 7 # 6

13

6 4 6 5 6 # 6 7 # +4

17

6 6 7 # 7 # 6 6 5 #

Musical score for three staves (Treble, Alto, Bass) in G major, featuring six systems of music starting at measure 1, 25, 29, 33, and 37.

Measure 1: Blank.

Measure 2: Blank.

Measure 3: Blank.

Measure 4: Blank.

Measure 5: Blank.

Measure 6: Blank.

Measure 7: Blank.

Measure 8: Blank.

Measure 9: Blank.

Measure 10: Blank.

Measure 11: Blank.

Measure 12: Blank.

Measure 13: Blank.

Measure 14: Blank.

Measure 15: Blank.

Measure 16: Blank.

Measure 17: Blank.

Measure 18: Blank.

Measure 19: Blank.

Measure 20: Blank.

Measure 21: Blank.

Measure 22: Blank.

Measure 23: Blank.

Measure 24: Blank.

Measure 25: Starts with eighth-note patterns in the Treble staff. Bass staff has a single note. Treble staff has a sixteenth-note pattern.

Measure 26: Eighth-note patterns continue in Treble staff. Bass staff has a sixteenth-note pattern.

Measure 27: Eighth-note patterns continue in Treble staff. Bass staff has a sixteenth-note pattern.

Measure 28: Eighth-note patterns continue in Treble staff. Bass staff has a sixteenth-note pattern.

Measure 29: Sixteenth-note patterns begin in Treble staff. Bass staff has a sixteenth-note pattern.

Measure 30: Sixteenth-note patterns continue in Treble staff. Bass staff has a sixteenth-note pattern.

Measure 31: Sixteenth-note patterns continue in Treble staff. Bass staff has a sixteenth-note pattern.

Measure 32: Sixteenth-note patterns continue in Treble staff. Bass staff has a sixteenth-note pattern.

Measure 33: Sixteenth-note patterns continue in Treble staff. Bass staff has a sixteenth-note pattern. Dynamic marking 'tr' (trill) is present.

Measure 34: Sixteenth-note patterns continue in Treble staff. Bass staff has a sixteenth-note pattern.

Measure 35: Sixteenth-note patterns continue in Treble staff. Bass staff has a sixteenth-note pattern.

Measure 36: Sixteenth-note patterns continue in Treble staff. Bass staff has a sixteenth-note pattern.

Measure 37: Sixteenth-note patterns continue in Treble staff. Bass staff has a sixteenth-note pattern. Dynamic marking 'sf' (sforzando) is present.

4

41

44

47

50

54

57

60 6 5 # 6

61

6

65

6 6 7 6 7 6 6

69

6 5 7 6 7 6 7 2

73

6 6 7 7 6 6 5 3

[2.] Adagio

Musical score for three voices (Treble, Alto, Bass) in 3/4 time, Adagio tempo.

The score consists of eight staves of music, numbered 6 through 24. The vocal parts are written in black ink on white paper. The bass part includes measure numbers and time signatures below the staff.

Measure 6: Treble: $\text{B} \gamma \text{F}$, $\text{A} \gamma \text{D}$, $\text{B} \gamma \text{F}$, $\text{C} \text{E} \text{D}$; Alto: $\text{G} \gamma \text{C}$, $\text{A} \gamma \text{D}$, $\text{B} \gamma \text{F}$, $\text{C} \text{E} \text{D}$; Bass: $\text{D} \cdot$, $\text{G} \cdot$, $\text{D} \cdot$, $\text{C} \text{E} \text{D}$.

Measure 7: Treble: $\text{B} \gamma \text{F}$, $\text{A} \gamma \text{D}$, $\text{B} \gamma \text{F}$, $\text{C} \text{E} \text{D}$; Alto: $\text{G} \gamma \text{C}$, $\text{A} \gamma \text{D}$, $\text{B} \gamma \text{F}$, $\text{C} \text{E} \text{D}$; Bass: $\text{D} \cdot$, $\text{G} \cdot$, $\text{D} \cdot$, $\text{C} \text{E} \text{D}$.

Measure 13: Treble: $\text{B} \text{E} \text{D}$, $\text{A} \text{E} \text{D}$, $\text{B} \text{E} \text{D}$, $\text{C} \text{E} \text{D}$; Alto: $\text{B} \text{E} \text{D}$, $\text{A} \text{E} \text{D}$, $\text{B} \text{E} \text{D}$, $\text{C} \text{E} \text{D}$; Bass: $\text{D} \cdot$, $\text{G} \cdot$, $\text{D} \cdot$, $\text{C} \text{E} \text{D}$.

Measure 18: Treble: $\text{B} \text{E} \text{D}$, $\text{A} \text{E} \text{D}$, $\text{B} \text{E} \text{D}$, $\text{C} \text{E} \text{D}$; Alto: $\text{B} \text{E} \text{D}$, $\text{A} \text{E} \text{D}$, $\text{B} \text{E} \text{D}$, $\text{C} \text{E} \text{D}$; Bass: $\text{D} \cdot$, $\text{G} \cdot$, $\text{D} \cdot$, $\text{C} \text{E} \text{D}$.

Measure 24: Treble: $\text{B} \text{E} \text{D}$, $\text{A} \text{E} \text{D}$, $\text{B} \text{E} \text{D}$, $\text{C} \text{E} \text{D}$; Alto: $\text{B} \text{E} \text{D}$, $\text{A} \text{E} \text{D}$, $\text{B} \text{E} \text{D}$, $\text{C} \text{E} \text{D}$; Bass: $\text{D} \cdot$, $\text{G} \cdot$, $\text{D} \cdot$, $\text{C} \text{E} \text{D}$.

30

7 # 6 4 5 #

36

7 # 6 5 # 2 6

42

7 7 9 4 6 # +4 6 7 7 #

47

9 4 8 # 6 5 # # # # #

52

6 6 5 # 6 # 6 7

57

62

68

73

79

[3.] Allegro

1

2

3

4

5

17

25

32

10

38

45

52

59

66

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NOTE EDITORIALI

La fonte del Divertimento n. 4 è l'edizione a stampa a parti separate dell'Opera terza. L'edizione del 1757 è a cura della vedova di Balt. Schmidt. L'originale si trova presso la Bibliothèque du Conservatoire royal de Bruxelles.

L'edizione include è corretta con le usuali omissioni negli abbellimenti e negli accidenti. Gli interventi dell'editore, limitati agli accidenti e alle incoerenze più evidenti, sono tra parentesi. Molto spazio rimane comunque alle scelte dell'interprete.

La copertina include il frontespizio dell'edizione antica.

La versione 1.0 è stata pubblicata il 3 settembre 2017.

EDITORIAL NOTES

Source of “Divertimento” no. 4, Op. III, is the 1757 printed edition of separate parts, edited by the widow of Balt. Schmidt, available at the Bibliothèque du Conservatoire royal de Bruxelles.

The edition is almost flawless, but ornaments and accidentals are sometimes omitted or inchoerent among the parts. The editor suggestions, very limited, are always in parentheses.

Cover page includes copy of the 1757 edition frontispiece.

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