

Divertimento n. 1

Flauto traversiere I

A. Bon (1738/40-1767)

[1.] Adagio

First movement, Adagio, in G major, 3/4 time. The score consists of eight staves of music. The key signature has one sharp (F#). The tempo is Adagio. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and trills. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts at measure 8. The third staff continues the melody. The fourth staff starts at measure 18. The fifth staff starts at measure 22. The sixth staff starts at measure 27. The seventh staff starts at measure 31. The eighth staff starts at measure 37 and ends with a double bar line.

[2.] Allegro

Second movement, Allegro, in G major, 3/4 time. The score consists of four staves of music. The key signature has one sharp (F#). The tempo is Allegro. The music is characterized by rapid sixteenth-note passages and eighth-note runs. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts at measure 4. The third staff starts at measure 6. The fourth staff starts at measure 8 and ends with a double bar line.

11

13

15

18

20

22

24

27

30

33

36

38

The image displays a musical score for the first flute part of a piece. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as eighth and sixteenth notes, rests, trills (tr), and slurs. The staves are numbered 11, 13, 15, 18, 20, 22, 24, 27, 30, 33, 36, and 38, indicating the measure numbers at the start of each line. The music is written in a standard musical notation style, with a treble clef and a key signature of one sharp.

[3.] Allegretto

