

Sinfonie da “La Maddalena”

Basso

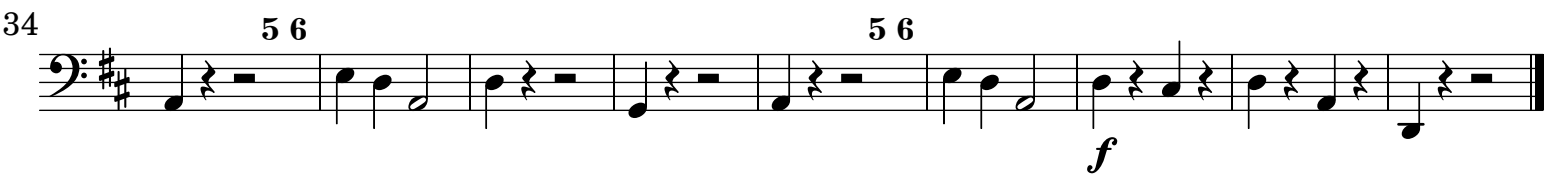
G. Bononcini (1670-1747)

SINFONIA AVANTI L'ORATORIO [PRIMA PARTE]

[1.] Adagio

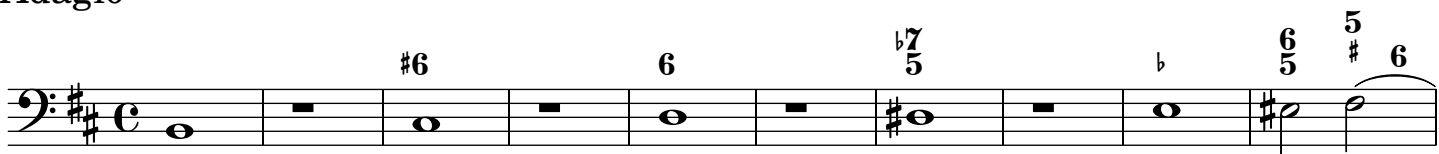


[2.] Presto

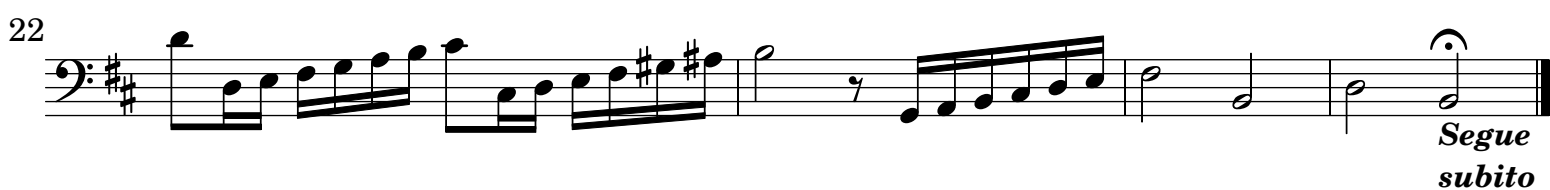
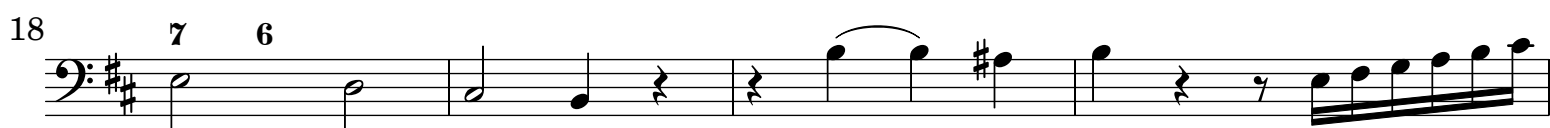
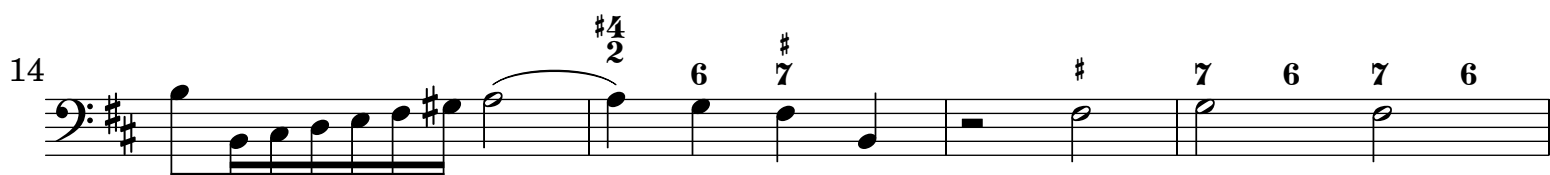


[SINFONIA AVANTI LA] PARTE SECONDA

[3.] Adagio



[4.] Vivace



[5.] Largo

