

Sinfonie da “La Maddalena”

Viola

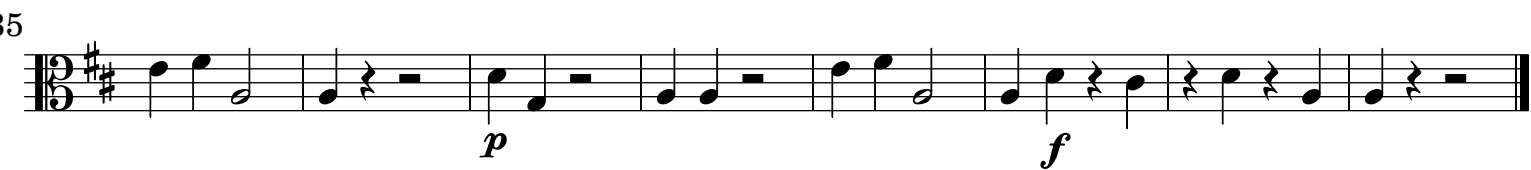
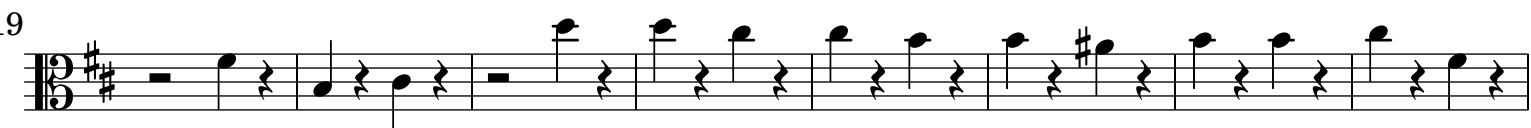
G. Bononcini (1670-1747)

SINFONIA AVANTI L'ORATORIO [PRIMA PARTE]

[1.] Adagio

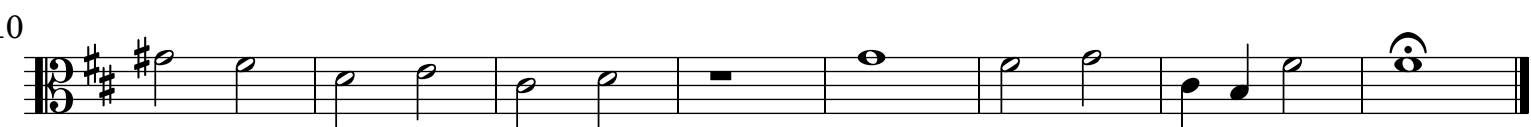


[2.] Presto



[SINFONIA AVANTI LA] PARTE SECONDA

[3.] Adagio



[4.] Vivace



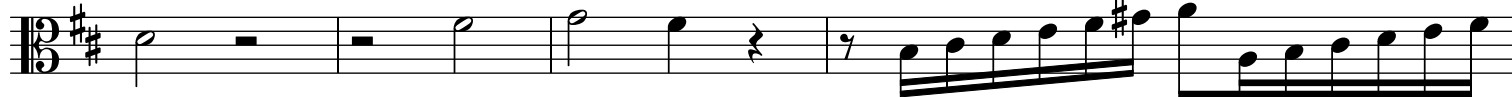
7



9



14



18



22



[5.] Largo



14

