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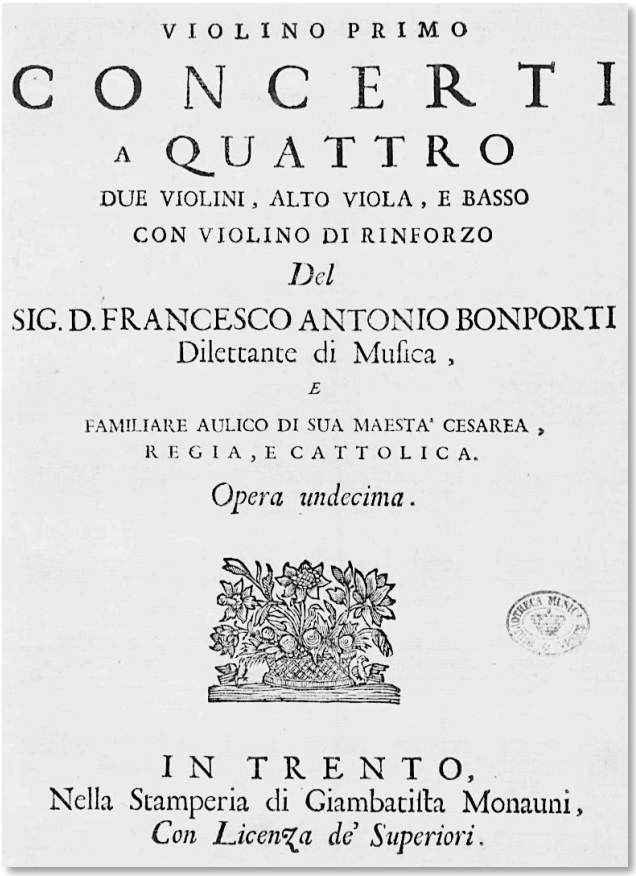
FRANCESCO ANTONIO BONPORTI

CONCERTO A 4 n. 1 [OP. 11]



VIOLINO PRIMO

CONCERTI

A QUATTRO

DUE VIOLINI, ALTO VIOLA, E BASSO

CON VIOLINO DI RINFORZO

Del

SIG. D. FRANCESCO ANTONIO BONPORTI

Dilettante di Musica,

E

FAMILIARE AULICO DI SUA MAESTA' CESAREA,

REGIA, E CATTOLICA.

Opera undecima.

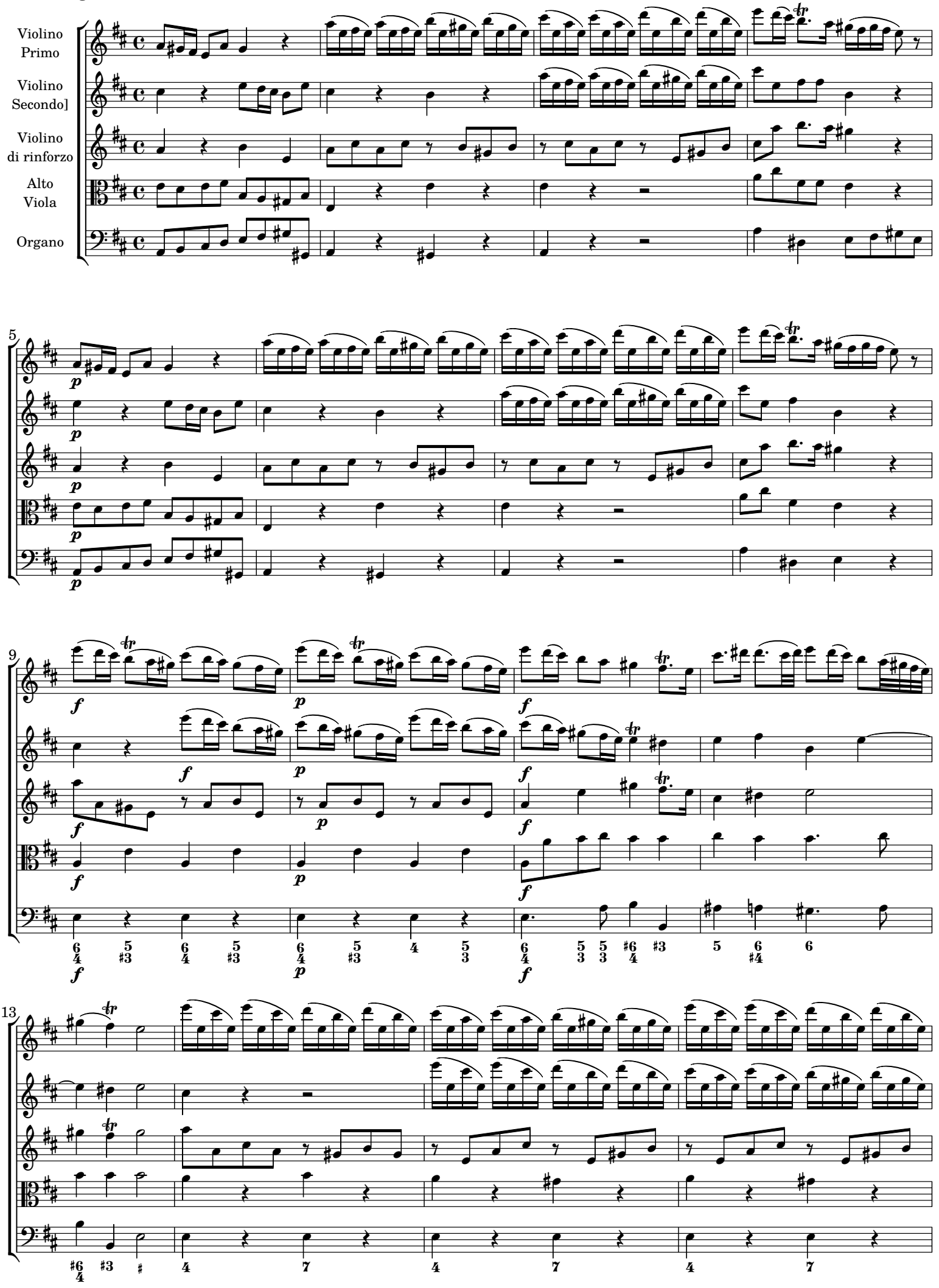
IN TRENTO,

Nella Stamperia di Giambatista Monauni,

Con Licenza de' Superiori.

EDIZIONI MARIO BOLOGNANI - ROMA 2019

[1.] Allegro



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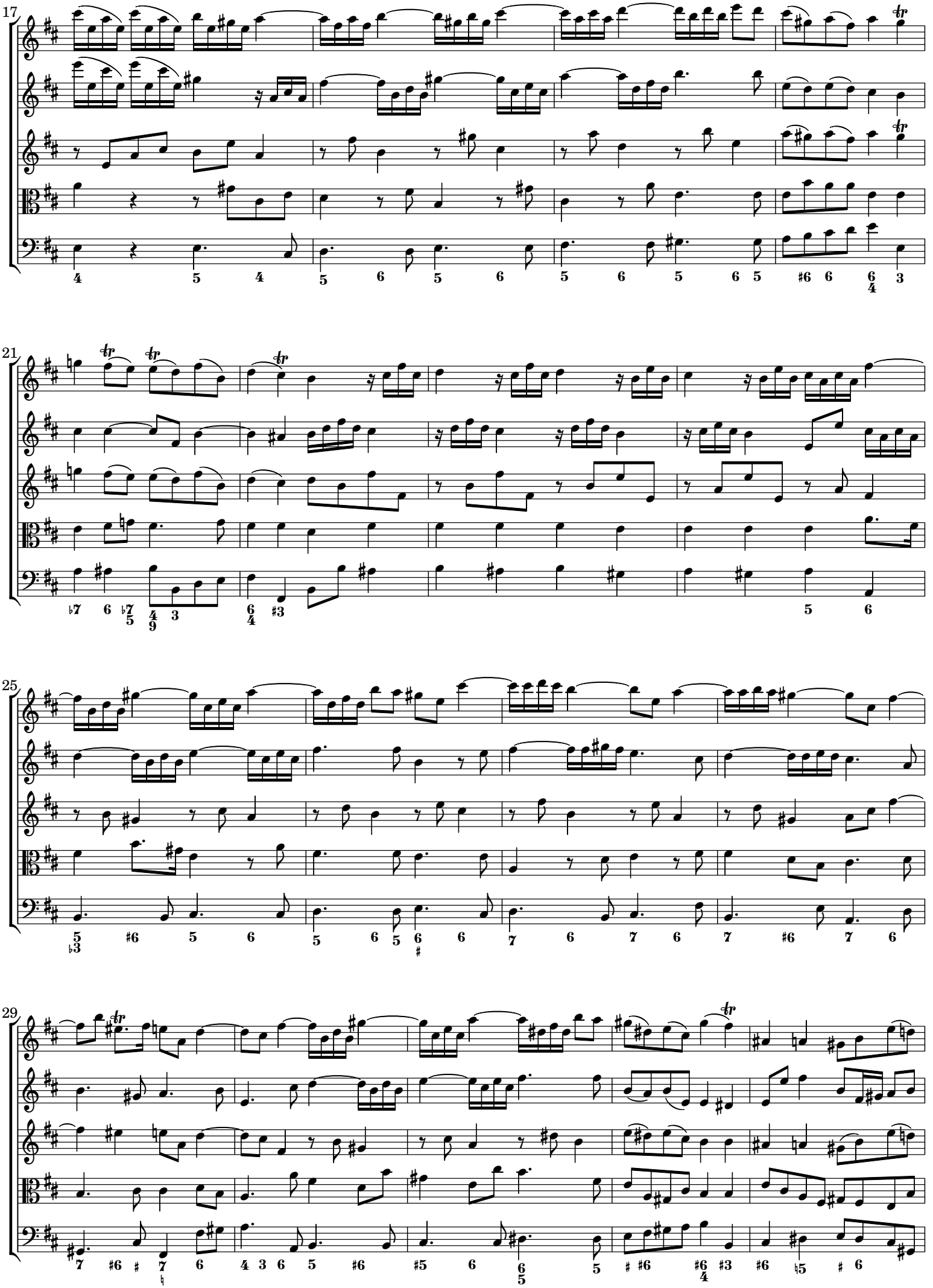

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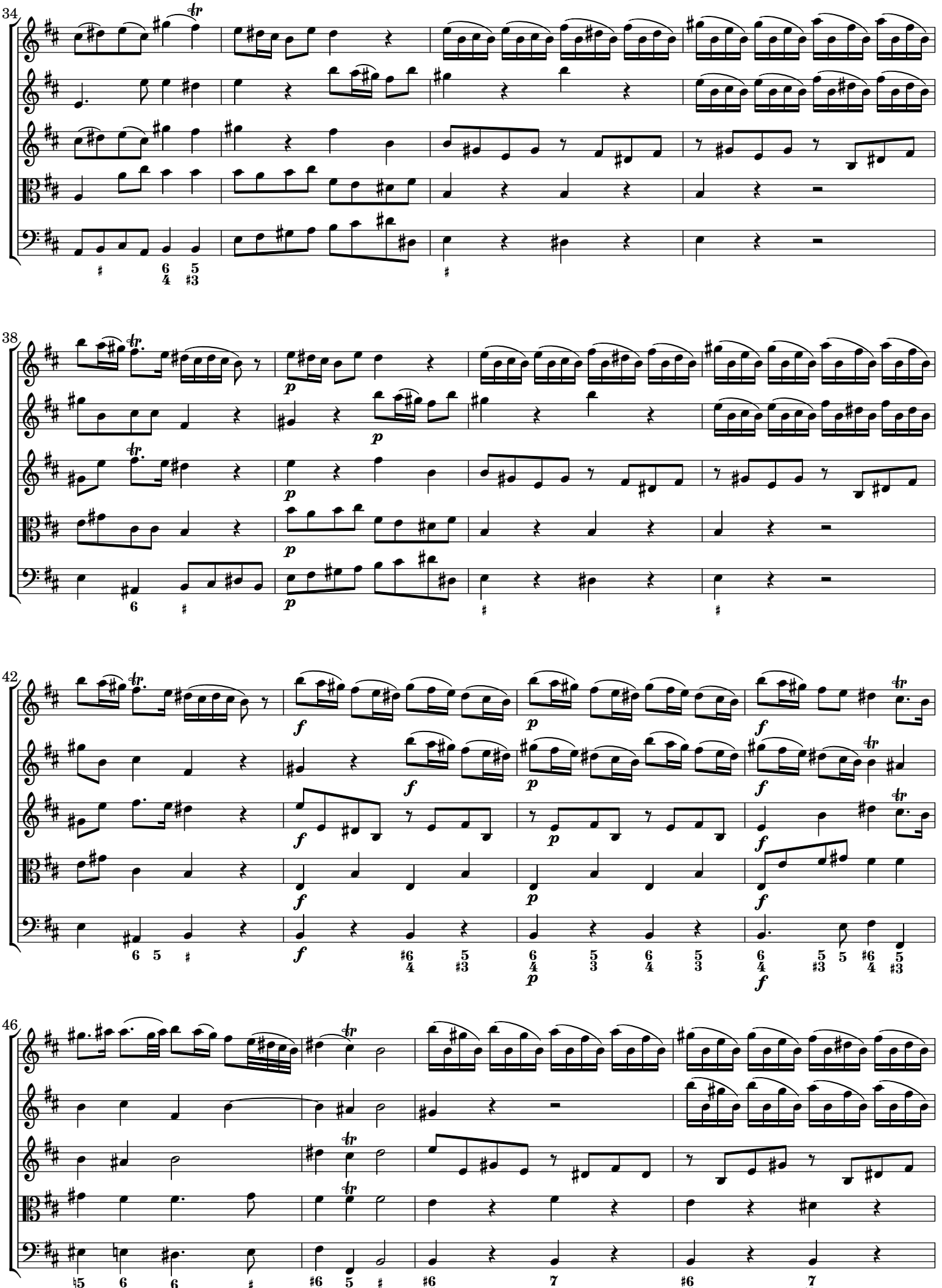

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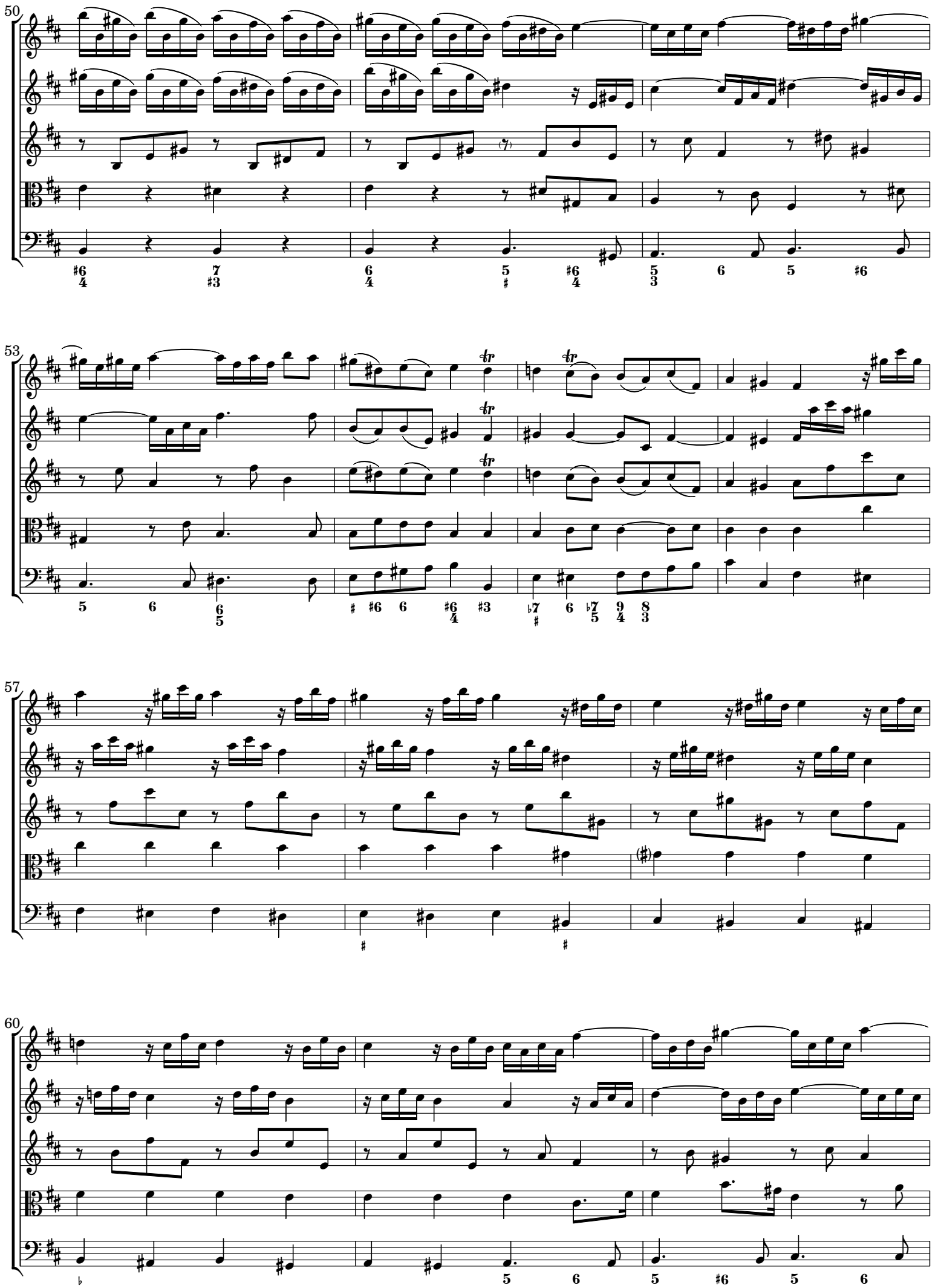

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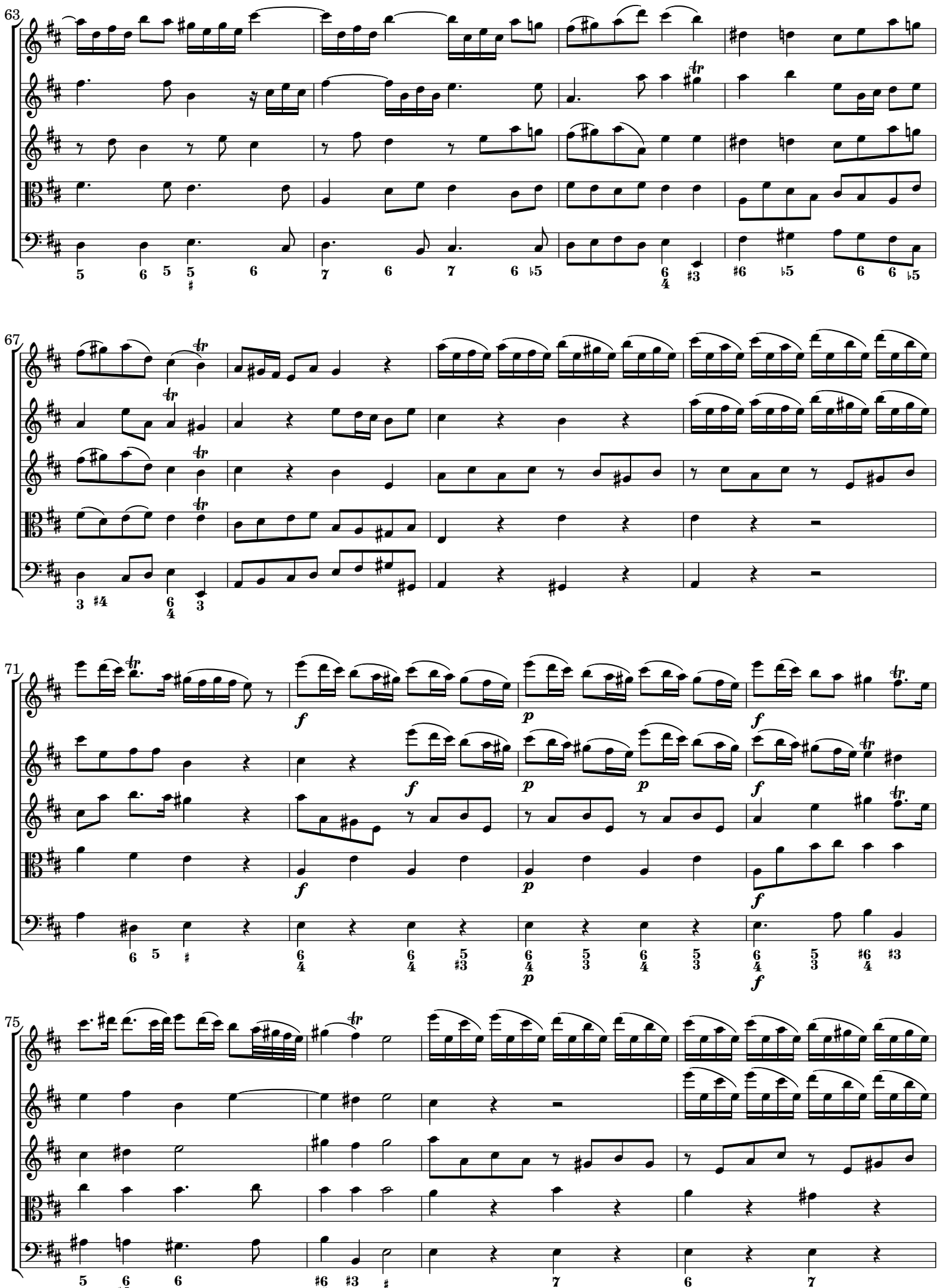

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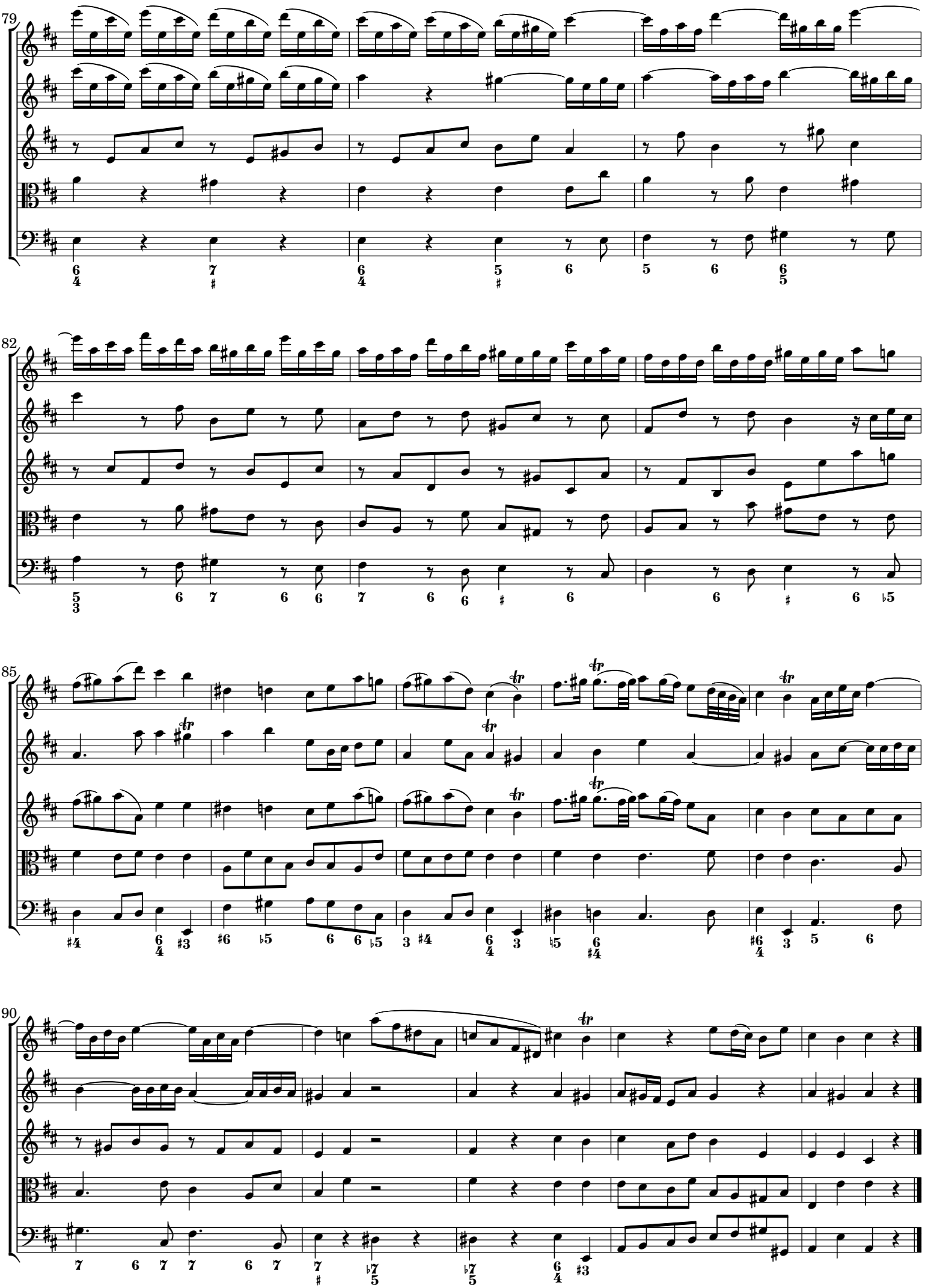

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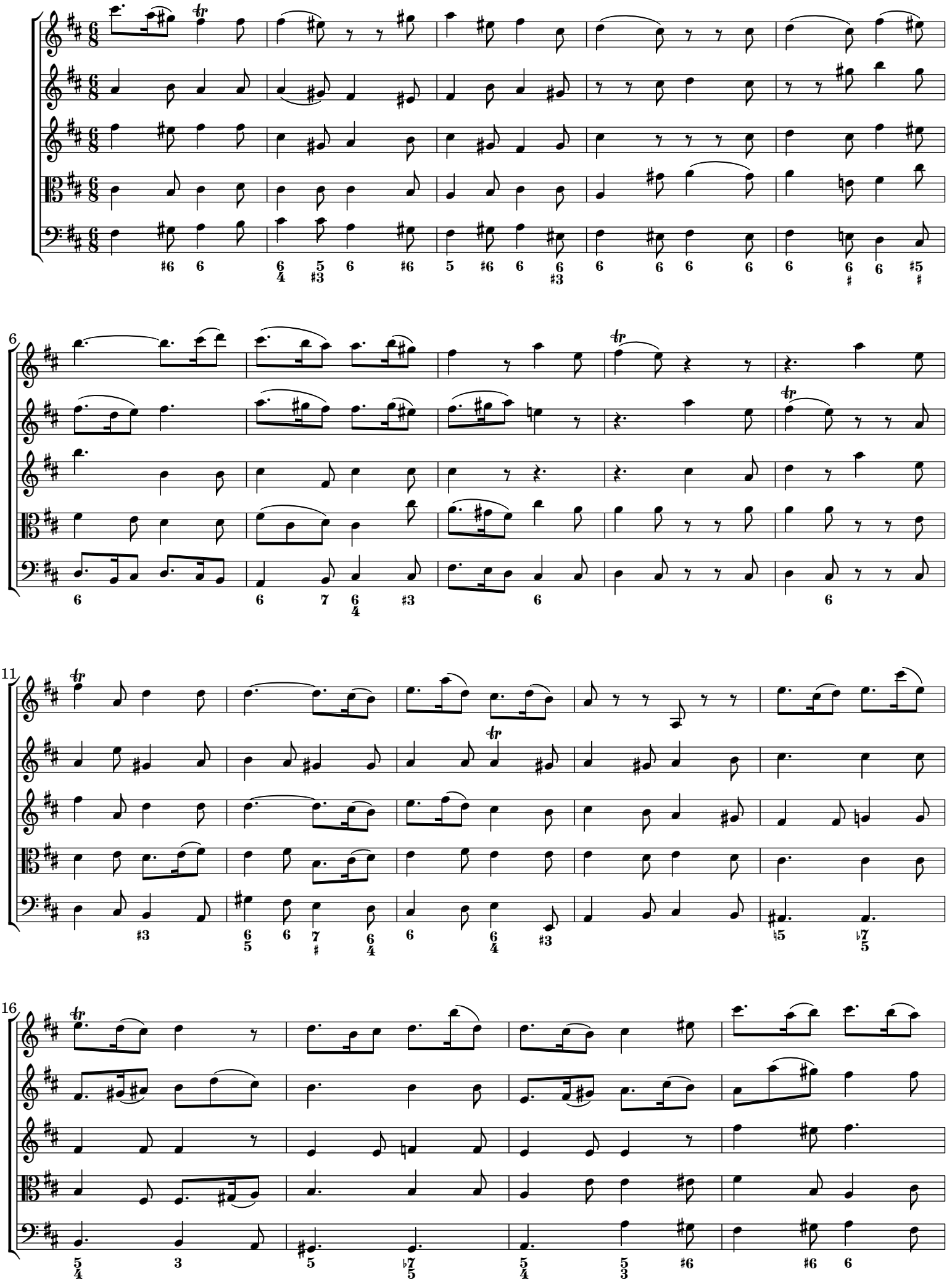
[2.] Siciliana Larg[h]et[t]o



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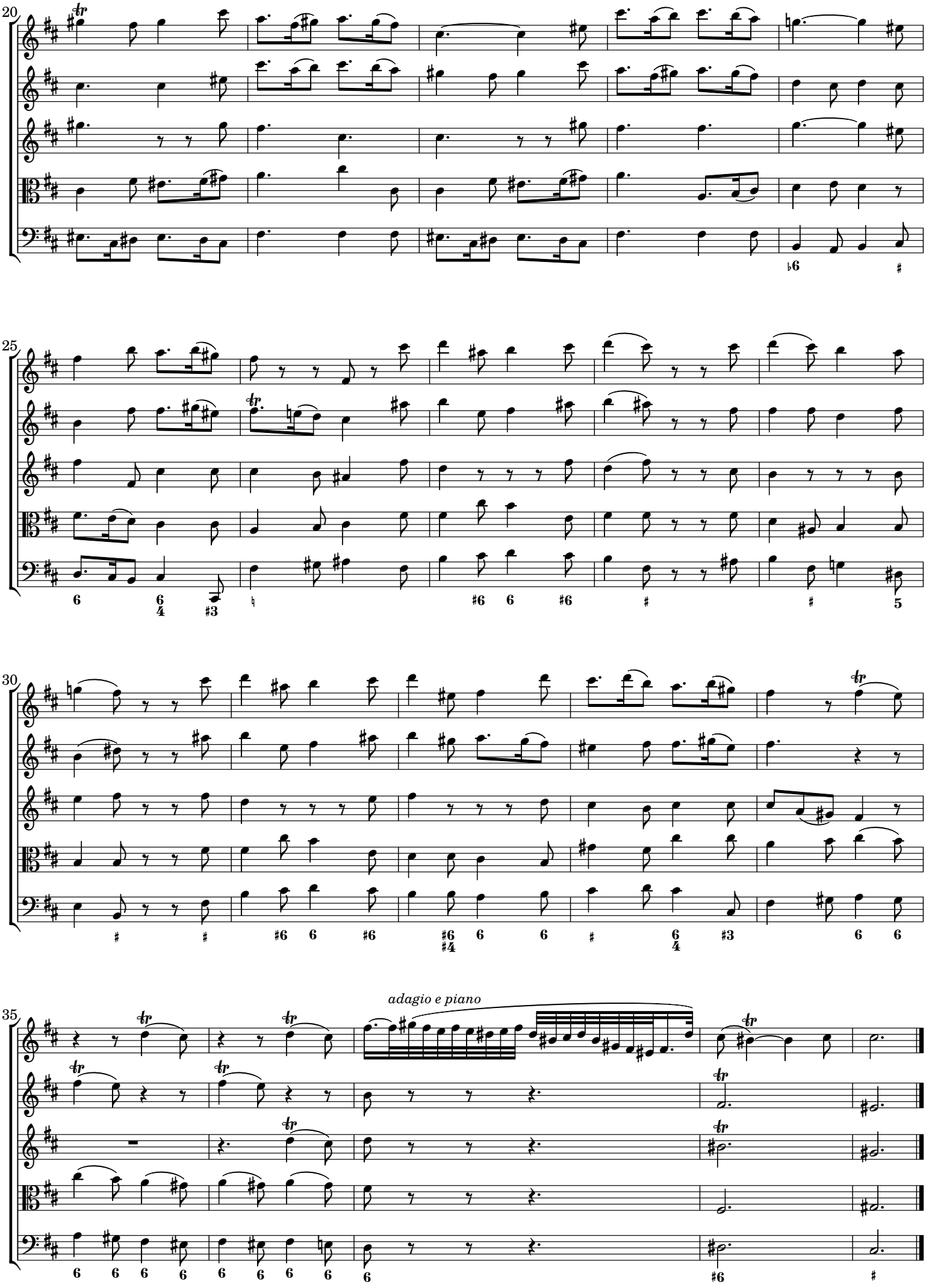

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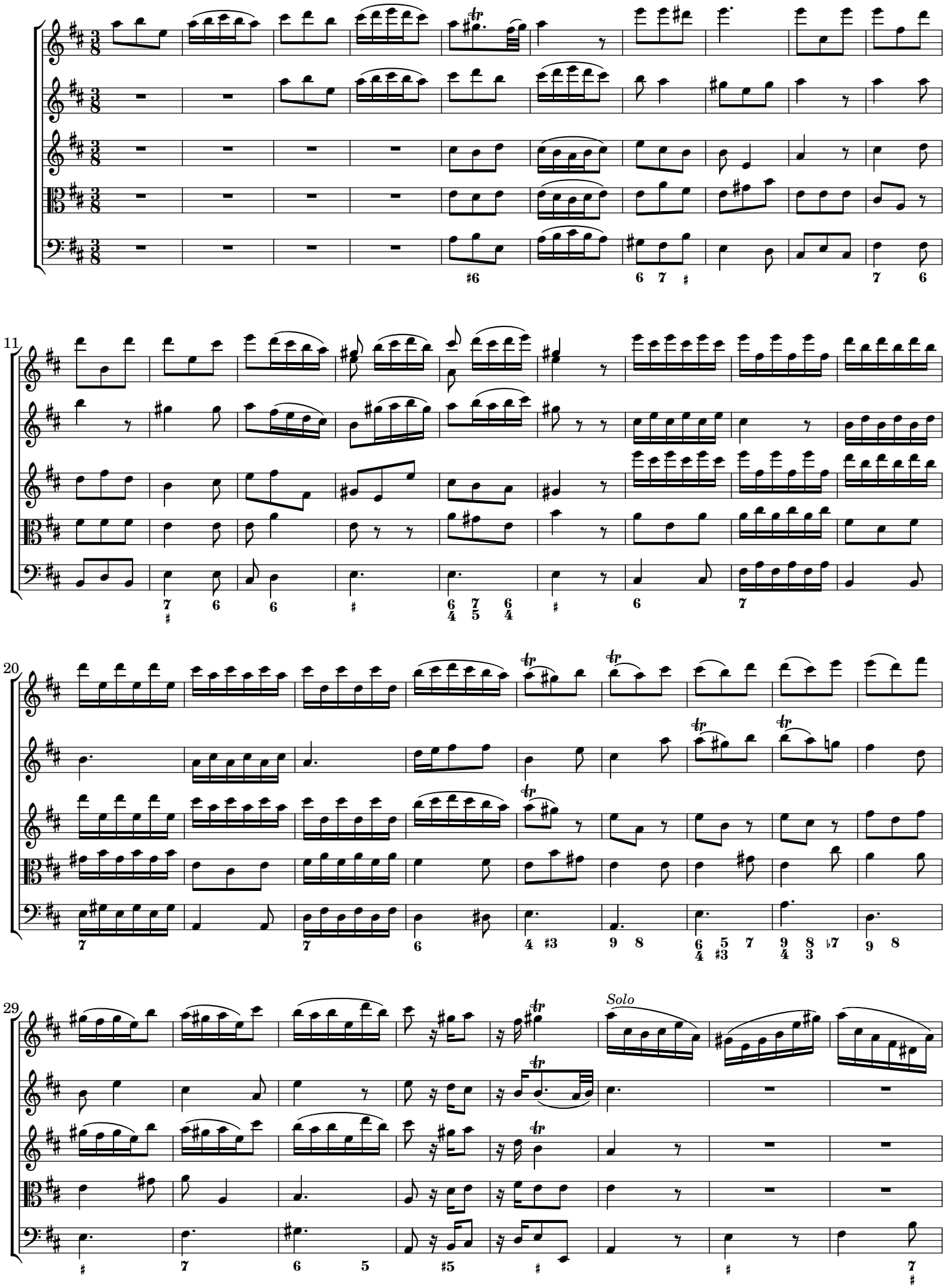
[3.] Allegro assai



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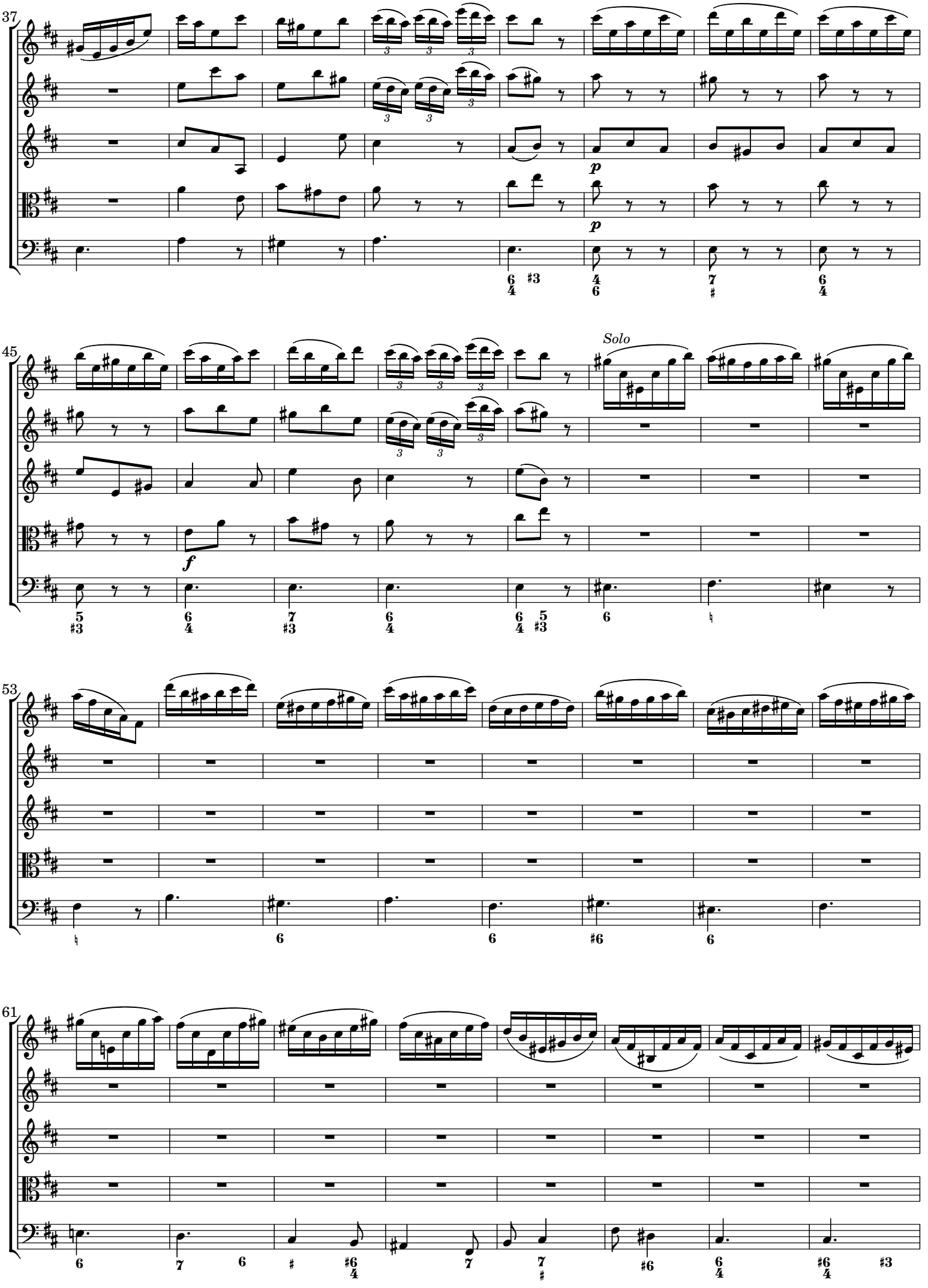

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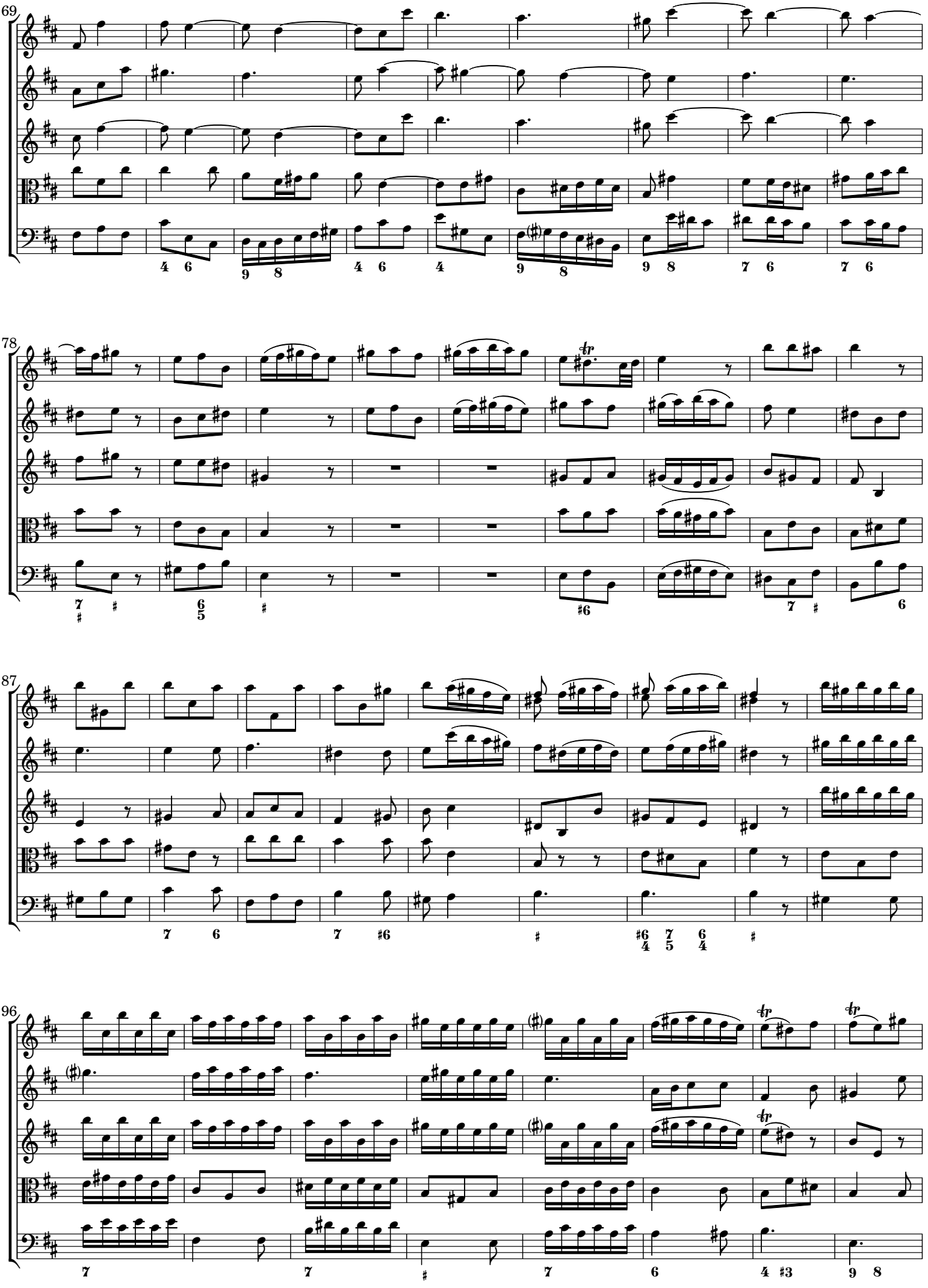

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104

Solo

113

p

121

Solo

f

129

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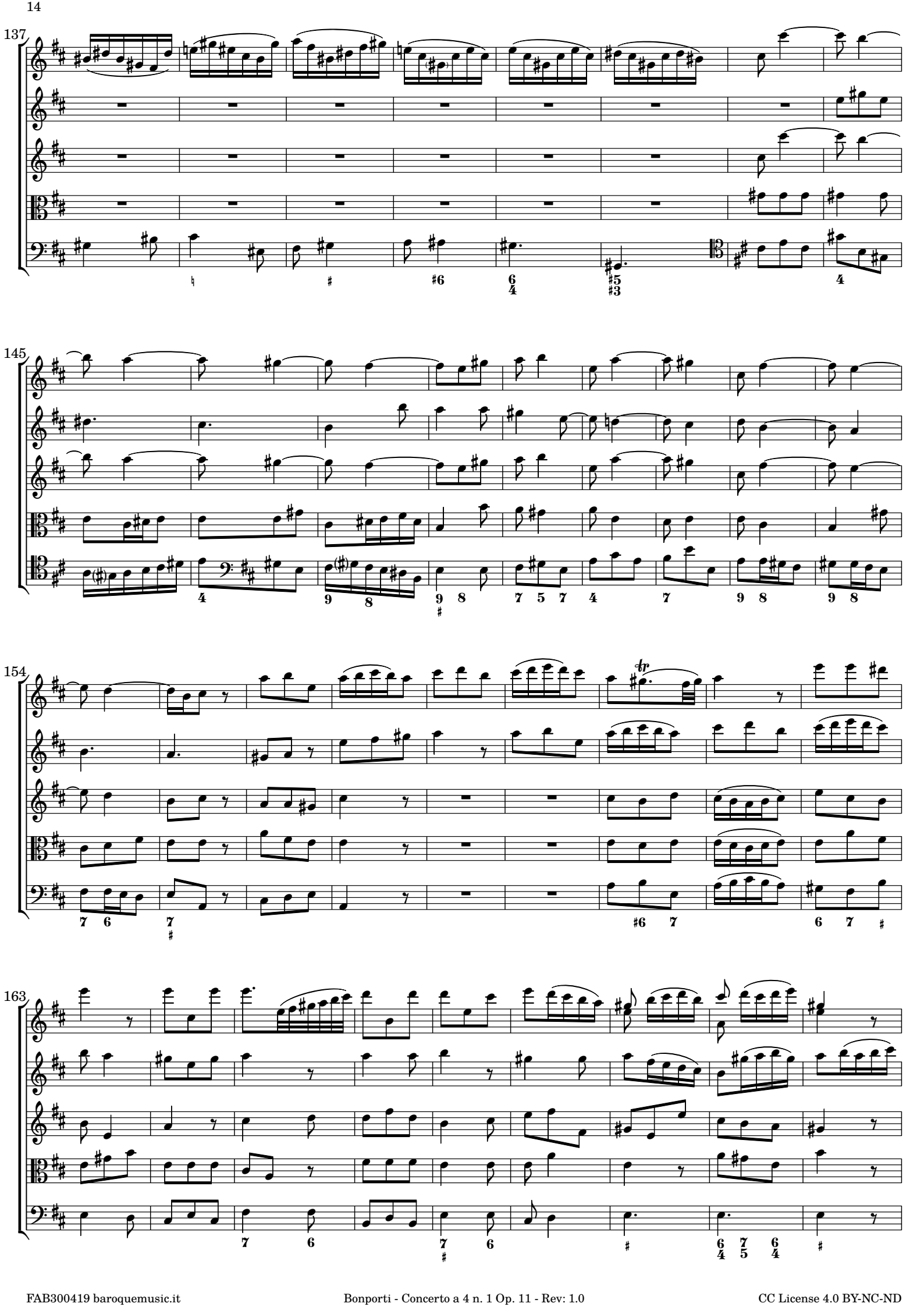

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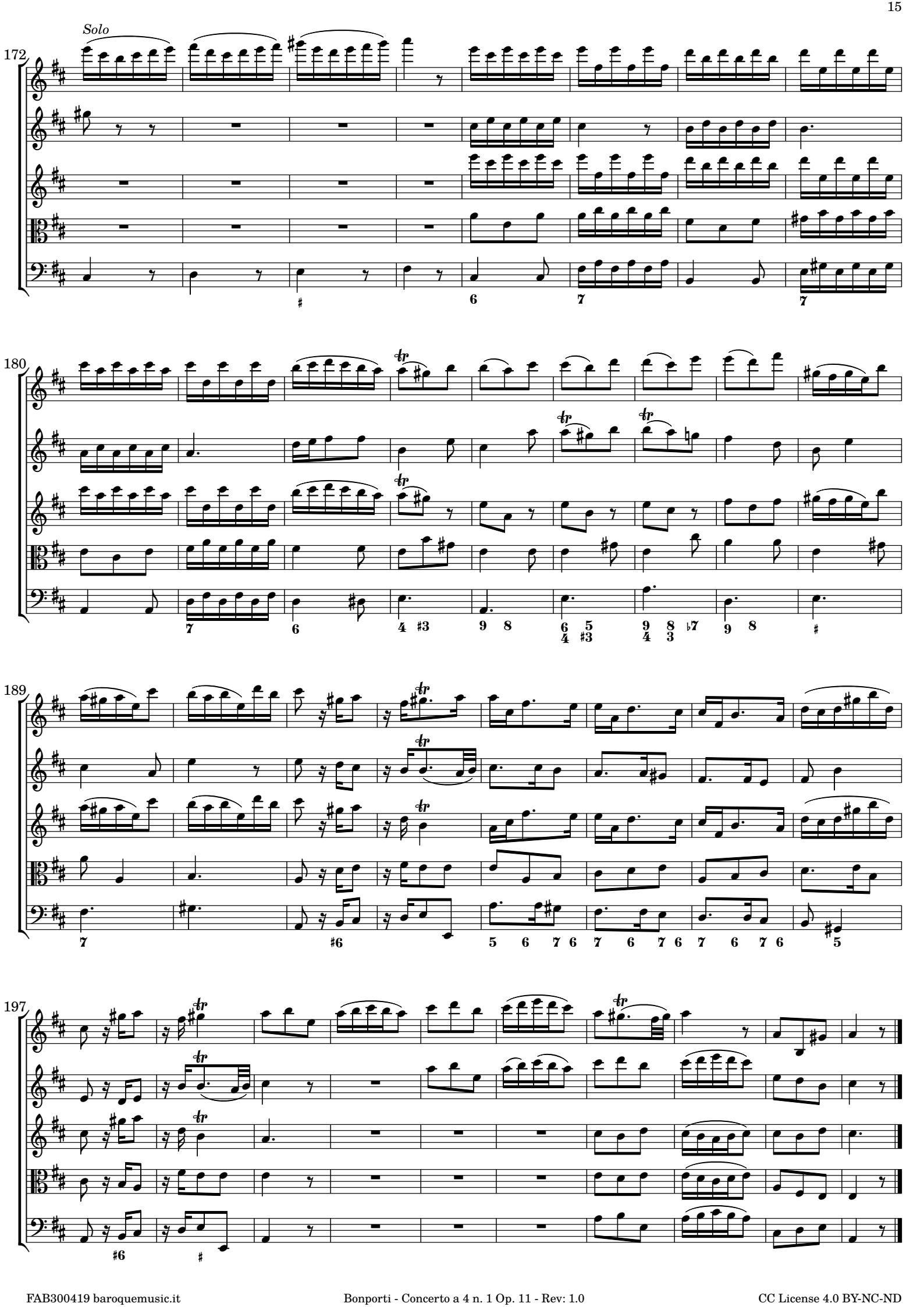

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NOTE EDITORIALI

La fonte del Concerto n. 1, tratto dall'Opera 11, è l'edizione a stampa delle parti separate, a cura di Giambattista Monauni, Trento, (ca. 1715), Museo internazionale e biblioteca della musica di Bologna (I-Bc). Titolo: "*CONCERTI | A QUATTRO | DUE VIOLINI, ALTO VIOLA, E BASSO | CON VIOLINI DI RINFORZO | Del | SIG. D. FRANCESCO ANTONIO BONPORTI | Dilettante di Musica, E | FAMILIARE AULICO DI SUA MAESTÁ CESAREA, | REGIA, E CATTOLICA. | Opera undecima. | [engraving] | IN TRENTO, Nella Stamperia di Giambatista Monauni".* RISM ID no.: 00000990041888.

L'edizione include rare sviste e omissioni di accedenti. Ogni suggerimento dell'editore è tra parentesi o con legature tratteggiate.

In copertina si trova il frontespizio dell'edizione antica.

La versione 1.0 è stata pubblicata il 30 aprile 2019.

EDITORIAL NOTES

The source of Concerto no. 1, from Opera 11, is a printed edition of separate parts, published by Giambattista Monauni, Trento, (ca. 1715), Museo internazionale e biblioteca della musica di Bologna (I-Bc). Title on source: "*CONCERTI | A QUATTRO | DUE VIOLINI, ALTO VIOLA, E BASSO | CON VIOLINI DI RINFORZO | Del | SIG. D. FRANCESCO ANTONIO BONPORTI | Dilettante di Musica, E | FAMILIARE AULICO DI SUA MAESTÁ CESAREA, | REGIA, E CATTOLICA. | Opera undecima. | [engraving] | IN TRENTO, Nella Stamperia di Giambatista Monauni".* RISM ID no.: 00000990041888.

The source includes a few mistakes and omission of some accidentals. All suggestions of the editor are in parentheses or with dashed lines.

The cover includes copy of frontispiece from the ancient edition

Version 1.0 was published on April 30, 2019.