

Concerto a 4 n. 1 Op. 11

Violino I

F. A. Bonporti (1672-1749)

[1.] Allegro

3

5

7

9

11

14

16

18

20

23

26

29

32 *tr*

35

37 *tr.*

39 *p*

41 *tr.*

43 *f* *p*

45 *f* *tr.*

48

50

52

54 *tr.* *tr.*

57

60

This musical score for Violino I covers measures 32 to 60. The key signature is D major (two sharps). The notation includes various musical elements: slurs, trills (marked 'tr' or 'tr.'), and dynamic markings ('p' for piano, 'f' for forte). The melody is primarily composed of eighth and sixteenth notes, often beamed together. Measure 32 features a trill on the first beat. Measure 39 begins with a piano dynamic. Measure 43 shows a forte dynamic followed by a piano dynamic. Measure 45 starts with a forte dynamic and includes a trill. Measure 54 contains two trills. The score concludes at measure 60 with a final melodic phrase.

63

65

68

70

72

74

77

79

81

83

85

88

91

f *p*

f

[2.] Siciliana Larg[h]et[t]o

7

13

18

23

29

35

adagio e piano

[3.] Allegro assai

8

15

21

27

33

Solo

Violino I musical score, measures 39 to 116. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line: 39, 45, 51, 57, 63, 69, 78, 85, 92, 98, 104, 110, and 116. The word "Solo" appears above the staff at measures 45 and 110. Trills (tr) are marked above notes in measures 78, 98, and 110. A piano (p) dynamic marking is present at the end of measure 116. The score includes various musical notations such as slurs, ties, and triplets.

Violino I musical score, measures 122 to 199. The score is written for Violino I in G major (one sharp). The key signature is G major (one sharp). The tempo/mood is indicated by the word *Solo* in measures 128 and 168. The dynamics include *f* (forte) in measure 128. The score features various musical notations including eighth notes, sixteenth notes, triplets, and trills. The measures are numbered on the left: 122, 128, 134, 139, 145, 154, 161, 168, 174, 180, 186, 192, and 199.