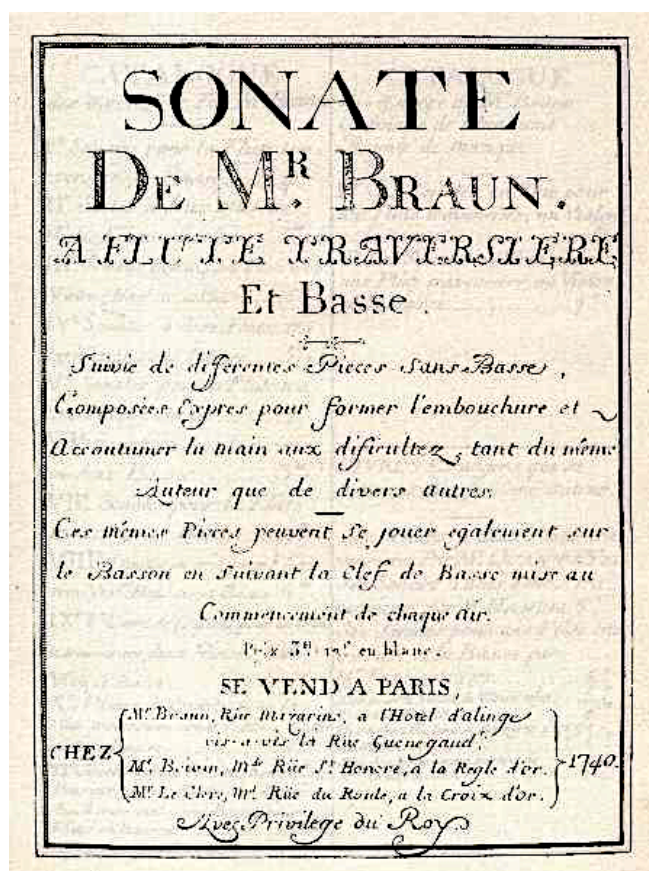


BAROQUEMUSIC.IT - JDB180308

JEAN DANIEL BRAUN

SONATE A FLûTE TRAVERSIÈRE
ET BASSE



EDIZIONI MARIO BOLOGNANI - ROMA 2008

[1.] Andante

3

5

6

7

5

6

4

7

9

4

5

11

7

6

6

5

13

15

17

18

19

Adagio

21

[2.] Allegro

4

8

17

25

33

41

1 2

48

System 48-55: Treble and Bass staves in G major. The treble staff contains eighth and sixteenth note patterns. The bass staff features a series of chords, many marked with a '7' (dominant seventh) and ending with a '6' (first inversion). The system concludes with a measure marked '6'.

56

System 56-63: Continuation of the piece. The bass staff continues with chords, including several marked with '6' and '7'. The system ends with a measure marked '6'.

64

System 64-71: The bass staff shows a sequence of chords, some marked with '6' and '5', and measures with rests indicated by a 'z' symbol. The system ends with a measure marked 'z'.

72

System 72-79: The bass staff includes chords marked with '6 4', '5 4', and '7'. The system ends with a measure marked '7'.

80

System 80-87: The bass staff continues with chords, including '7', '6 4', and '6'. The system ends with a measure marked '6'.

88

System 88-95: The final system on the page. The bass staff includes chords marked with '6 5', '+6', '6', '+6', '5', '6', '6 5', '4', and '7 #'. The system concludes with a double bar line and a repeat sign, followed by two endings labeled '1.' and '2.'.

6
[3.] Adagio

Measures 1-6 of the Adagio section. The music is in 3/4 time, key of D major. The right hand features a melodic line with slurs and ties. The left hand provides harmonic support with chords and single notes. Fingering numbers (6, 7, 6, 7, 6, 6, 5, 4, 7, 6, 7, 6, #) are indicated for the left hand.

[4.] Corrente - Allegro

Measures 7-13 of the Corrente section. The music is in 3/4 time, key of D major. The right hand has a lively, ascending and descending melodic pattern. The left hand has a steady bass line. Fingering numbers (5, 5, #, 5, 6, 5) are indicated for the left hand.

Measures 14-20 of the Corrente section. The right hand continues the melodic pattern. The left hand has a steady bass line. Fingering numbers (5, 5, #, 6, 4, 7, #, +6) are indicated for the left hand.

Measures 21-26 of the Corrente section. The right hand continues the melodic pattern. The left hand has a steady bass line. Fingering numbers (7, #, 7, #, 6) are indicated for the left hand.

Measures 27-32 of the Corrente section. The right hand continues the melodic pattern. The left hand has a steady bass line. Fingering numbers (5, #, +6, #, 6, +6) are indicated for the left hand.

33

45

51

57

63

69

7

7

75

6

81

86

6 4 7 5

91

95

6 4 7

NOTE EDITORIALI

La fonte della Sonate è il facsimile dell'edizione a stampa del 1740, pubblicata da SPES, Archivum Musicum 23, Firenze 1982. Il frontespizio recita: *"SONATE / De Mr. Braun. / A FLUTE TRAVERSIERE / Et Basse. / Suivie de différentes Pieces sans Basse, / Composées expres pour former l'embouchure et / Accoutumer la main aux dificultez, tant du même / Auteur que de divers autres. / Ces mêmes Pieces peuvent se jouer également sur / le Basson en suivant la Clef de Basse mise au / Commencement de chaque air. / SE VEND A PARIS, / CHEZ ... 1740."*

L'editore ha trascritto scrupolosamente l'edizione antica. I rari suggerimenti sono indicati tra parentesi.

In copertina è riportata la copia del frontespizio dell'edizione del 1740.

La versione 1.0 è stata pubblicata il 18 marzo 2008. La versione 2.0 del 13 gennaio 2015 presenta un formato editoriale completamente rinnovato.

EDITORIAL NOTES

Source of the Sonate is a facsimile of the 1740 edition, published by SPES, Archivum Musicum 23, Firenze 1982. Caption title: *"SONATE / De Mr. Braun. / A FLUTE TRAVERSIERE / Et Basse. / Suivie de différentes Pieces sans Basse, / Composées expres pour former l'embouchure et / Accoutumer la main aux dificultez, tant du même / Auteur que de divers autres. / Ces mêmes Pieces peuvent se jouer également sur / le Basson en suivant la Clef de Basse mise au / Commencement de chaque air. / SE VEND A PARIS, / CHEZ ... 1740."*

This is an urtext transcription based on ancient edition. All rare editor suggestions are in parentheses or with dashed lines.

Cover includes copy of the frontispiece from the original edition.

Version 1.0 was published on March 18, 2008. Version 2.0 was published on January 13, 2015 with a new editorial format.