

# Giuseppe Antonio Brescianello

## Sinfonia in Fa maggiore



**Sinfonia in Fa maggiore**

G. A. Brescianello (1690c -1758)

**[1.] Allegro**

Score for Sinfonia in Fa maggiore, [1.] Allegro, measures 1-12. The score is written for a full orchestra and includes the following parts:

- Corno 1.
- Corno 2.
- Violino Primo
- Violino Secondo
- Viola
- Basso
- cr1
- cr2
- vl1
- vl2
- vla
- bc

The score is in 3/4 time and F major. The first system (measures 1-4) shows the initial entry of the horns and strings. The second system (measures 5-8) continues the development of the themes. The third system (measures 9-12) features a more active role for the woodwinds and strings.

14

cr1

cr2

vl1

vl2

vla

bc

18

cr1

cr2

vl1

vl2

vla

bc

22

cr1

cr2

vl1

vl2

vla

bc

27

cr1

cr2

vl1

vl2

vla

bc

*f*

*f*

*f*

31

cr1

cr2

vl1

vl2

vla

bc

*p*

*f*

*p*

*f*

*p*

*f*

35

cr1

cr2

vl1

vl2

vla

bc

39

cr1

cr2

vl1

vl2

vla

bc

43

cr1

cr2

vl1

vl2

vla

bc

47

cr1

cr2

vl1

vl2

vla

bc

51

cr1

cr2

vl1

vl2

vla

bc

56

cr1

cr2

vl1

vl2

vla

bc

62

cr1

cr2

vl1

vl2

vla

bc

67

cr1

cr2

vl1

vl2

vla

bc

72

cr1

cr2

vl1

vl2

vla

bc

76

cr1

cr2

vl1

vl2

vla

bc

80

cr1

cr2

vl1

vl2

vla

bc

This system contains measures 80 through 83. The woodwinds (cr1, cr2) play a rhythmic pattern of quarter notes and rests. The strings (vl1, vl2, vla, bc) play a continuous eighth-note accompaniment. The key signature has one flat (B-flat).

84

cr1

cr2

vl1

vl2

vla

bc

This system contains measures 84 through 87. The woodwinds continue their rhythmic pattern. The strings maintain the eighth-note accompaniment. The key signature has one flat (B-flat).

88

cr1

cr2

vl1

vl2

vla

bc

This system contains measures 88 through 91. The woodwinds play a more complex melodic line in measures 89 and 90. The strings continue the eighth-note accompaniment. The key signature changes to two flats (B-flat and E-flat) in measure 90.



92

cr1

cr2

vl1

vl2

vla

bc

96

cr1

cr2

vl1

vl2

vla

bc

101

cr1

cr2

vl1

vl2

vla

bc

106

cr1

cr2

vl1

vl2

vla

bc

tr

## [2.] Adagio

cr1

cr2

vl1

vl2

vla

bc

3

cr1

cr2

vl1

vl2

vla

bc

tr

5

cr1

cr2

vl1

vl2

vla

bc

This system (5) features six staves. The first two staves (cr1, cr2) are empty. The third staff (vl1) contains a melodic line with trills (tr) and eighth notes. The fourth staff (vl2) contains a similar melodic line with trills and eighth notes. The fifth staff (vla) contains a bass line with eighth notes and a final half note. The sixth staff (bc) is empty.

8

cr1

cr2

vl1

vl2

vla

bc

This system (8) features six staves. The first two staves (cr1, cr2) are empty. The third staff (vl1) contains a melodic line with eighth notes and a final half note. The fourth staff (vl2) contains a similar melodic line with eighth notes and a final half note. The fifth staff (vla) contains a bass line with eighth notes and a final half note. The sixth staff (bc) contains a bass line with eighth notes and a final half note.

11

cr1

cr2

vl1

vl2

vla

bc

1. 2.

This system (11) features six staves. The first two staves (cr1, cr2) are empty. The third staff (vl1) contains a melodic line with trills (tr) and eighth notes. The fourth staff (vl2) contains a similar melodic line with trills and eighth notes. The fifth staff (vla) contains a bass line with eighth notes and a final half note. The sixth staff (bc) contains a bass line with eighth notes and a final half note. The system is divided into two measures, labeled 1. and 2.

Corno 1.

Corno 2.

Violino Primo

Violino Secondo

Viola

Basso

cr1

cr2

vl1

vl2

vla

bc

cr1

cr2

vl1

vl2

vla

bc

23

cr1

cr2

vl1

vl2

vla

bc

Detailed description: This system contains measures 23 through 30. The woodwinds (cr1, cr2) have rests in measures 23-24 and enter in measure 25. The strings (vl1, vl2, vla, bc) play a rhythmic pattern of eighth and sixteenth notes. The key signature has one flat (B-flat).

31

cr1

cr2

vl1

vl2

vla

bc

*p*

*f*

*tr*

Detailed description: This system contains measures 31 through 38. Measures 31-34 feature a piano (*p*) dynamic for the woodwinds and strings. Measures 35-38 feature a forte (*f*) dynamic. Trills (*tr*) are marked in measures 37 and 38 for cr1, cr2, and vl1. The woodwinds play eighth notes, while the strings continue with their rhythmic pattern.

40

cr1

cr2

vl1

vl2

vla

bc

*p*

*f*

*tr*

1.

2.

Detailed description: This system contains measures 40 through 47. Measures 40-43 are piano (*p*), and measures 44-47 are forte (*f*). Trills (*tr*) are marked in measures 46 and 47 for cr1, cr2, and vl1. The system concludes with a first ending (1.) and a second ending (2.) for measures 46 and 47. The woodwinds play eighth notes, and the strings continue with their rhythmic pattern.

48

cr1

cr2

vl1

vl2

vla

bc

This system contains measures 48 through 54. The woodwinds (cr1, cr2) are mostly silent, with some activity in measures 50 and 51. The violins (vl1, vl2) play a melodic line with various ornaments and slurs. The viola (vla) plays a steady eighth-note accompaniment. The bassoon (bc) has a few notes in measures 50 and 51.

55

cr1

cr2

vl1

vl2

vla

bc

This system contains measures 55 through 61. The woodwinds remain silent. The violins continue their melodic line. The viola's eighth-note accompaniment continues. The bassoon has a few notes in measures 58 and 59.

62

cr1

cr2

vl1

vl2

vla

bc

This system contains measures 62 through 68. The woodwinds (cr1, cr2) enter with a rhythmic pattern of eighth notes. The violins (vl1, vl2) have a more active role, including a trill in vl1 measure 63. The viola (vla) continues its accompaniment. The bassoon (bc) has a few notes in measures 62 and 63.

72

cr1

cr2

vl1

vl2

vla

bc

*p*

*f*

*p*

*f*

*p*

*f*

80

cr1

cr2

vl1

vl2

vla

bc

*p*

*f*

*p*

*f*

*p*

*f*

89

cr1

cr2

vl1

vl2

vla

bc

*p*

*f*

*p*

*f*

*p*

*f*

## NOTE EDITORIALI

La fonte della Sinfonia in Fa maggiore è il manoscritto della partitura e delle parti, Lund, (Lund, (S-L)), Saml. Engelhart 141, RISM ID no.: 190002252. Titolo del manoscritto: “*Sinfonia*”.

Il manoscritto presenta lievi differenze tra la partitura e le parti. Gli ornamenti e le legature sono state rese coerenti tra le parti senza notifica. I suggerimenti dell'editore riguardanti correzioni, accidenti e legature sono tra parentesi. La copertina include l'incipit del manoscritto.

La versione 1.0 è stata pubblicata il 20 gennaio 2024.

## EDITORIAL NOTES

The source of Sinfonia in F major is a manuscript of the score and the parts, Lund, (Lund, (S-L)), Saml. Engelhart 141, RISM ID no.: 190002252. Title: “*Sinfonia*”.

The manuscript has minimal differences between the score and the parts. The ornaments and ligatures were made consistent among the parts without notification. All suggestions of the editor regarding corrections of mistakes, accidentals, slurs and ties are in parentheses. The cover includes the incipit of the score from the manuscript.

The version 1.0 was released on January 20, 2024.