

Sinfonia in Fa maggiore

G. A. Brescianello (1690c -1758)

Violino I

[1.] Allegro

5

9

14

19

23

28

32

36

40

45

49

p

f

p

f

f

tr

Violino I

Violino I musical score, measures 53 to 105. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 53 starts with a whole note rest, followed by a half note. Measure 59 has a half note. Measure 64 has a half note. Measure 69 has a half note. Measure 74 has a half note. Measure 79 has a half note. Measure 84 has a half note. Measure 89 has a half note. Measure 93 has a half note. Measure 96 has a half note. Measure 100 has a half note. Measure 105 has a half note. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino I

[2.] Adagio

Violino I, Adagio section, measures 1-12. The music is in 12/8 time, key of B-flat major. The score consists of 12 staves. Measures 1-4 contain a melodic line with a repeat sign at the beginning. Measures 5-8 continue the melody with trills in measures 5 and 6. Measures 9-12 conclude the section with a first and second ending. The first ending leads back to the beginning of the section, and the second ending concludes with a repeat sign.

[3.] Presto

Violino I, Presto section, measures 1-14. The music is in 3/8 time, key of B-flat major. The score consists of 14 staves. Measures 1-4 contain a fast melodic line with trills in measures 2, 3, and 4. Measures 5-8 continue the melody with trills in measures 5 and 6. Measures 9-14 conclude the section with a fast melodic line. The score is marked with a repeat sign at the end of measure 14.

Violino I

Violino I musical score, measures 21-93. The score is written for a single violin in G major (one sharp, F#). The key signature is one sharp (F#). The time signature is 4/4. The score consists of 11 staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, slurs, ties, trills (tr), and dynamic markings (f, p). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several trills and slurs throughout the piece. The dynamics range from piano (p) to forte (f). The score ends with a double bar line and repeat dots at measure 93.

Measures 21-93. The score is written for a single violin in G major (one sharp, F#). The key signature is one sharp (F#). The time signature is 4/4. The score consists of 11 staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, slurs, ties, trills (tr), and dynamic markings (f, p). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several trills and slurs throughout the piece. The dynamics range from piano (p) to forte (f). The score ends with a double bar line and repeat dots at measure 93.