

BAROQUEMUSIC.IT - SDB280819

SÉBASTIEN DE BROSSARD

SONATA II^a A 2 VIOLINI, VIOLA DI GAMBA E ORGANO



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[1.] Allegro

VV[iolino I]
 VV[iolino II]
 Viola
 di gamba
 ob[b]ligata
 Organo

4

7

10

7 6 6 7 6

13

16

9 8 4

20

b

24

28



System 28-31: Four staves (two treble, two bass) in D major. Measures 28-31 show continuous sixteenth-note patterns in the treble and bass staves, with some chords and rests in the inner staves.

32



System 32-35: Four staves. Measures 32-35 continue the sixteenth-note patterns, with some chromatic movement and rests in the inner staves.

36



System 36-39: Four staves. Measures 36-39 continue the sixteenth-note patterns, with some chromatic movement and rests in the inner staves.

40



System 40-43: Four staves. Measures 40-43 continue the sixteenth-note patterns, with some chromatic movement and rests in the inner staves.

[2.] Rondeau Bemol

9

16 D.C.

24

[3.] Rigodon - Viste

32

Measures 32-40 of the musical score. The score is written for four staves (two treble and two bass clefs) in 4/8 time. The key signature has two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and accidentals.

41

Measures 41-49 of the musical score. The score continues with the same four-staff arrangement. The melody in the upper staves is more active, featuring many sixteenth notes. The lower staves provide a steady accompaniment.

50

Measures 50-58 of the musical score. The music continues with a consistent rhythmic feel. There are some changes in the bass line, including a few rests and a triplet of eighth notes in measure 54.

59

Measures 59-67 of the musical score. The final system shows the continuation of the piece. The upper staves have more complex melodic lines, while the lower staves maintain the rhythmic foundation.

68

System 68-77: Four staves (two treble, two bass) in D major. The music features continuous sixteenth-note patterns in the lower staves and eighth-note patterns in the upper staves. Measure 77 ends with a repeat sign and a key signature change to D minor.

78

System 78-87: Four staves in D minor. The music continues with similar rhythmic patterns. Measure 87 ends with a repeat sign and a key signature change to D major.

88

System 88-95: Four staves in D major. This system introduces various accidentals, including flats and naturals, across the staves. Measure 95 ends with a repeat sign.

96

System 96-103: Four staves in D major. The system concludes with a double bar line and two first/second endings. The first ending leads back to the beginning of the system, and the second ending leads to the final measure.

104

114

124

[4.] [Adagio]

10

19

Reprise

[5.] [Allegro]

4 6

4

7

System 7 (Measures 7-9): Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps (F# and C#). Measures 7-9.

10

System 10 (Measures 10-12): Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps (F# and C#). Measures 10-12.

7 6 $\flat 5$ 6

13

System 13 (Measures 13-15): Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps (F# and C#). Measures 13-15.

7

17

System 17 (Measures 17-19): Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps (F# and C#). Measures 17-19.

20

23

27

Doux

29

NOTE EDITORIALI

La fonte della Sonata II^a è il manoscritto autografo della partitura, Bibliothèque nationale de France, département Musique, VM7-1477(2). Il titolo è: “*Suonata 2.a. a 2. VV.e Viola di gamba obligata. con organo. SB. Mens. octob. 1695*”.

Il manoscritto contiene molte sviste, parti poco leggibili e omissione di accidenti. Ogni suggerimento dell'editore è evidenziato tra parentesi o con legature tratteggiate.

In copertina si trova la riproduzione della prima pagina del manoscritto.

La versione 1.0 è stata pubblicata il 28 agosto 2019.

EDITORIAL NOTES

The source of Sonata 2^a is an holograph manuscript, Bibliothèque nationale de France, département Musique, VM7-1477(2). Caption title: “*Suonata 2.a. a 2. VV.e Viola di gamba obligata. con organo. SB. Mens. octob. 1695*”.

The manuscript includes several mistakes, unreadable notes and omission of accidentals. All editor suggestions are in parentheses or with dashed lines.

Cover includes copy of the first page of the autograph.

The 1.0 version has been published on August 28, 2019.