

Sonata I^a a 2 VV. e Viola di gamba con Organo

Violino II

S. de Brossard (1655-1730)

[1.] Largo

4
7
10
13
16

[2.] Fuga allegro

3
8
12
16
20
25
29

Violino II

2

Musical score for Violino II, featuring six staves of music. The key signature is one sharp (F#). Measure 33 starts with eighth-note pairs. Measure 37 features sixteenth-note patterns. Measure 41 includes eighth-note pairs and sixteenth-note groups. Measure 45 concludes with a melodic line ending with a fermata.

[3.] Largo

Section [3.] Largo, starting at measure 5. The key signature changes to C major (no sharps or flats). The music consists of eighth-note pairs and sixteenth-note patterns, with measure 11 concluding with a fermata.

[4.] [Allegro]

Section [4.] [Allegro], starting at measure 12. The key signature is one sharp (F#). The score includes various rhythmic patterns, such as eighth-note pairs and sixteenth-note groups, with measure 33 marked with a '3' above the staff. Measures 45 through 65 continue the fast-paced pattern.

[5.] Adagio

Musical score for Violino II, featuring 14 staves of music. The score begins with a section labeled [5.] Adagio in common time (indicated by a '2' over a '3'). The key signature is one sharp. The music consists of continuous eighth-note patterns. Measure numbers are present on the left side of each staff.

- Measure 1: Common time (2 over 3). Key signature: one sharp.
- Measure 8: Key signature changes to two sharps.
- Measure 16: Key signature changes to one sharp.
- Measure 22: Key signature changes to one sharp.
- Measure 28: Key signature changes to one sharp.
- Measure 34: Key signature changes to one sharp. Dynamic: *[allegro]*. Measure number: 3.
- Measure 41: Dynamics: *p*, *f*, *p*, *f*.
- Measure 46: Dynamics: *p*, *f*.
- Measure 51: Key signature changes to two sharps.
- Measure 55: Key signature changes to two sharps.
- Measure 59: Key signature changes to two sharps.
- Measure 63: Key signature changes to two sharps.
- Measure 67: Key signature changes to one sharp. Dynamic: *adagio*.