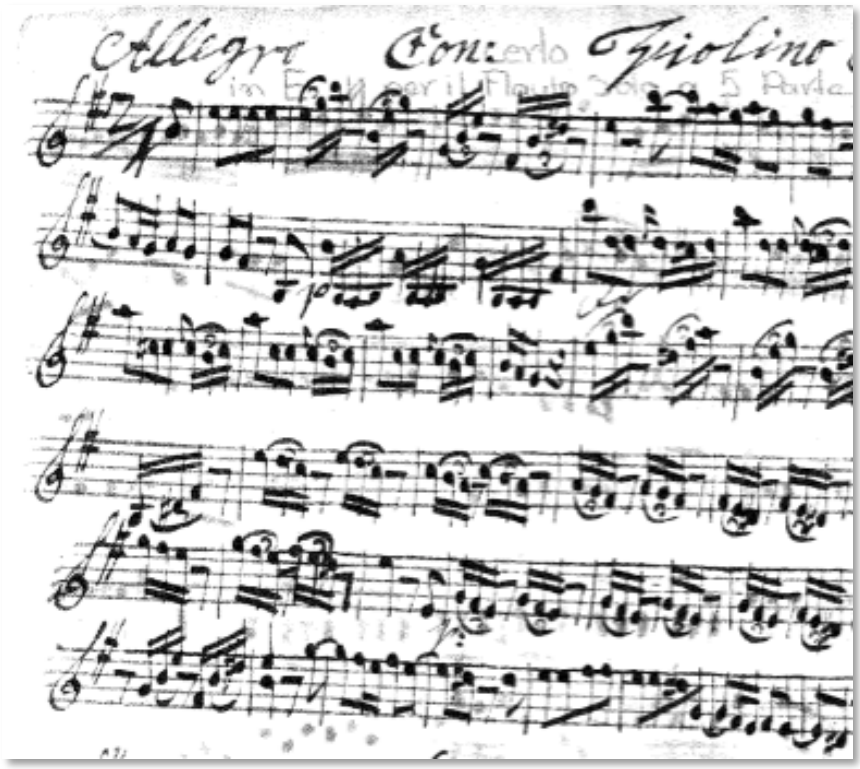
BAROQUEMUSIC.IT - PGB260511

PIERRE-GABRIEL BUFFARDIN

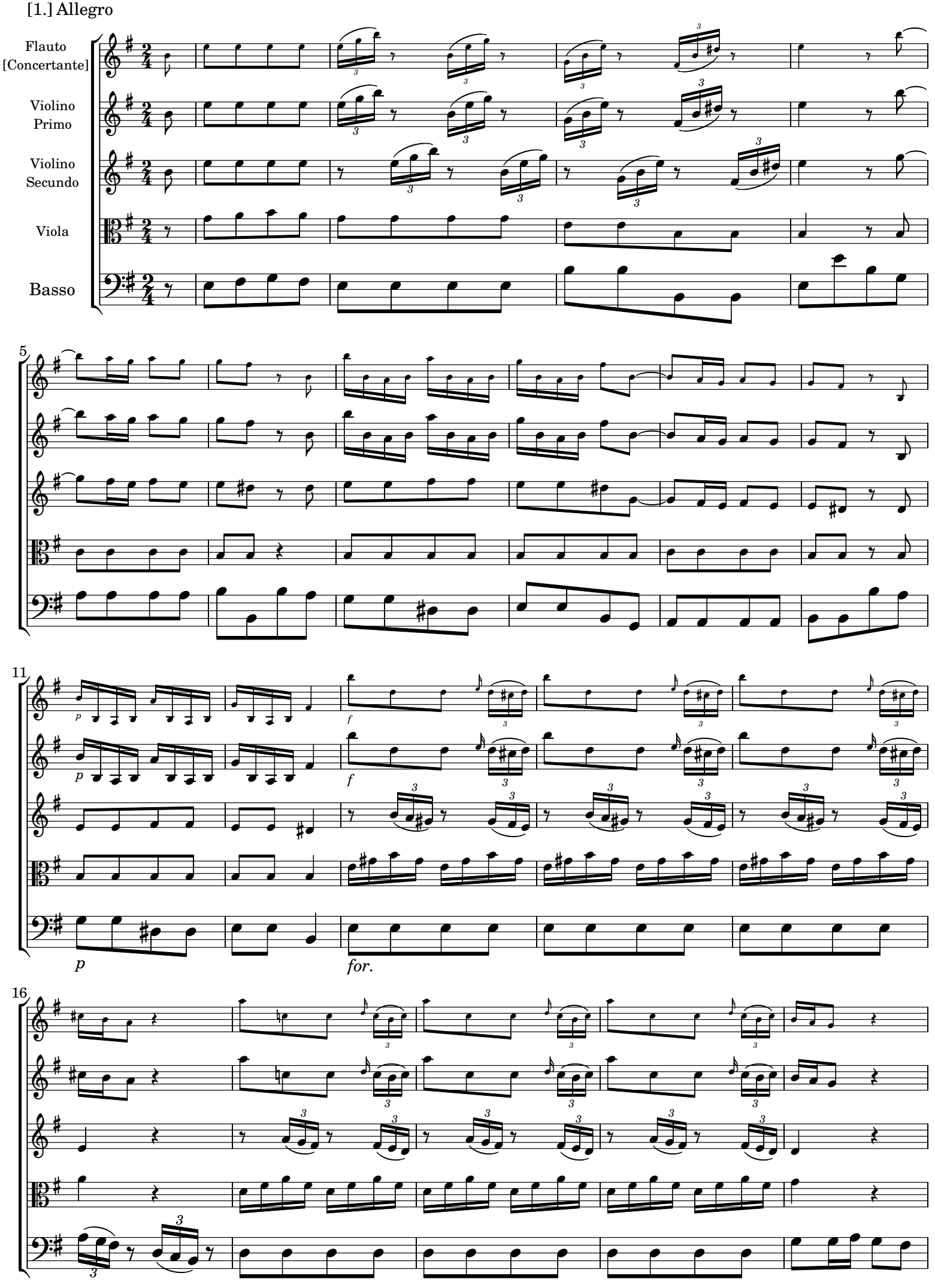
CONCERTO À CINQ

PER FLAUTO TRAVERSIERE,
2 VIOLINI, VIOLA E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2011

[1.] Allegro



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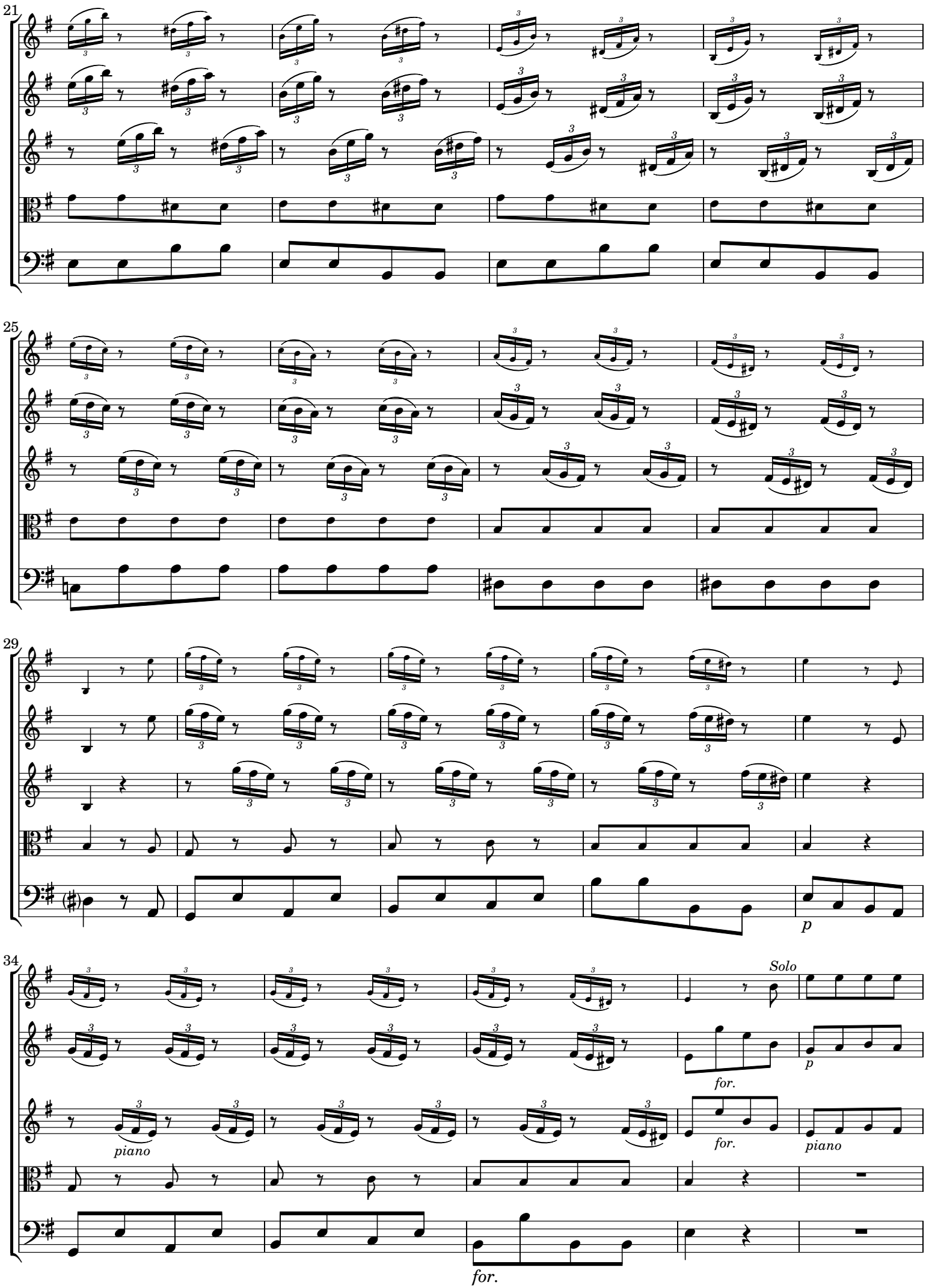

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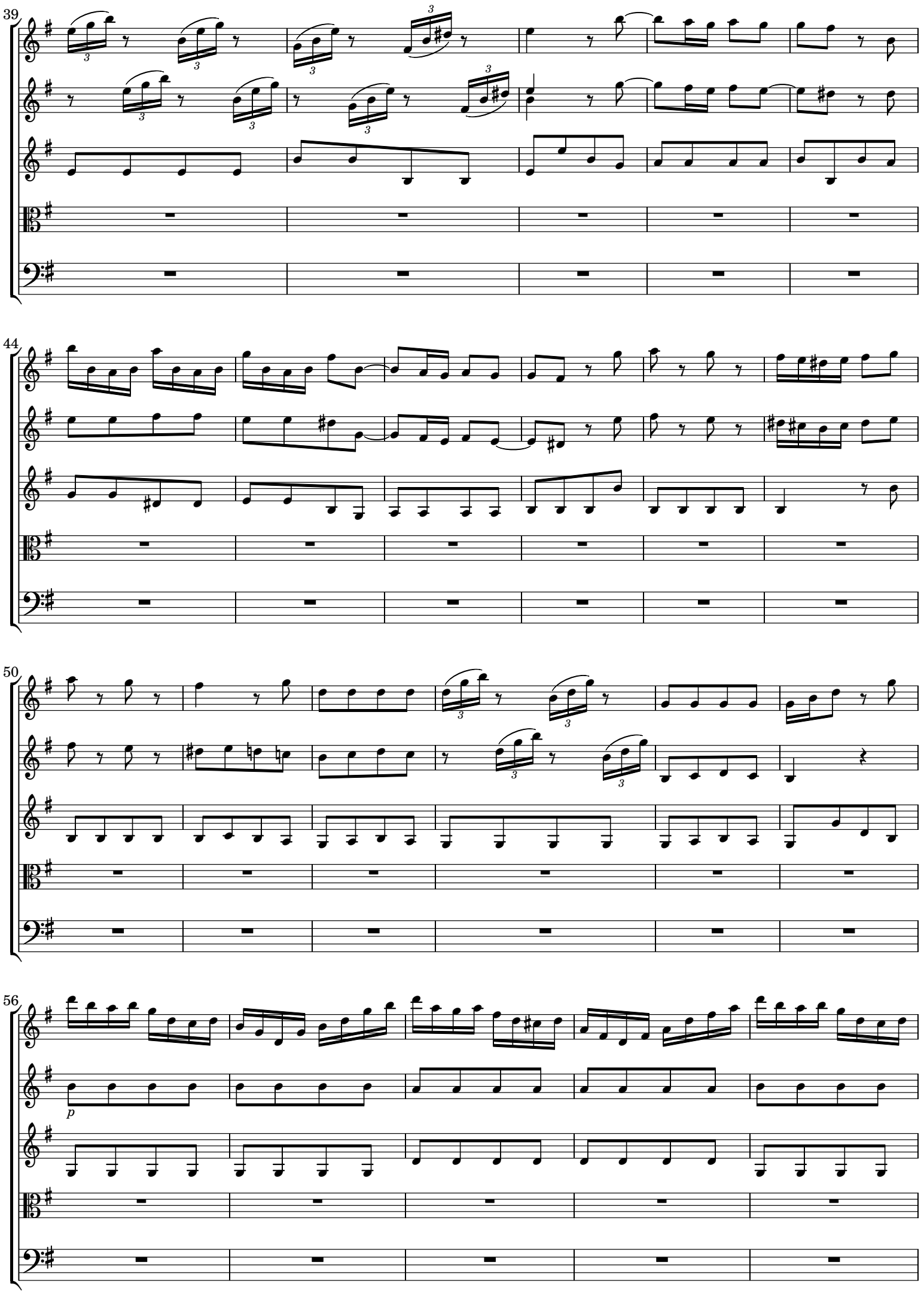

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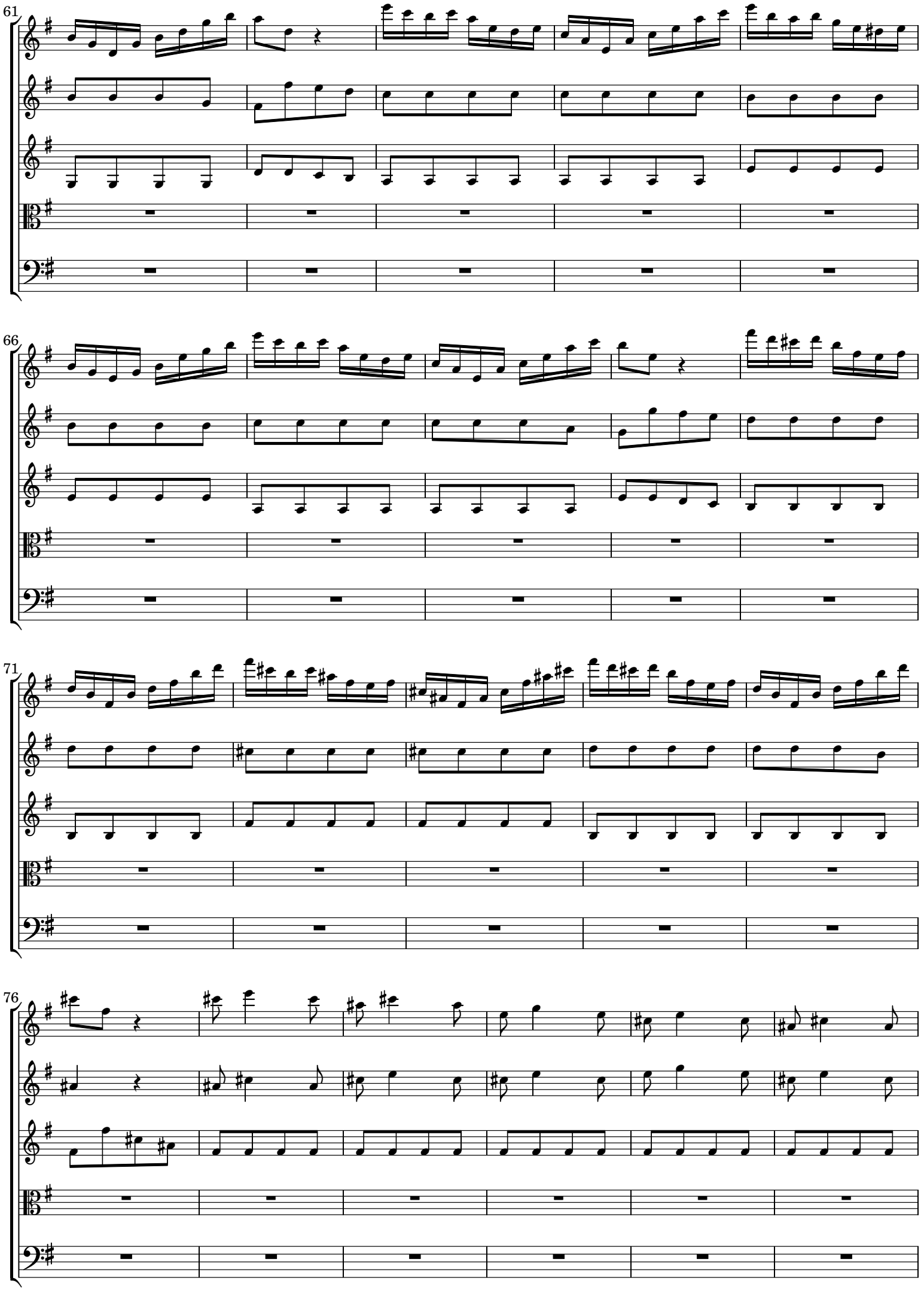

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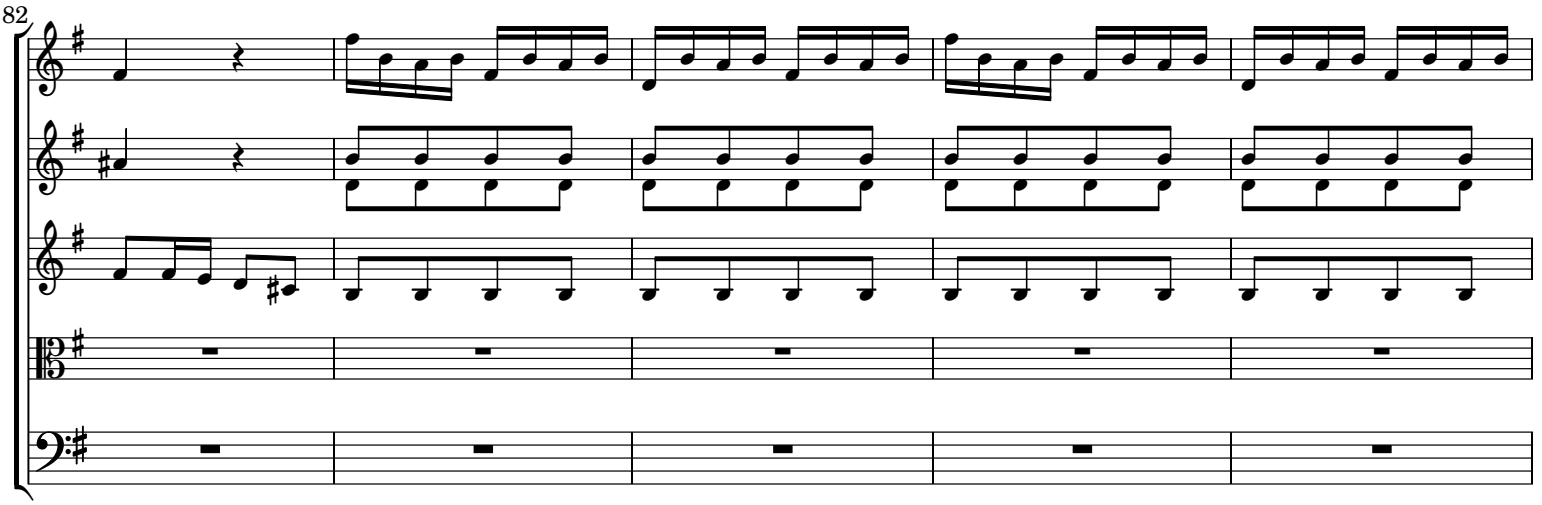

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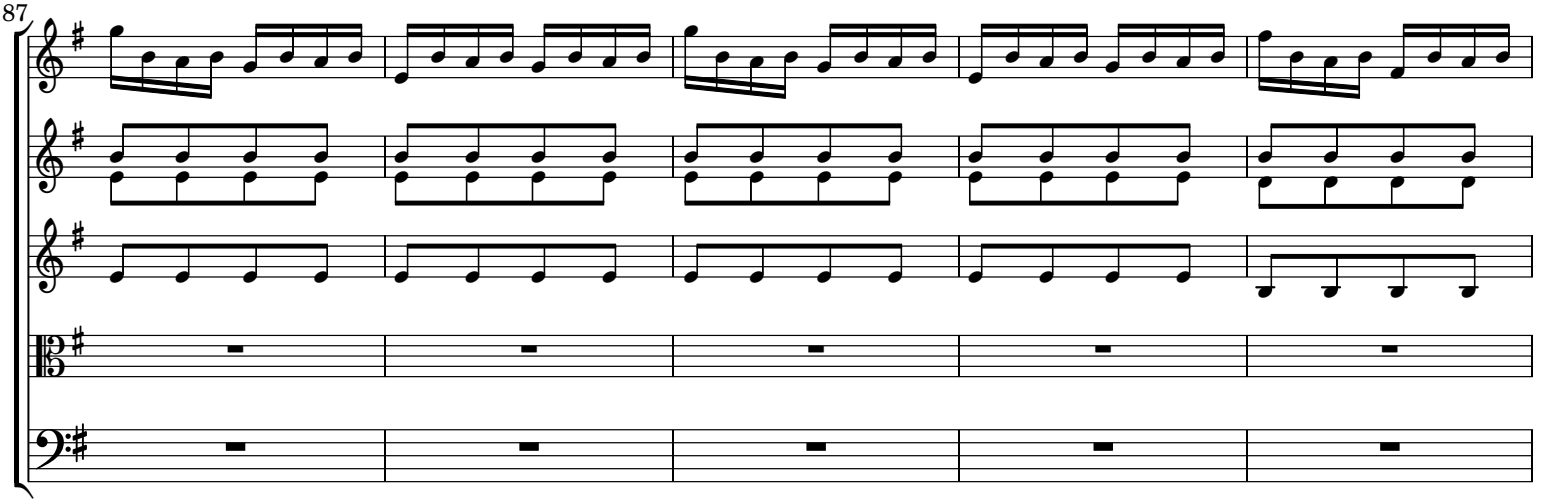

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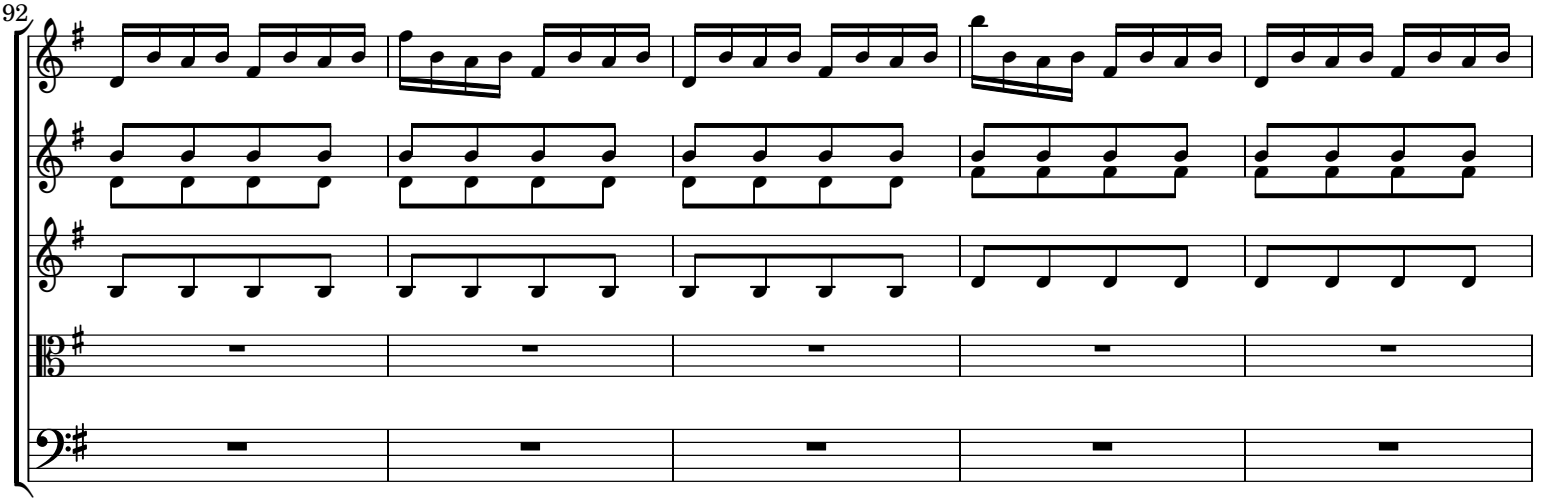

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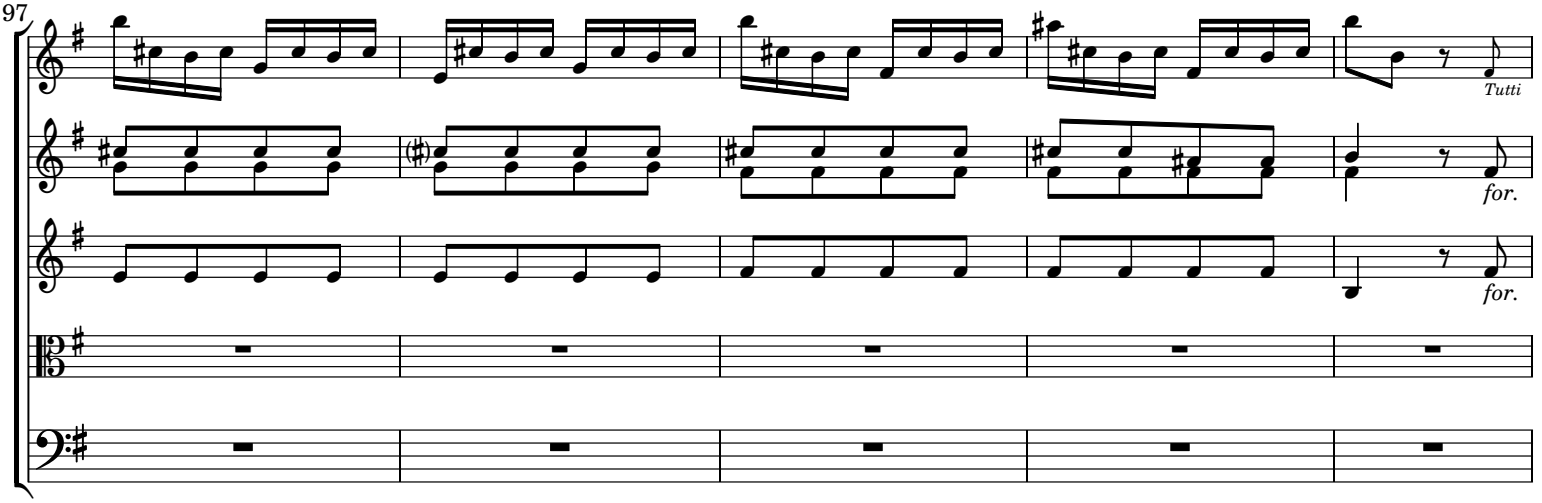

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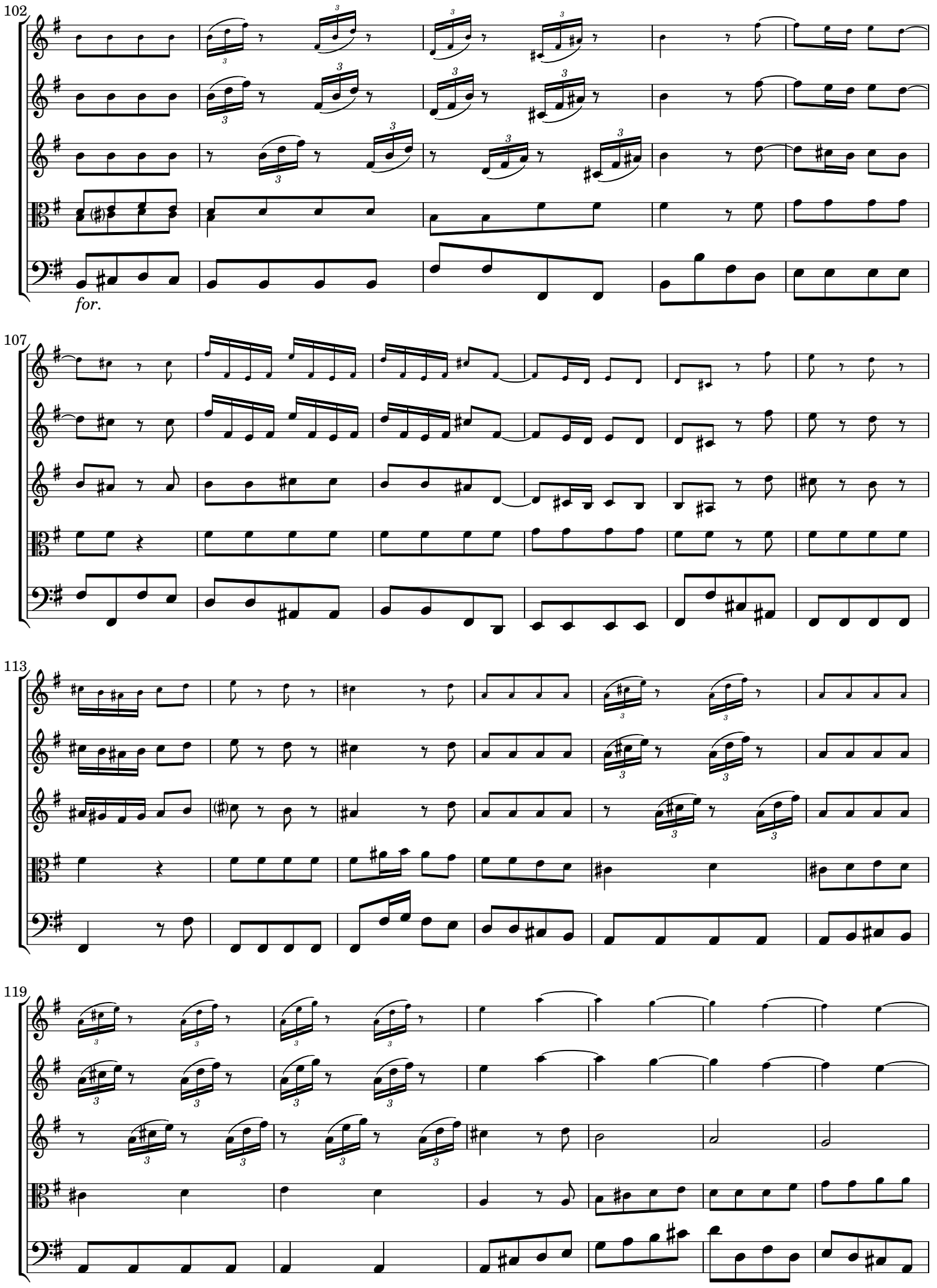

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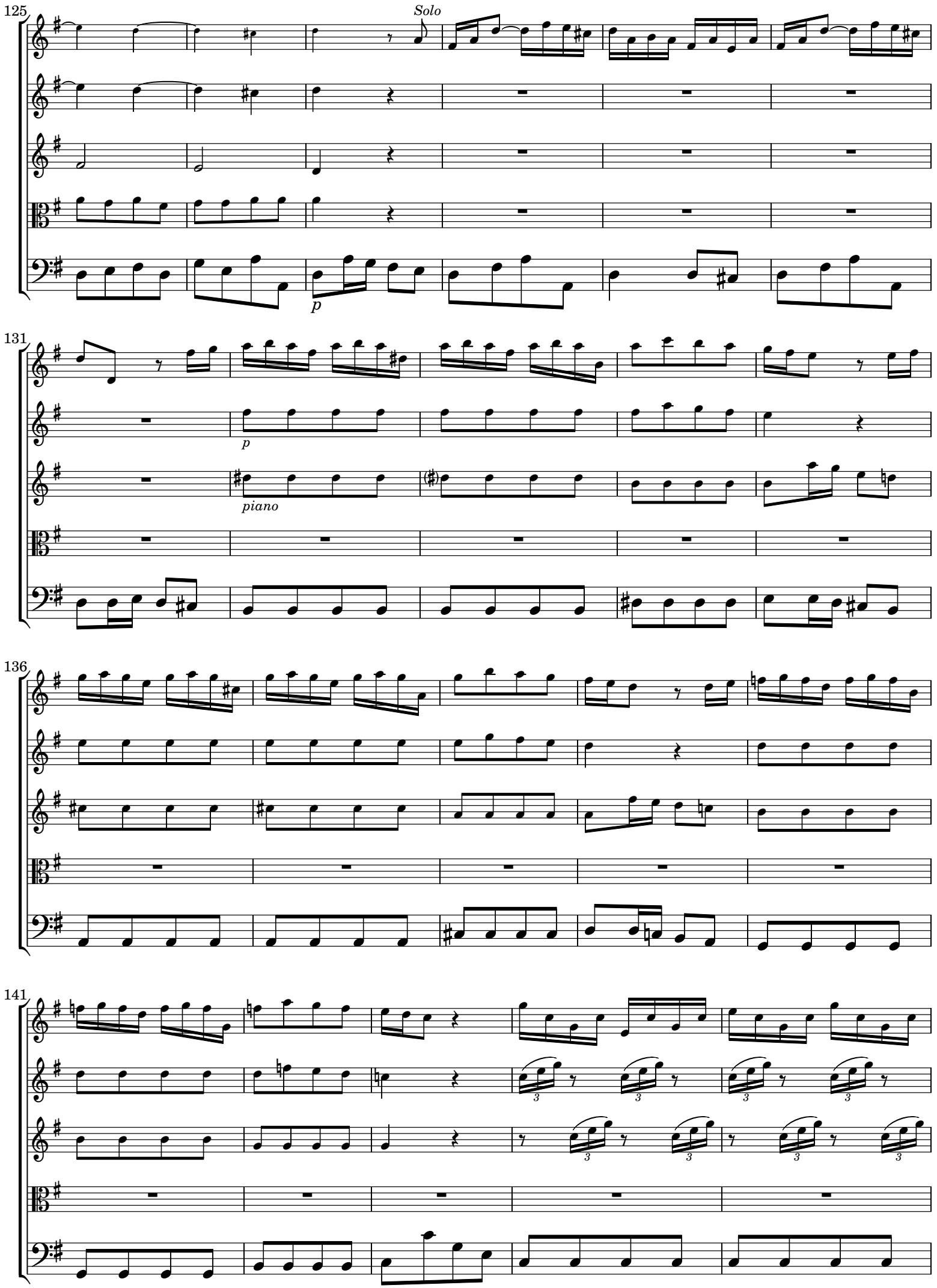

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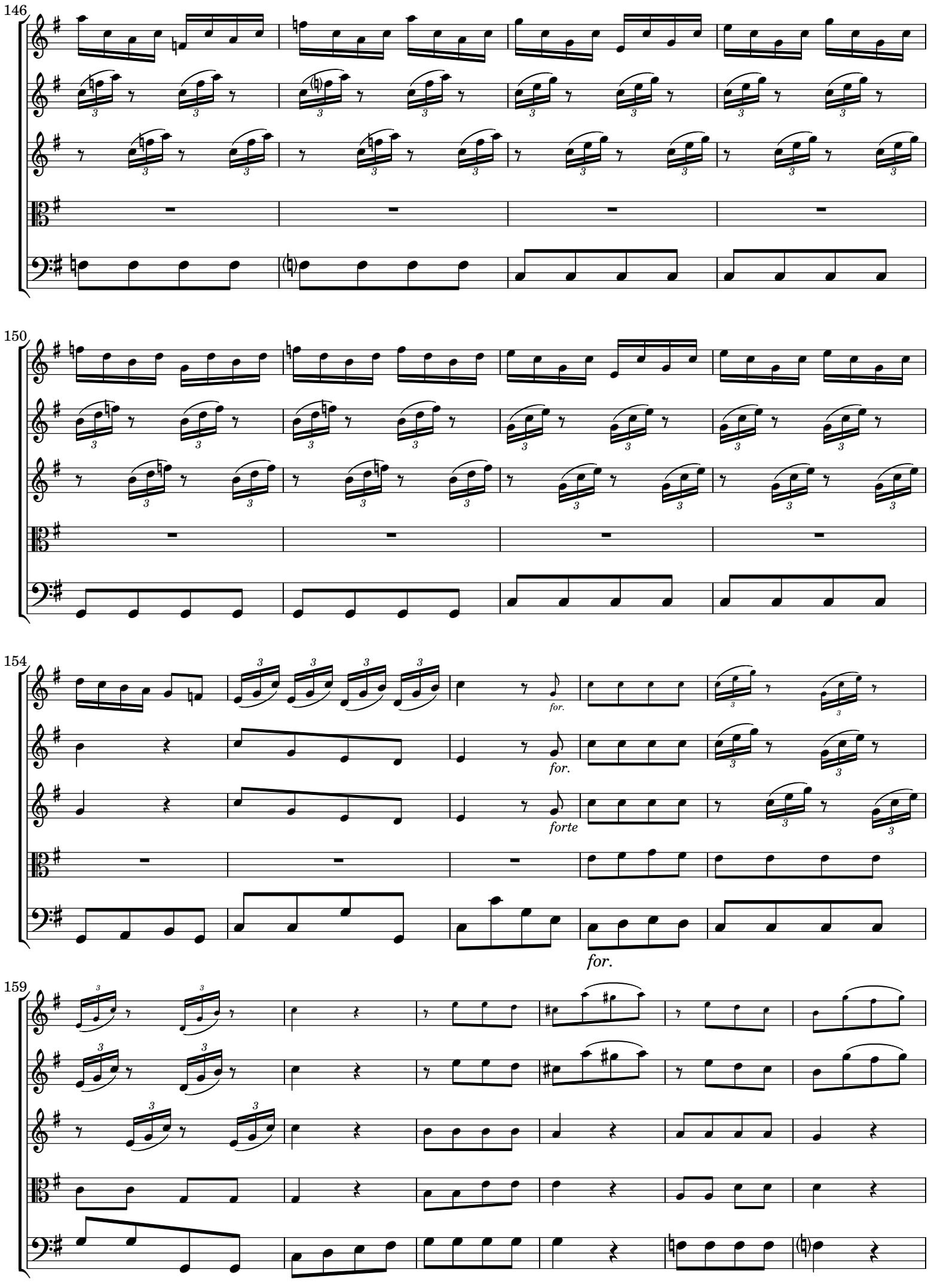

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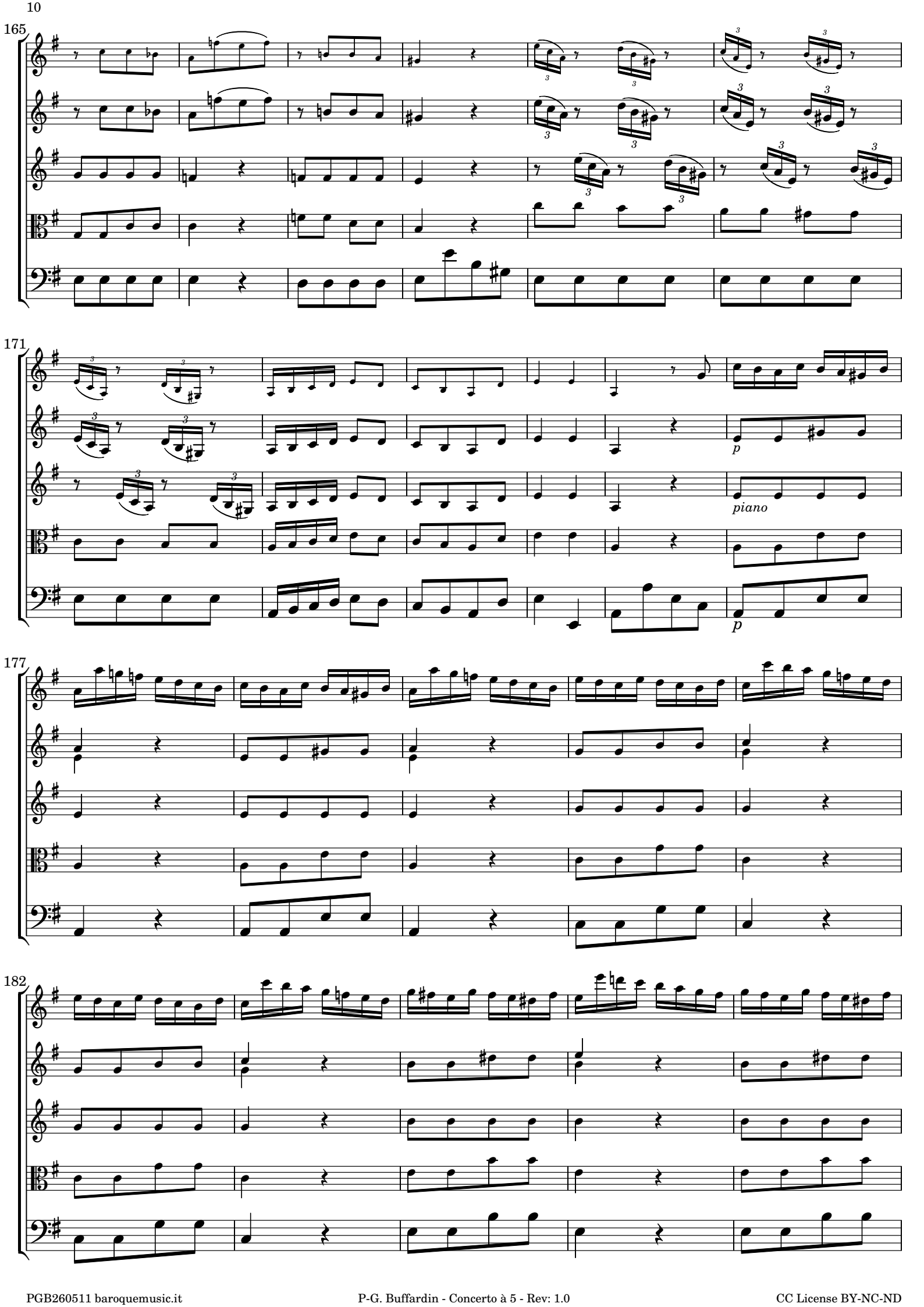

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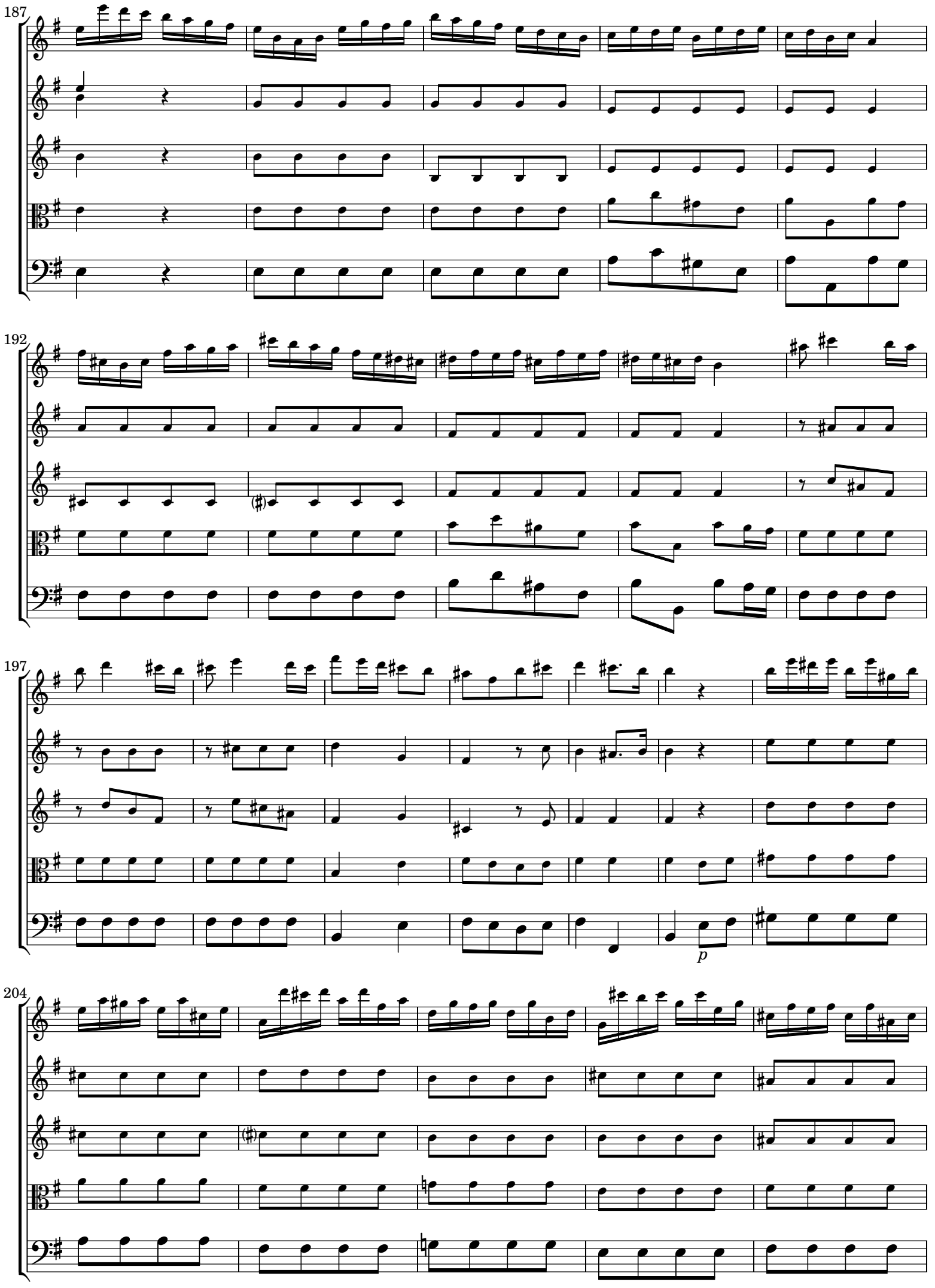

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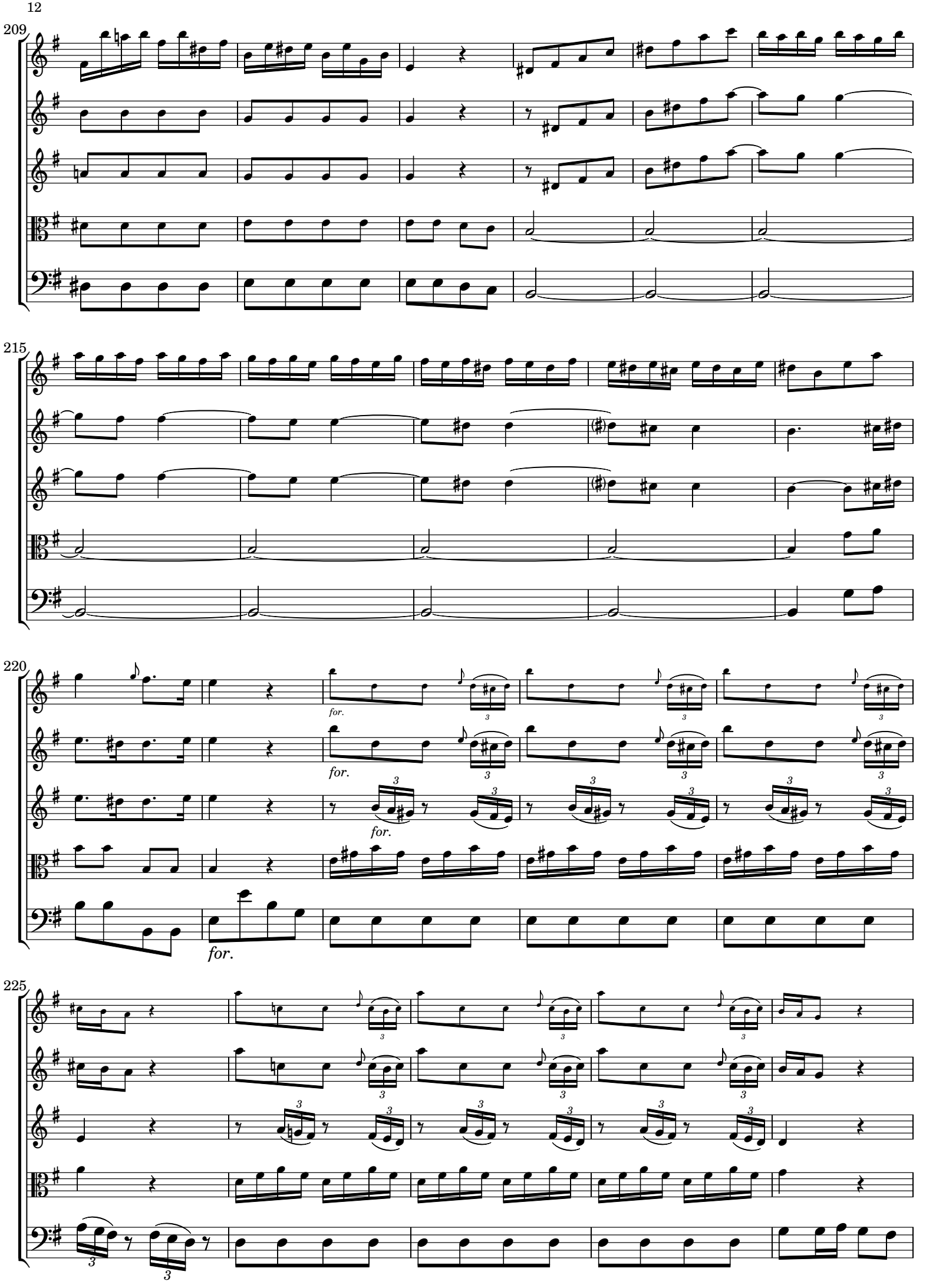

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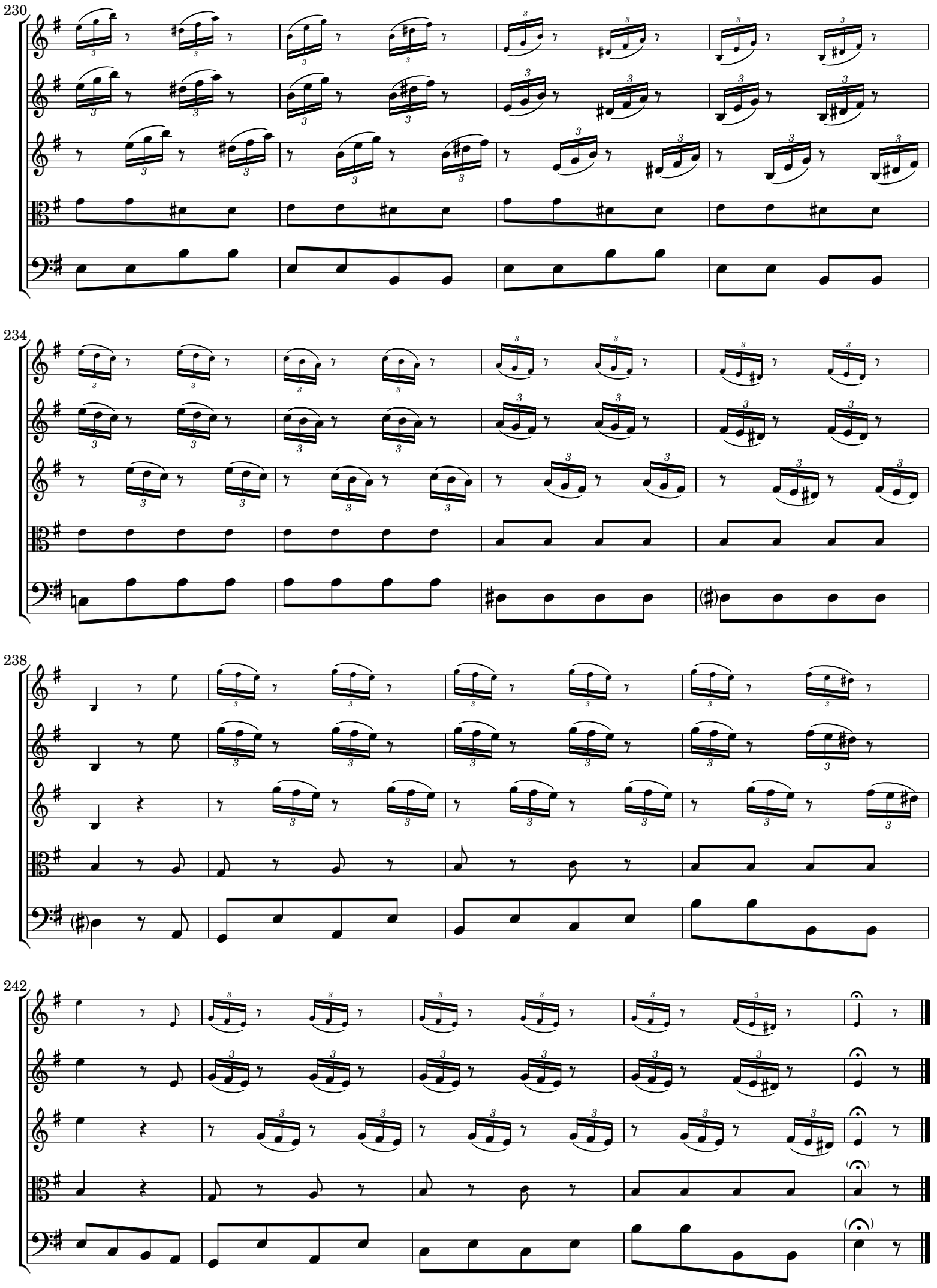

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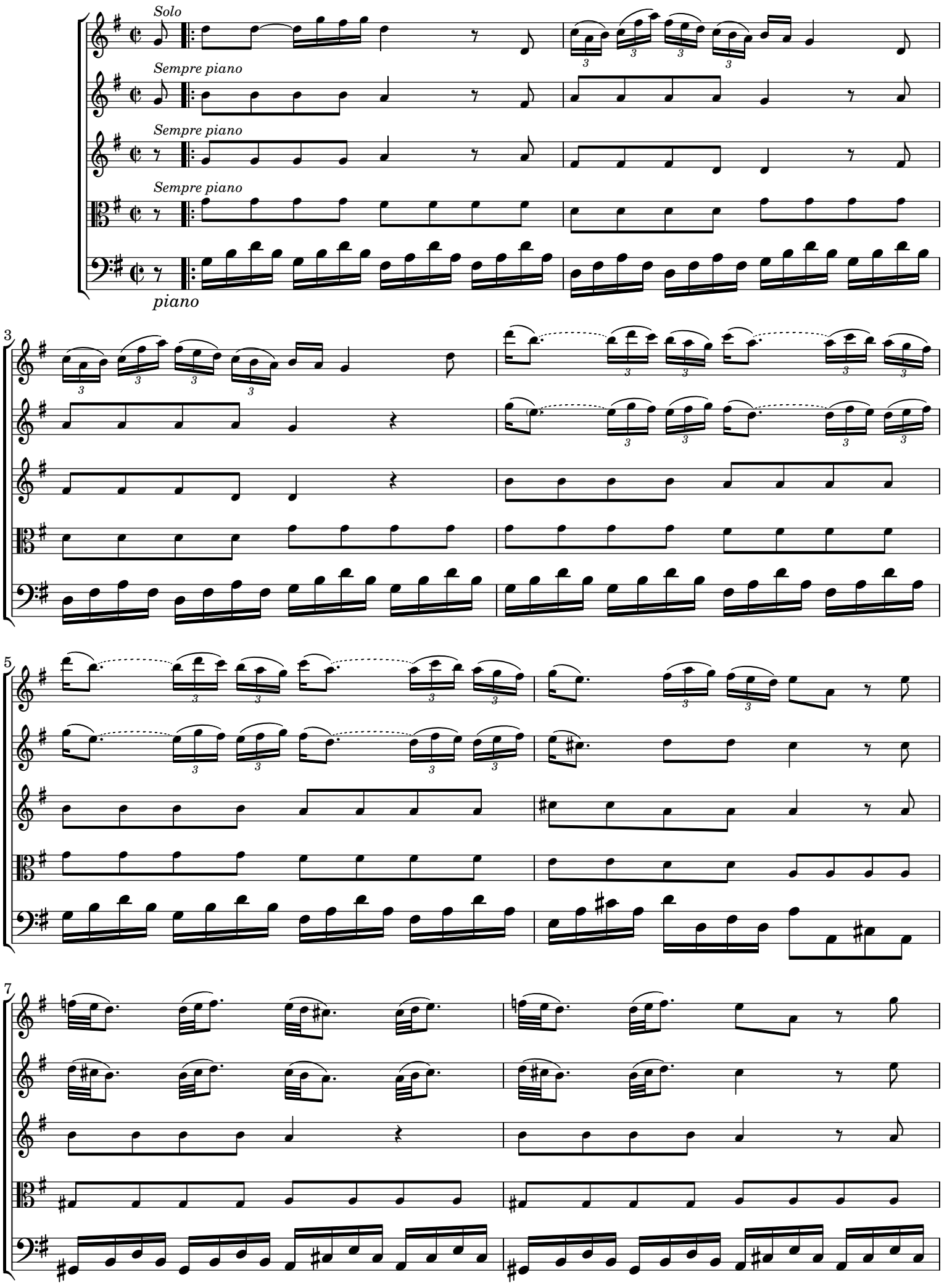
[2.] Andante



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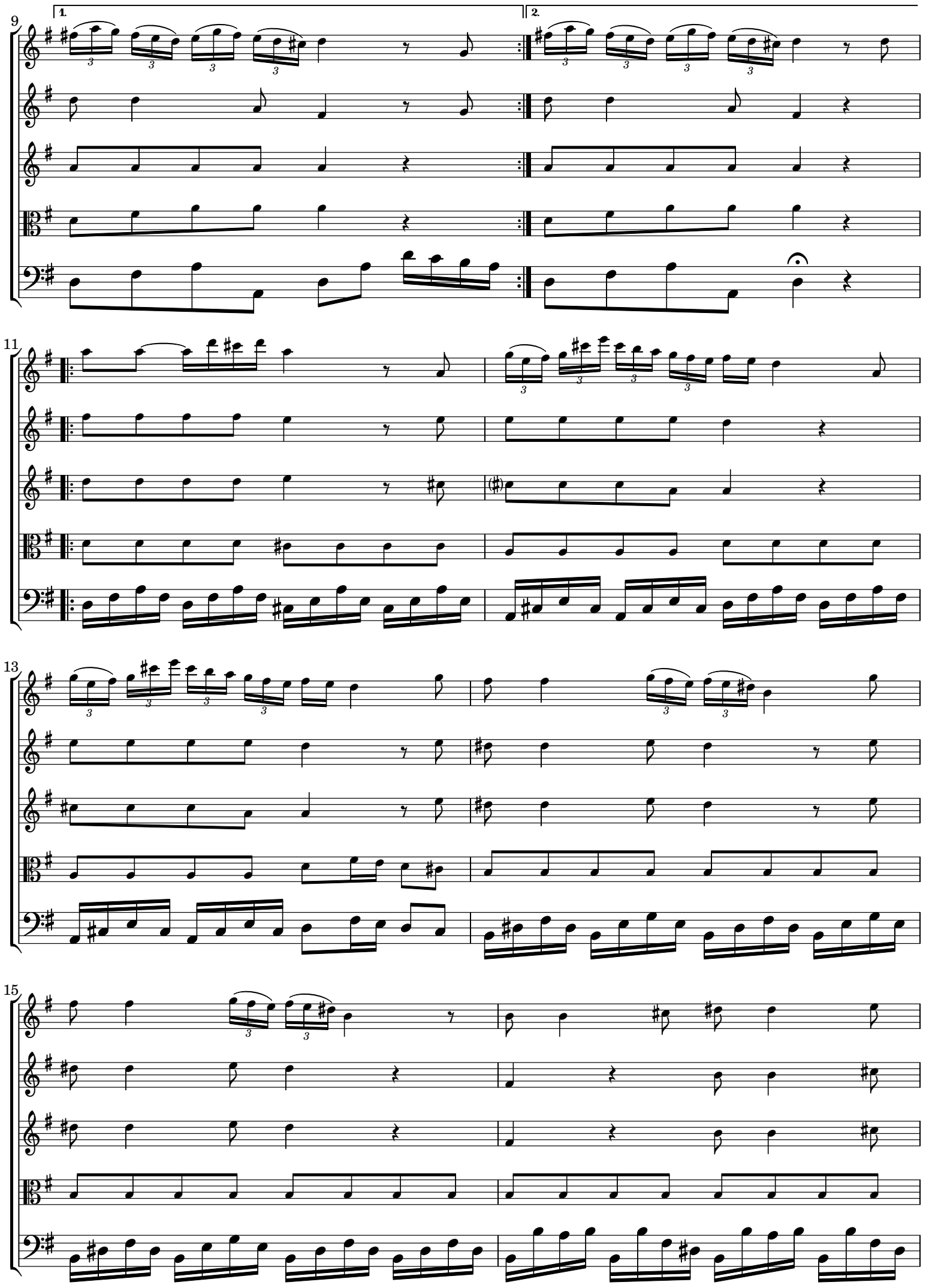

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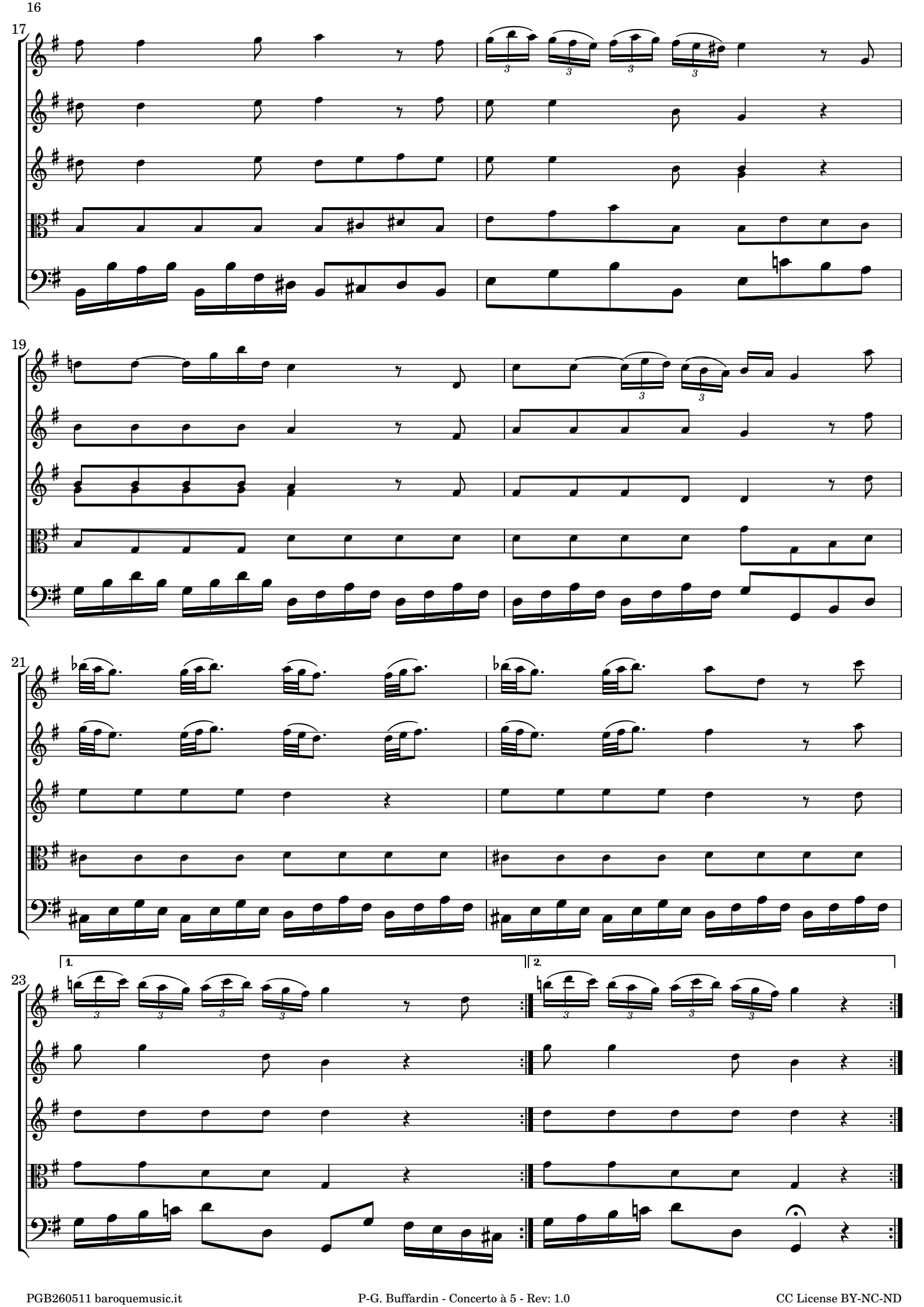

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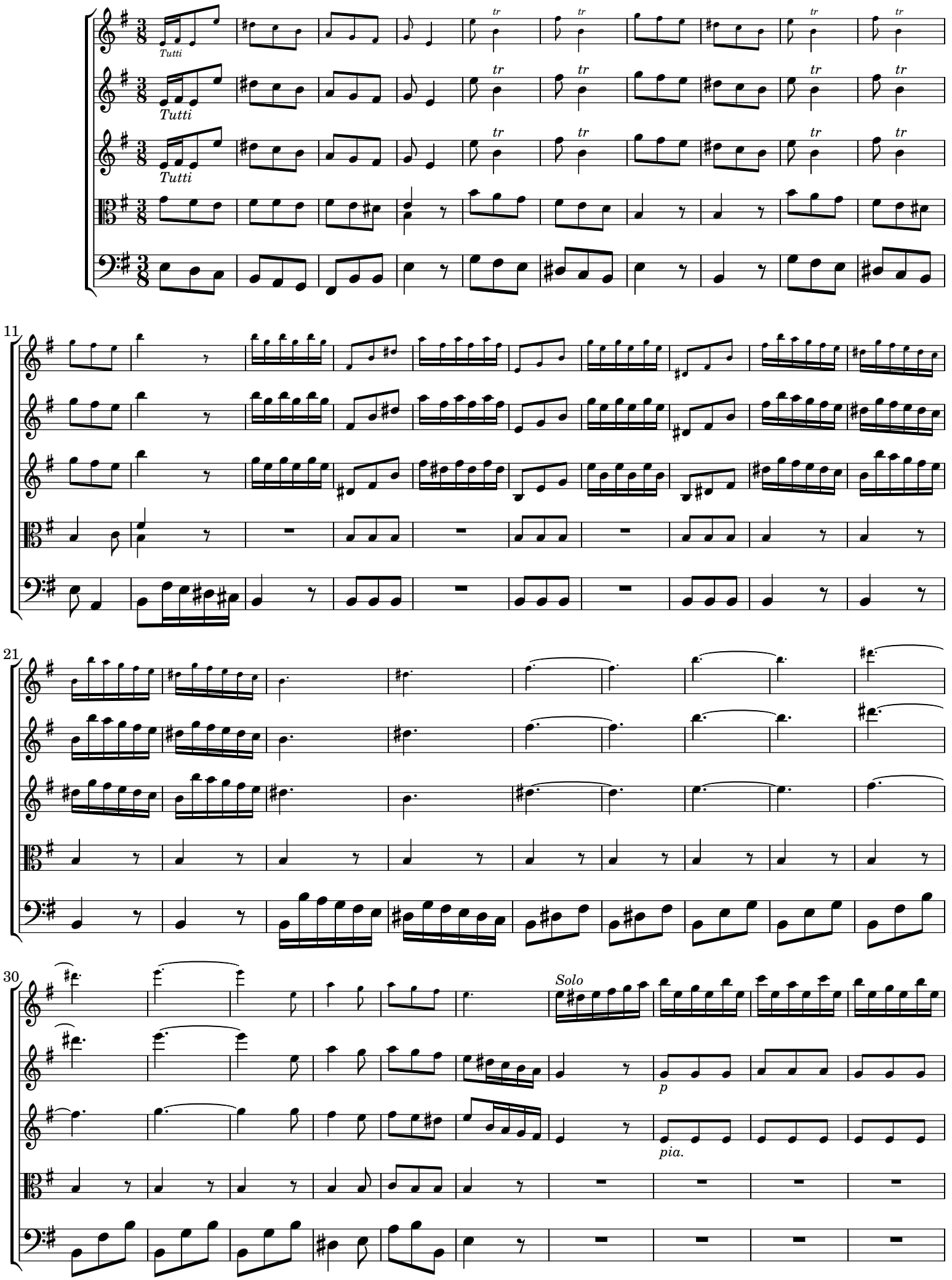
[3.] Vivace



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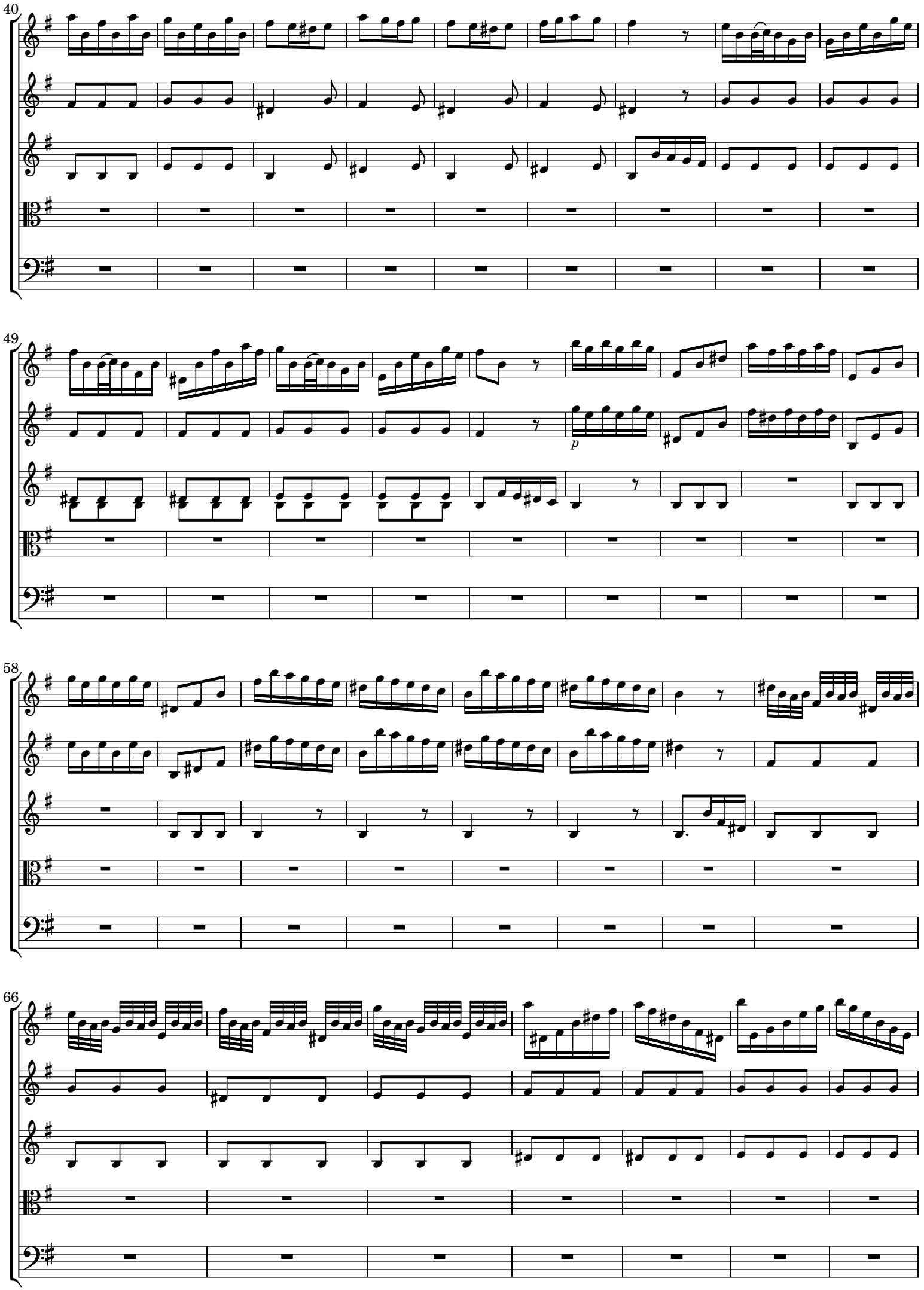

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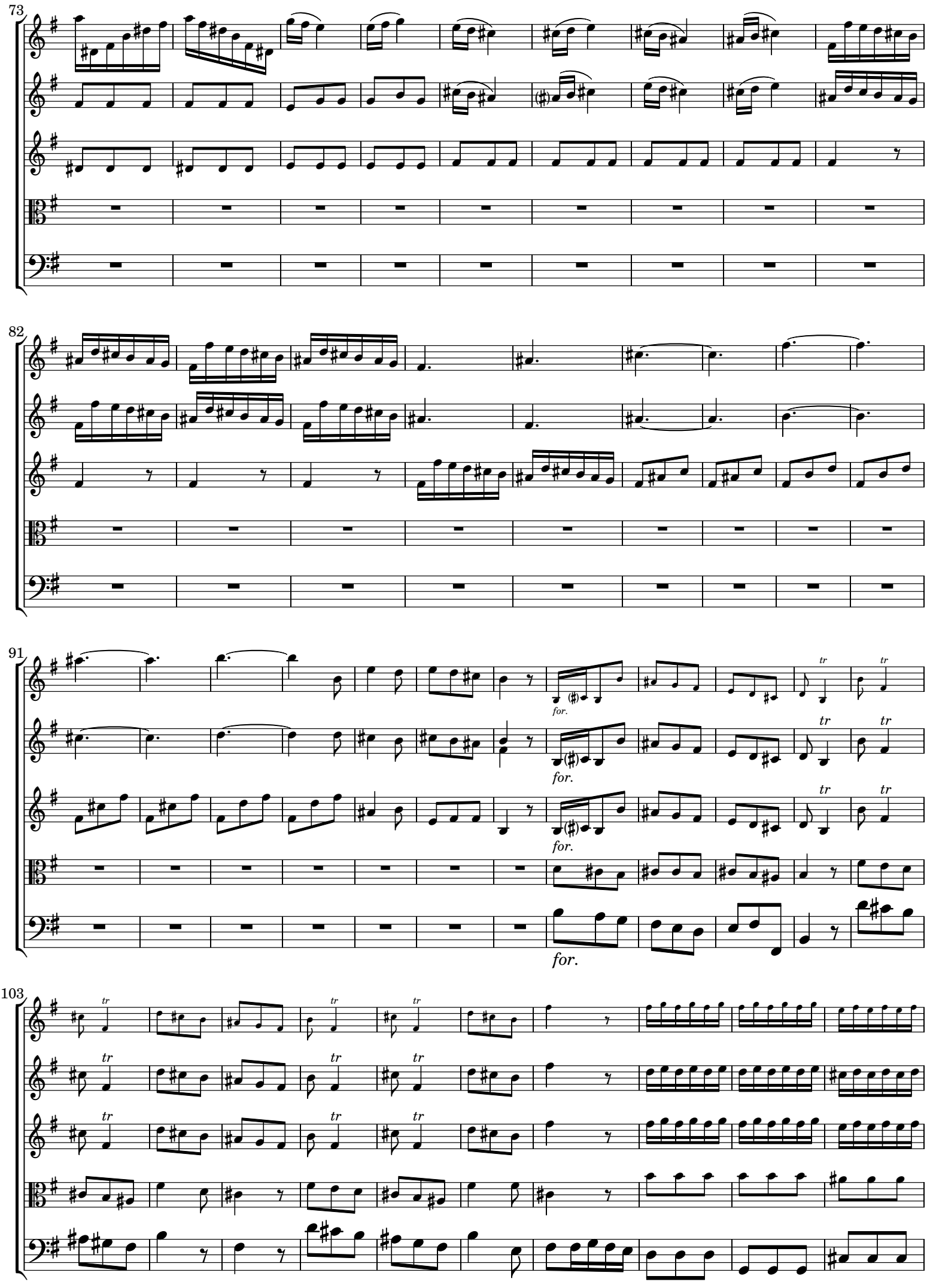

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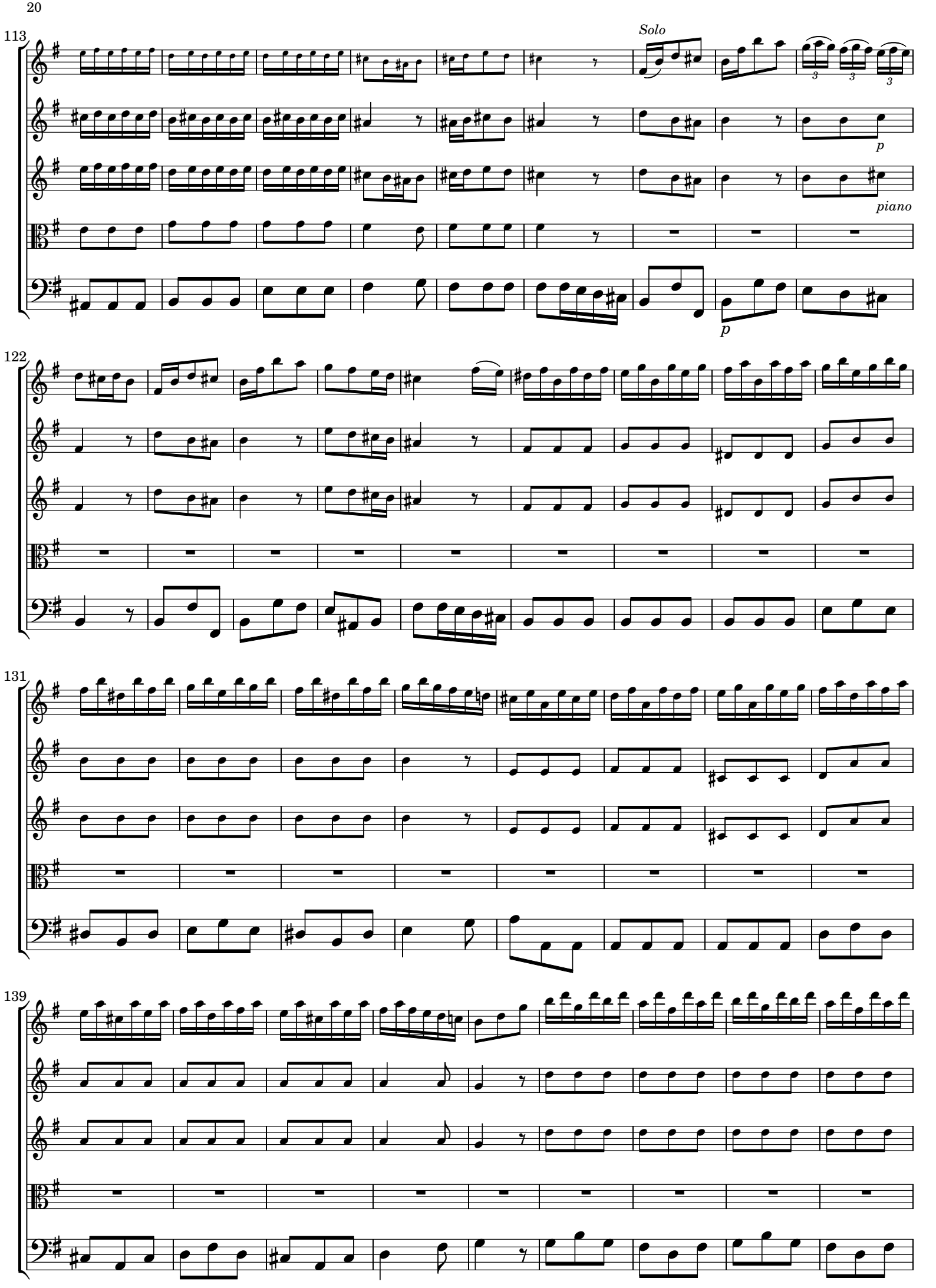

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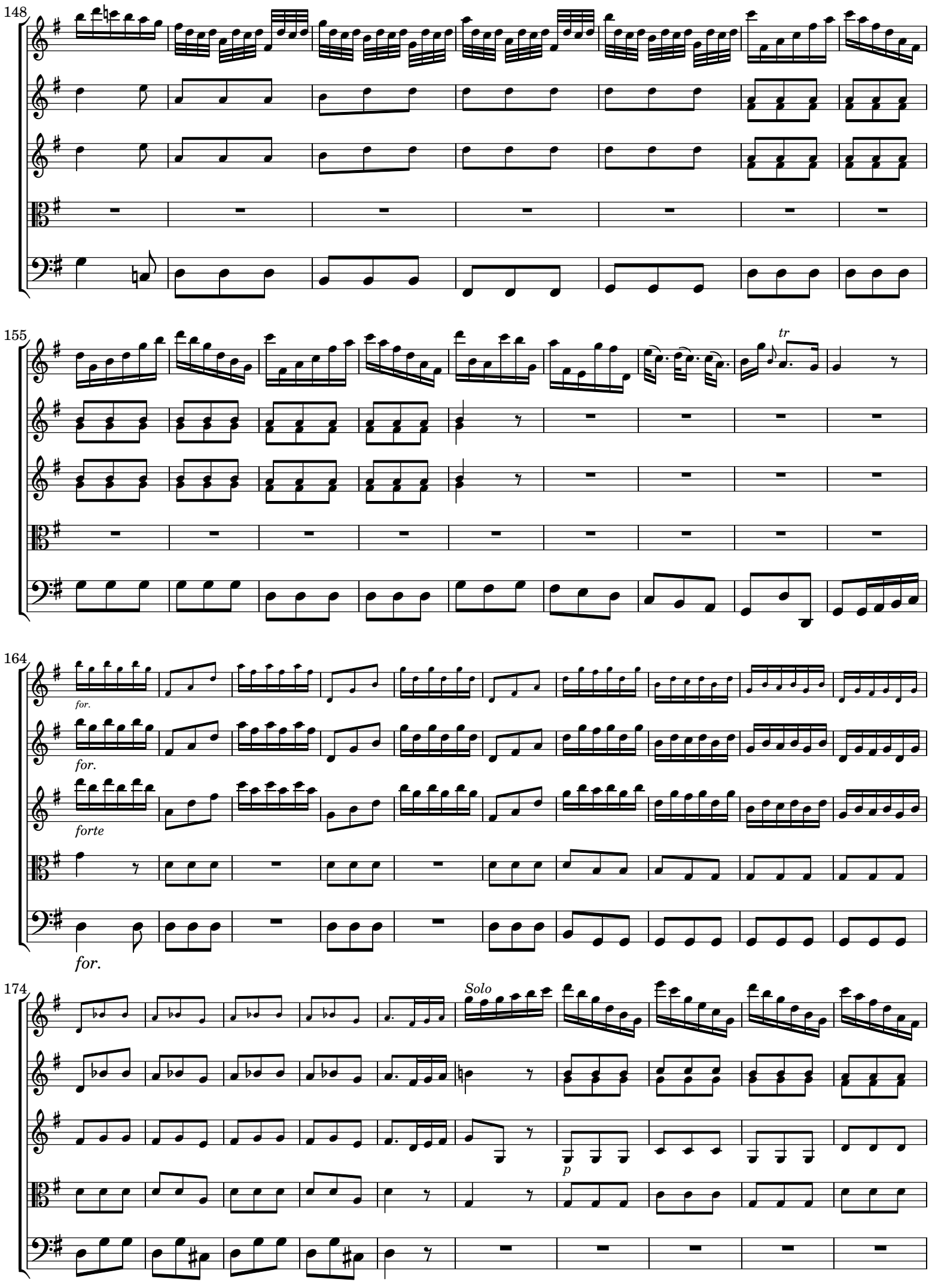

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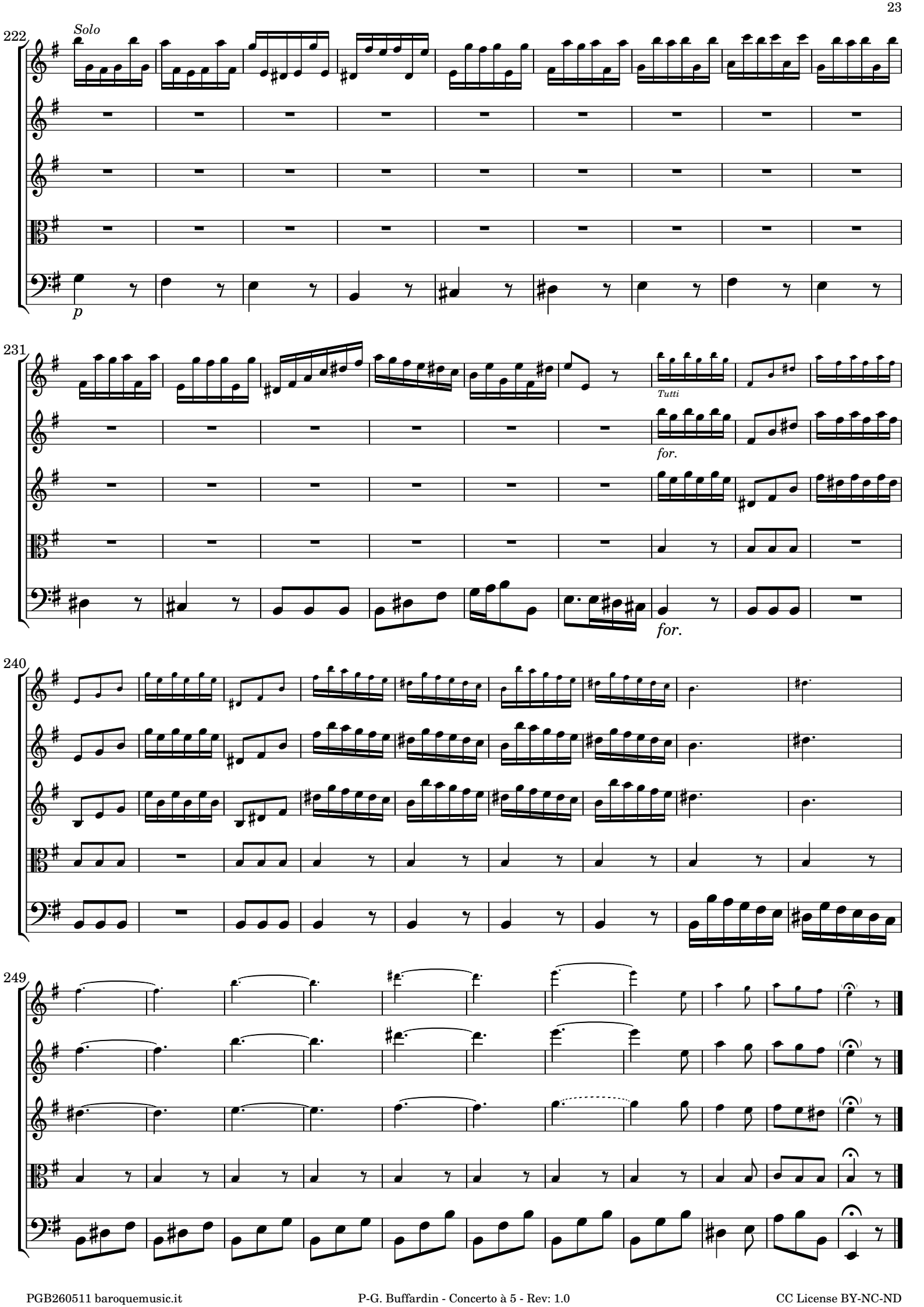

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NOTE EDITORIALI

1. La fonte principale del Concerto à Cinq di Buffardin è il manoscritto settecentesco delle parti separate, privo della parte di flauto, che si trova presso la base di dati on-line Utile Dulci, The Music and Theatre Library of Sweden, Stockholm. Per le parti solistiche del flauto l'editore ha seguito l'edizione del Concerto curata da Edition Peters n. 9955, Leipzig, Dresden, 1984, che ringraziamo per la collaborazione;

2. la stesura del manoscritto è abbastanza corretta, salvo le usuali approssimazioni nelle legature e nelle alterazioni. Ogni rara aggiunta dell'editore è tra ( ) o [ ] o con legature tratteggiate;

3. la versione 1.0 è stata completata il giorno 26 maggio 2011.

EDITORIAL NOTES

1. The main source of the Concert à Cinq by Buffardin is a manuscript of the separate parts, with flute part missing, which is available online at the database Utile Dulci, The Music and Theatre Library of Sweden, Stockholm. For the solo flute part the publisher has used the edition of the Concerto published by Edition Peters No 9955, Leipzig, Dresden, 1984, whom we thank for the collaboration;

2. the ms. includes limited errors and the usual approximation in notating accidentals, slurs and ties. All additions of the editor are between ( ) or [ ] or with dashed slurs or ties;

3. version 1.0 was completed on May 26, 2011.