

Concerto à 5

Violino Secondo

P-G. Buffardin (1690-1768)

[1.] Allegro

7

14

20

26

32

39

48

57

66

75

piano

for. piano

83

92

101

109

117

126

139

147

153

161

170

178

188

for.

piano

forte

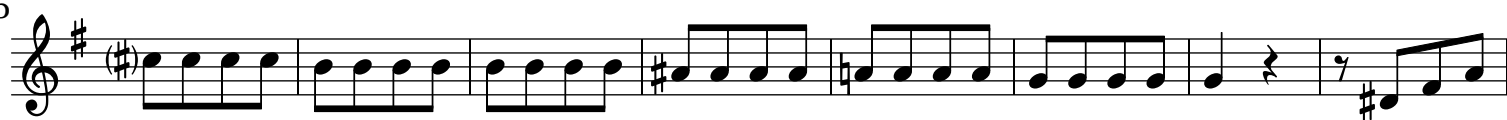
piano

Detailed description of the musical score: The score is for the second violin part of a concerto. It begins at measure 83 with a continuous eighth-note pattern. Measures 92-100 continue this pattern. At measure 101, there is a change with a half note followed by eighth-note triplets and sixteenth-note triplets. Measure 109 introduces a more complex rhythmic pattern with eighth and sixteenth notes. Measures 117-125 feature eighth-note triplets. Measure 126 starts with a quarter rest followed by a four-measure rest, then continues with eighth-note patterns. Measure 139 has a series of eighth-note triplets. Measures 147-152 continue with eighth-note triplets. Measure 153 has a half note followed by eighth-note patterns. Measures 161-169 feature eighth-note patterns with some rests. Measure 170 has a triplet of eighth notes followed by a half note. Measures 178-187 continue with eighth-note patterns. Measure 188 ends with a half note.

196



205



213



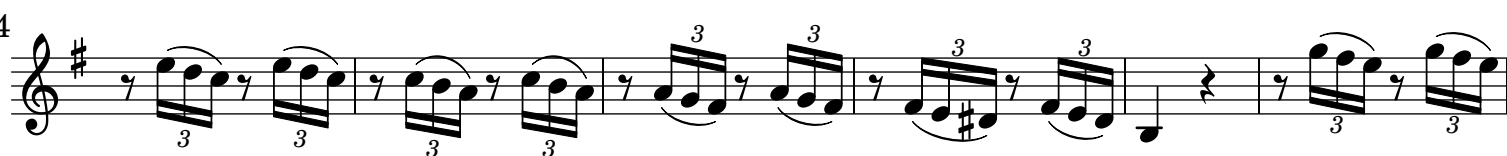
222



228



234



240



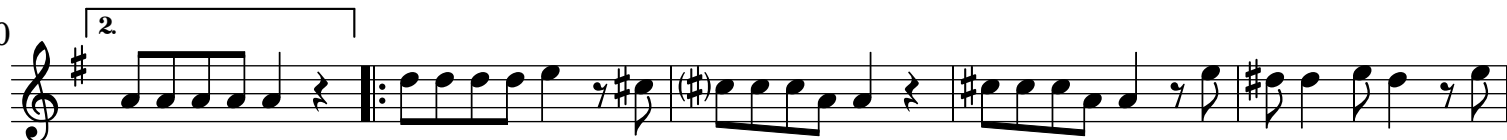
[2.] Andante



5



10



15



20



[3.] Vivace

Tutti

tr *tr* *tr* *tr*

11

20

32

pia.

43

53

65

75

86

96

for.

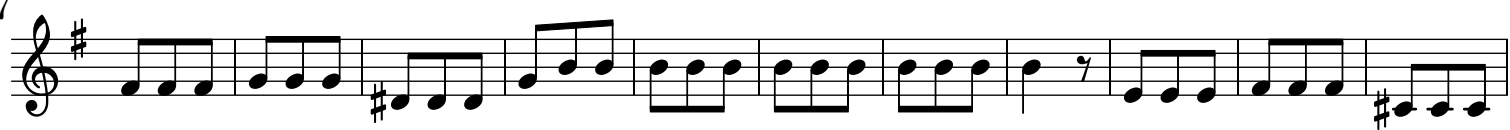
tr *tr* *tr* *tr*

107

116



127



138



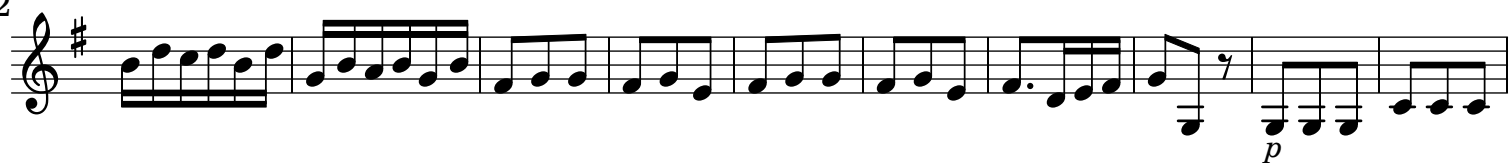
149



160



172



182



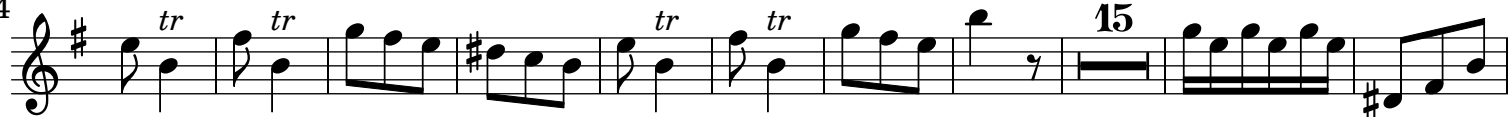
193



204



214



239



247

