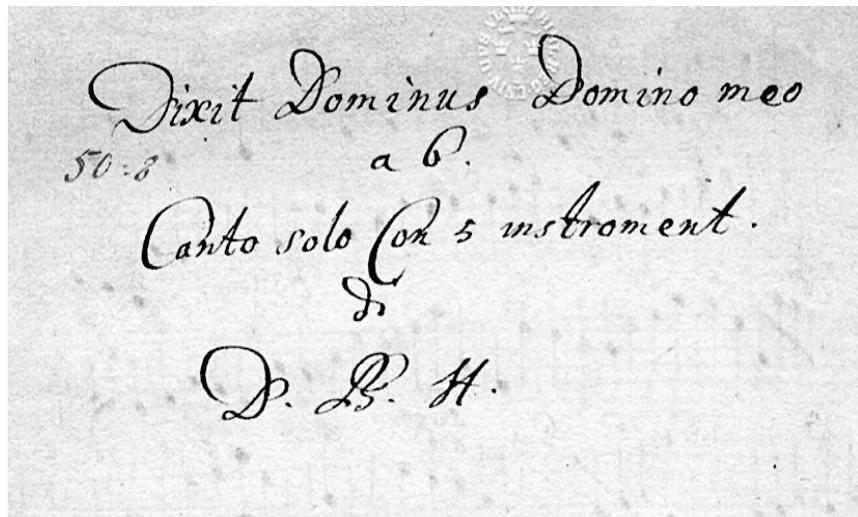


Dieterich Buxtehude

Dixit Dominus [BuxWV 17]  
a Canto solo e 5 strumenti



**Dixit Dominus [BuxWV 17]**

D. Buxtehude (1637 - 1707)

## [1.] Sonata

Soprano  
C  
o Tenore

Violino 1.  
Violino 2.do  
Viola 1.  
Viola 2.da  
Spinett[a]  
o Violon[o]  
Violono  
Organo

6

## [2.] Dixit.

13

Dix-it Domi-nus Domi-no me-o, sede sede a dex-tris meis, donec ponam ini-mi-cos tuos scabel-lum, sca-

17

bellum pedum tuo - rum tuo - rum.  
Dix-it

2      6      7      4      3      instrom[enti]      6      6      4      3

21

Domi - nus Domi - no me-o, sede sede a dextris meis, donec ponam ini - mi-cos tuos scabel - lum, sca-bellum pedum tuo

Sop[rano]      6      5      6      6      6      6      6      6      5      4      3

25

- rum. Virgam virtu - tis tuae emit - tet Domi - nus ex Sion, domi -

instrom      5      5      4      #      6      6      6      6      6      6

4  
30

nare, domi - nare,  
virgam virtu - tis

instrom

6 6 5 4 3 6 6 5 4 3 6 5

34

tuae emit - tet Domi - nus ex Sion,  
domi - nare, domi -

instrom

7 6 7 6 6 9

38

nare, domi - nare, domi - nare, domi - nare, in medi - o inimi - corum tuo - rum.

6 9 6 4 6 5 3 5 6 4 6 6 5 #

sop

instrom

42

Virgam virtu-tis tuae emit-tet Domi-nus ex Sion, domi-nare, domi-nare, domi-nare, domi-nare, domi-nare, in medi-o inimi-corum tuo - rum, te-cum princi-pium in die virtu-tis tu-a, in splendo-ribus Sancto

*sop*

5 4 # # 2 6 5 6 # 6 #

*instrum*

46

nare, domi-nare, domi-nare, domi-nare, in medi-o inimi-corum tuo - rum, te-cum princi-pium in die virtu-tis tu-a, in splendo-ribus Sancto

6 4 # 6 5 6 # 7 6 #

*sop* *instrum*

50

te-cum princi-pium in die virtu-tis tu-a, in splendo-ribus Sancto

6 6 6 4 # # 6 6 7 4 # 2

6

55

rum ex ute - ro ex ute - ro ante lucife - rum genu - i te, ante lucife - rum genu - i te.

60

Te cum princi - pium in die virtu - tis tu - æ, in splendo - ribus Sancto rum ex ute - ro ante lu -

65

cife - rum ex ute - ro ante lucife - rum ex ute - ro ante lucife - rum genu - i te, ge - nu - i te.

## [3.] Iuravit.

70

Jura - vit Domi - nus et non et non et

instrom

6 6 5 7 # 7 #

sop

77

non pæni - te - bit eum, jura - vit Domi - nus et

instrom

7 6 7 6 6 6 6 5 7

84

non et non et non pæni - te - bit eum, jura - vit Domi - nus

sop

7 7 6 7 6 6 7 6 7 6 instrom

91

tu es sa - cer-dos in æter - num tu es sa - cer-dos in æter - num

sopr 6 6 5 6 6 7 6 # 6 7 6

99

secun - dum ordi - nem Melchi - se - dech secun - dum ordi - nem Melchi - se - dech.

6 4 5 4 3 6 6 4 5 4 3

## [4.] Dominus a dextris

107

Domi - nus a dextris tuis, confre -

7 6 6 7 6 6 7 6 6 7 6

112

git con-fre git, Domi-nus a dextris tu -

6 5 6 5 6 5 6 5 6 5 7 6 6 7 6 6 7 6

117

is, con-fre git con-fre git, in die iræ suæ re -

6 7 6 6 6 5 # 6 6 6 # 6 6 4 3

122

ges. Judi-ca-bit judi-ca-bit judi-ca-bit judi-ca-bit

6 6 7 6

127

judi - ca-bit in nati - oni - bus, im-ple-bit rui - nas.

$\frac{6}{4}$     $\frac{7}{5}$     $\frac{6}{5}$     $\frac{4}{3}$     $\frac{6}{5}$     $\frac{7}{4}$     $\frac{6}{5}$     $\frac{5}{4}$

131

instrom

6 6 6 5 7 6 5 3 6 7 6

Musical score for orchestra, page 135, measures 1-6. The score consists of six staves: Violin 1, Violin 2, Viola, Cello, Double Bass, and Bassoon. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at the end of measure 6. Measure 1: Violin 1 plays eighth-note pairs. Measure 2: Violin 1 continues eighth-note pairs. Measure 3: Violin 1 has sixteenth-note patterns. Measure 4: Violin 1 continues sixteenth-note patterns. Measure 5: Violin 1 has sixteenth-note patterns. Measure 6: Violin 1 has sixteenth-note patterns. Measures 1-5: Violin 2 provides harmonic support with sustained notes. Measures 1-5: Viola provides harmonic support with sustained notes. Measures 1-5: Cello provides harmonic support with sustained notes. Measures 1-5: Double Bass provides harmonic support with sustained notes. Measures 1-5: Bassoon provides harmonic support with sustained notes. Measure 6: Double Bass has a rhythmic pattern of eighth and sixteenth notes. Measure 6: Bassoon has a rhythmic pattern of eighth and sixteenth notes.

## [5.] Conquassabit

149

con-quassa - bit Conquassa - bit ca - pita in ter - ra mul -

157

to - rum,

$\frac{6}{4}$   $\frac{5}{4}$  # b b  $\frac{6}{b}$   $\frac{6}{b}$  6 6 6 6 # 6  $\frac{4}{2}$  6 b

12

164

De tor - ren - - te in vi - a bibet, prop - ter - ea

Tutti

b 4 # b 6 6 4 3 4 2 6

171

prop - ter - ea ex - alta - bit ca -

Solo

con instrom[enti] 2 6 7 6

put ex - alta - bit, ex - alta -

7 6 6 7 6

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183

bit ca - - put      prop - ter - ea      prop - ter - ea

9    8    6    6    5

190

ex - alta

2    con instrom    6    6    6

196

bit ca - - put      ex - alta - - bit ca - - put.

6    4    3    6    7    6    6    6    5    3

## [6.] Gloria

Glori - a Patri et Fi - li - o et Spi - ri - tui Sanc - to, glori - a Patri et Fi - li - o et Spi -

ri - tui Sanc - to, sicut erat in princi - pio, et nunc

et nunc et sem - per et in sæcu - la sæcu - lorum,

25

et in sæcu - la sæcu - lorum. A

5 6 5 6 6 5 6 6 6 4 # 6 6 6 4 3

33

- men A - men, A - men A -

6 5 6 7 5 3 6 5 6 7 6 6 5 6 6 6 5 #

41

- men A - men A - men A -

6 4 5

50

- men A - - men A - - men A - -

men A - - men A - - men A - -

men A - - men A - - men A - -

men A - - men A - - men A - -

men A - - men A - - men A - -

men A - - men A - - men A - -

7 6 6 6 4 3

- men A - - men A - - men A - -

men A - - men A - - men A - -

men A - - men A - - men A - -

men A - - men A - - men A - -

men A - - men A - - men A - -

men A - - men A - - men A - -

6 5 6 4 3 6 6 6 6 5 4 3

*Adagio*

men A - - men A - - men.

men A - - men A - - men.

men A - - men A - - men.

men A - - men A - - men.

men A - - men A - - men.

men A - - men A - - men.

6 6 6 5 4 3 6 6 5 4 3

## NOTE EDITORIALI

La fonte del *Dixit Dominus* [BuxWV 17] è il manoscritto delle parti separate, Uppsala, Universitetsbibliotek, Carolina Rediviva (S-Uu), Vok. mus. i hs. 50:8, RISM ID no.: 190006890. Titolo del manoscritto: “*Dixit Dominus Domino meo / a 6. / Canto (ò Tenore) solo Con 5 instroment. / di / D. B. H.*”.

Il manoscritto è abbastanza corretto. I suggerimenti dell'editore sono tra parentesi.

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## EDITORIAL NOTES

The source of *Dixit Dominus* [BuxWV 17] is the manuscript of separate parts, Uppsala, Universitetsbibliotek, Carolina Rediviva (S-Uu), Vok. mus. i hs. 50:8, RISM ID no.: 190006890. Caption title: “*Dixit Dominus Domino meo / a 6. / Canto (ò Tenore) solo Con 5 instroment. / di / D. B. H.*”.

The manuscript is almost flawless. All suggestions of the editor are in parentheses.

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