

Concerto grosso a 8 - WilG 35

Violino II

C. H. Graun (1704-1759)

[1.] Allegro non troppo

The musical score consists of 18 staves of music for Violino II. The key signature is one sharp (F#). The time signature varies between common time and 2/4. Measure numbers are indicated on the left side of each staff. The score includes dynamic markings such as *p*, *f*, and *tr*. A section labeled "Tutti" appears at measure 47. The music features various note values including eighth and sixteenth notes, with some notes beamed together. Measures 40-46 show a rhythmic pattern of eighth and sixteenth notes. Measures 52-56 show a melodic line with eighth and sixteenth notes. Measures 58-62 show a rhythmic pattern of eighth and sixteenth notes.

Violino II

2

62

3

69

74

81

86

f

90

93

2

100

p

104

7

116

Tutti

121

p

126

131

136

Tutti

This musical score for Violino II spans 19 staves. The key signature is consistently one sharp throughout. Measure 62 begins with a sixteenth-note pattern. Measure 69 features eighth-note pairs. Measures 74 and 81 show eighth-note patterns with occasional sixteenth-note grace notes. Measure 86 includes a dynamic 'f' followed by a sixteenth-note pattern. Measures 90 through 104 continue with eighth-note patterns. Measure 104 has a dynamic 'p'. Measure 116 is labeled 'Tutti'. Measures 121 and 136 also have 'Tutti' markings. Measures 126 and 131 conclude the piece.

[2.] Arioso e poco Largo

6 *con sordini*

12 *tr*

18

24 8

37 4

47 2

55 *Tutti* *tr*

61 7 *p*

73 2

81 *tr* *p*

86

93

100 3

110 *tr*

[3.] Allegro non troppo

Musical score for Violin II, featuring 12 staves of music. The score includes dynamic markings such as *p* (piano), *f* (forte), *tr* (trill), and *23* (a rehearsal mark). The music consists primarily of eighth-note patterns, with some sixteenth-note figures and grace notes.

13 *p* *f*

23 *p*

31 *f* *tr* *p*

40

51

62 23 *f* *p*

94

104 10 *p*

125

136 *p* *f* *tr* *p*

145

164

181

191

203 *Tutti* *tr* *p*

213 *14* *p* *f* *p*

237

247

265 *5* *f p* *f p* *#f p* *f*

281 *Tutti*

289 *p* *f* *tr*

This page contains 14 staves of musical notation for Violin II. The music is from a concerto grosso in 8 parts. The staves are numbered 145, 164, 181, 191, 203, 213, 237, 247, 265, 281, and 289. Various dynamics and performance instructions are included, such as *Tutti*, *tr* (trill), *p* (piano), *f* (forte), and *#f p*. The music consists primarily of eighth-note patterns, with some sixteenth-note figures and occasional rests.