

# Concerto grosso a 8 - WilG 35

## Violone

C. H. Graun (1704-1759)

### [1.] Allegro non troppo

Violone part for the first movement, measures 1 to 138. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is Allegro non troppo. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*). Measure numbers 4, 7, 10, 13, 16, 19, 50, 53, 89, 100, and 138 are indicated at the start of their respective staves. Dynamic markings include *p* (piano) at measures 10 and 13, and *f* (forte) at measures 16 and 53. Measure 19 contains a 29-measure rest, measure 50 contains a 34-measure rest, and measure 89 contains a 3-measure rest and a 6-measure rest. Measure 100 contains a 35-measure rest. The score ends with a double bar line at measure 138.

### [2.] Arioso e poco Largo

Violone part for the second movement, measures 1 to 4. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is Arioso e poco Largo. The score includes notes and rests.

## Violone

2  
8

15 37 *f*

59 22 *f* 6

92 20 *f*

## [3.] Allegro non troppo

11 *f*

22 *p* *f*

34 49 35 *p*

128 *p* *f*

140 21 9 *f*

180 21 27 10 *f*

247 29 *f*

286 *p* *f*