

Concerto grosso [GraunWV Bv:XIII:55]

C. H. Graun (1703-1759)

Flauto I Concertato

[1.] Allegro non troppo

The musical score consists of 16 staves of music for Flauto I. The key signature is one sharp (F#), and the time signature varies between common time and 3/4. Measure numbers are indicated on the left side of each staff. The score includes dynamic markings such as *tr* (trill) and *solo*. Measure 17 starts with a long note followed by sixteenth-note patterns. Measures 21-25 show eighth-note patterns with grace notes. Measures 29-32 feature sixteenth-note patterns with grace notes. Measures 37-40 show eighth-note patterns with grace notes. Measures 43-47 show sixteenth-note patterns with grace notes. Measure 47 includes a dynamic marking *tr* over a sixteenth-note pattern. Measures 51-61 show eighth-note patterns with grace notes. Measures 64-69 show sixteenth-note patterns with grace notes.

Flauto I Concertato

The sheet music consists of 15 staves of musical notation for Flauto I Concertato. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamic markings are present, including *tr* (trill), *z*, *3*, *5*, *Solo*, and *2*. The notation includes eighth and sixteenth note patterns, slurs, and grace notes. The music is divided into measures numbered 72 through 122.

72

75

79

82

84

87

95

98

104

112

115

122

Flauto I Concertato

Flauto I Concertato

125

128

132

135 3

[2.] Arioso e poco Largo con Sordini

16 Solo

21 8

33

38

43 4

51 18 Solo

73

78 6 Solo

Flauto I Concertato

Musical score for Flauto I Concertato, page 4, featuring six staves of music. The key signature is A major (two sharps). Measure 89 starts with a sixteenth-note pattern. Measure 93 includes a trill. Measure 98 features a trill and a three-measure repeat sign. Measure 103 has a three-measure repeat sign. Measure 110 ends with a three-measure repeat sign.

[3.] Allegro non troppo

Section [3.] Allegro non troppo begins at measure 36. The key signature changes to G major (one sharp). Measure 36 is a solo section. Measures 44 through 51 show a rhythmic pattern of eighth and sixteenth notes. Measures 59 and 60 show a transition with a trill and a three-measure repeat sign. Measure 61 starts a solo section. Measures 94 and 95 show a rhythmic pattern with a three-measure repeat sign. Measures 102 and 103 show a rhythmic pattern with a three-measure repeat sign. Measure 118 ends the section.

Flauto I Concertato

124

149

162

184

191

200

209

215

238

245

263

269

Solo

7

16

Soli

3

3

15

2

Solo

12

5

17