

# Concerto grosso [GraunWV Bv:XIII:55]

C. H. Graun (1703-1759)

## Violino I

[1.] Allegro non troppo

The musical score for Violino I is written in G major (one sharp) and common time (C). It consists of 40 measures, divided into systems of five staves each. The score includes various musical notations such as triplets, trills, and dynamic markings. The first measure starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as [1.] Allegro non troppo. The score includes dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a final measure containing a triplet and a fermata.

## Violino I

43 **2**

48 *Tutti* **3**  
*f*

51 *tr* **3** **3**

54 *tr* *p* *f*

57 **3** **3** *p*

60

64 **3**

70

73

77

81

85 *Tutti* **3** **3**  
*f*

Detailed description: This is a page of a musical score for Violino I, measures 43 to 90. The music is in G major (one sharp) and 3/4 time. The score consists of ten staves. Measure 43 starts with a fermata and a '2' above the staff. Measures 48-50 feature a 'Tutti' marking and a forte 'f' dynamic. Measures 51-53 include a trill 'tr' and triplet '3' markings. Measures 54-56 show a dynamic shift from piano 'p' to forte 'f'. Measures 57-59 feature triplet '3' markings and a piano 'p' dynamic. Measures 60-63 are mostly rests with some rhythmic notation. Measure 64 begins with a triplet '3' marking. Measures 70-72 show a steady eighth-note pattern. Measures 73-76 continue with eighth notes and some rests. Measures 77-80 feature a rhythmic pattern of eighth notes with rests. Measures 81-84 continue with eighth notes. Measure 85 starts with a 'Tutti' marking, a forte 'f' dynamic, and triplet '3' markings.



[2.] Arioso e poco Largo con Sordini

8

15

23

38

50

59

73

82

89

98

109

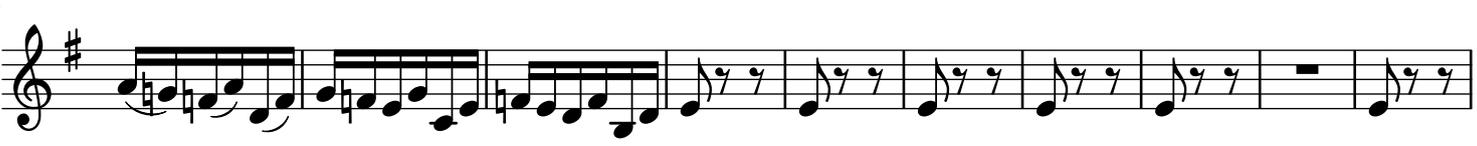


Violino I

145 

161 

170 

187 

197 

207 

230 

240 

249 

266 

281 

289 