

Violino I score for measures 43-90. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Tutti' at measures 48 and 85. The dynamics include *f* (forte), *p* (piano), and *tr* (trill). The score features various musical notations such as slurs, ties, and triplets.

Measures 43-47: Measure 43 starts with a half rest followed by a '2' above it. Measures 44-47 contain eighth and sixteenth notes with slurs.

Measures 48-53: Measure 48 is marked 'Tutti' and 'f'. Measures 49-53 contain eighth and sixteenth notes with slurs and triplets.

Measures 54-59: Measures 54-59 contain eighth and sixteenth notes with slurs, triplets, and a trill in measure 54.

Measures 60-63: Measures 60-63 contain eighth and sixteenth notes with slurs and triplets.

Measures 64-69: Measures 64-69 contain eighth and sixteenth notes with slurs and triplets.

Measures 70-72: Measures 70-72 contain eighth and sixteenth notes with slurs.

Measures 73-76: Measures 73-76 contain eighth and sixteenth notes with slurs.

Measures 77-80: Measures 77-80 contain eighth and sixteenth notes with slurs.

Measures 81-84: Measures 81-84 contain eighth and sixteenth notes with slurs.

Measures 85-90: Measures 85-90 are marked 'Tutti' and 'f'. Measures 86-90 contain eighth and sixteenth notes with slurs and triplets.

Violino I

88

91

94

100 *Tutti*

103

113

117 *Tutti*

121

125

129

133

137 *Tutti*

[2.] Arioso e poco Largo con Sordini

8

15

23

38

50

59

73

82

89

98

109

tr

p

f

Tutti

tr

p

f

tr

[3.] Allegro non troppo

145

161

170

187

197

207

230

240

249

266

281

289

f

Tutti

f

p

Tutti

p

tr

14

p

f

p

f

p

8

p

5

fp

fp

fp

Tutti

3

3

3

p

f

tr