

N. Calandro (1715-ca.1760)

[1.] All[egr]o

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52 *f*

55

58 *p* *pf*

62 *p* *f* *f*

68 *p* *f* *p* *pf*

73 *p* *f* *p*

77 *pf* *p* *f*

81 *p* *f p*

85 *f p* *f* *p*

89 *pf* *p* *pf* *p*

93 *f* *p* *f* *p*

98 *f*

102

[2.] And[antin]o con un po' di moto

7

14

22

34

40

47

55

63

69

74

81

87



72

76

83

88

94

99

105

111

118

123

128

135

140

The musical score is written for the Bassoon (Basso) in D major, indicated by two sharps (F# and C#) in the key signature. The piece consists of 140 measures, with measures 72 through 140 shown on this page. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). Slurs are used to group notes, and accents are placed over specific notes. The score concludes with a final double bar line at measure 140.