

BAROQUEMUSIC.IT - NC280918

NICOLA CALANDRO

CONCERTO PER FLAUTO TRAVERSO
CON VIOLINI, CORNI E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2018

[1.] All[egr]o

Traverso

Violino [I]

Violino [II]

Corno [II]
in Belasolrè

Corno [II]
in Belasolrè

[Basso]

p *f* *p*

5

p *f* *f*

8

p *f* *f*

11

Measures 11-14 of the musical score. The score is written for a Flute (treble clef) and Piano (grand staff). The key signature is two sharps (F# and C#). The tempo is marked with a quarter note. The dynamics are marked as *p* (piano) and *pf* (pianissimo). The piano part features a complex texture with multiple voices, including a prominent bass line in the left hand and a more active right hand. The flute part is mostly silent in these measures.

15

Measures 15-18 of the musical score. The score is written for a Flute (treble clef) and Piano (grand staff). The key signature is two sharps (F# and C#). The tempo is marked with a quarter note. The dynamics are marked as *pf* (pianissimo), *p* (piano), and *f* (forte). The piano part continues with a complex texture, featuring a prominent bass line in the left hand and a more active right hand. The flute part becomes more active in these measures, with a melodic line in the right hand.

19

Measures 19-22 of the musical score. The score is written for a Flute (treble clef) and Piano (grand staff). The key signature is two sharps (F# and C#). The tempo is marked with a quarter note. The dynamics are marked as *pf* (pianissimo) and *p* (piano). The piano part continues with a complex texture, featuring a prominent bass line in the left hand and a more active right hand. The flute part becomes more active in these measures, with a melodic line in the right hand.

23

23

pf *p* *f* *p*

pf *p* *f* *p*

pf *p* *f* *p*

27

27

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

30

30

pf *p* *f* *p*

pf *p* *f* *p*

pf *p* *f* *p*

33

Flute: *f* *p* *pf*

Piano: *f* *p*

Bass: *f* *p* *pf*

36

Flute: *f* *p* *pf*

Piano: *f* *p*

Bass: *f* *p* *pf*

39

Flute: *f* *p* *pf*

Piano: *f* *p*

Bass: *f* *p* *pf*

42

42

43

44

45

p *pf* *p* *pf* *p* *pf* *p* *pf*

46

46

47

48

p *f* *p* *f* *p* *f* *p* *f*

49

49

50

51

p *f* *p* *f* *p* *f* *p* *f*

52

Measures 52-54 of the musical score. The score is written for a Flute (treble clef) and Piano (grand staff). The key signature is two sharps (F# and C#). The tempo is marked with a quarter note. The piano part features a strong, rhythmic accompaniment in the right hand and a more melodic line in the left hand. The flute part is mostly silent in measures 52 and 53, with a single note in measure 54.

55

Measures 55-57 of the musical score. The score is written for a Flute (treble clef) and Piano (grand staff). The key signature is two sharps (F# and C#). The tempo is marked with a quarter note. The piano part features a strong, rhythmic accompaniment in the right hand and a more melodic line in the left hand. The flute part is mostly silent in measures 55 and 56, with a single note in measure 57.

58

Measures 58-60 of the musical score. The score is written for a Flute (treble clef) and Piano (grand staff). The key signature is two sharps (F# and C#). The tempo is marked with a quarter note. The piano part features a strong, rhythmic accompaniment in the right hand and a more melodic line in the left hand. The flute part is mostly silent in measures 58 and 59, with a single note in measure 60.

62

62 63 64 65

p *f* *p*

p *f*

66

66 67 68 69

pf *p* *pf* *p*

p

f *p*

70

70 71 72 73

f *p* *f* *p* *pf*

f *p* *pf*

73

73

74

75

p *f* *p*

76

76

77

78

f *p* *pf*

79

79

80

81

p *f* *p*

82

82

f p

f p

86

86

f p

f p

pf

sotto voce

sotto voce

f p

pf

90

90

p pf

p pf

p

p pf

p

94

94

95

96

97

f *p* *p* *f* *p*

f *p* *p* *f* *p*

f *p* *p* *f* *p*

98

98

99

100

101

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

102

102

103

104

105

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

[2.] And[antin]o con un po' di moto

Musical score for Flute and Piano, measures 1-24. The score is in 2/4 time, key of D major. It features a flute part and a piano accompaniment with dynamic markings (p, f, pf) and articulation (accents, slurs).

Measures 1-6: Flute part is silent. Piano accompaniment begins with a rhythmic pattern of eighth and sixteenth notes. Dynamics: p, f, p, f, p.

Measures 7-12: Flute part enters with a melodic line. Piano accompaniment continues with a similar rhythmic pattern. Dynamics: pf, f, p, f, p, f.

Measures 13-18: Flute part continues with a melodic line. Piano accompaniment continues with a similar rhythmic pattern. Dynamics: p, f, p, f, p, f.

Measures 19-24: Flute part continues with a melodic line. Piano accompaniment continues with a similar rhythmic pattern. Dynamics: f, p, f, p, f, p.

26

f *p* *p* *f*

31

sottovoce *sottovoce*

36

f p f *f p f* *f p f*

41

p pf f p f *p pf f p pf* *p pf f p pf* *pf f p f pf*

48

54

60

64

This musical score page contains measures 48 through 64 of a piece for Flute and Piano. The music is written in G major (one sharp) and 2/4 time. The flute part features a melodic line with various dynamics and articulations. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics such as *pf* (pianissimo), *f* (forte), and *p* (piano) are used throughout to create contrast. Measure 54 includes a sixteenth-note triplet in the flute. Measure 60 features a complex sixteenth-note figure in the flute. The score concludes with measure 64.

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68

72

73

79

80

86

87

91

Measures 1-7 of the third movement. The score is in 6/8 time with a key signature of two sharps (F# and C#). The first staff (flute) is mostly silent. The piano part consists of two staves (treble and bass). The right hand of the piano features intricate sixteenth-note patterns with dynamic markings of *p* (piano), *f* (forte), and *p*. The left hand provides a steady accompaniment with eighth and sixteenth notes, also marked with *p*, *f*, and *p*.

Measures 8-16 of the third movement. The flute part becomes more active, playing sixteenth-note runs and chords. The piano accompaniment continues with complex rhythmic patterns. Dynamic markings include *p*, *f*, and *p* throughout the section.

Measures 17-24 of the third movement. The flute part continues with rapid sixteenth-note passages. The piano part maintains its intricate texture. Dynamic markings of *f* and *p* are used to indicate volume changes.

25

25

26

27

28

29

30

31

32

p

f

p

f

p

f

33

33

34

35

36

37

38

39

f

p

f

p

f

p

40

40

41

42

43

44

45

46

47

pf

pf

pf

48

Measures 48-55. The score is in G major (one sharp) and 4/4 time. The flute part consists of eighth and sixteenth notes. The piano accompaniment features chords and moving lines in both hands. Dynamics include *p*, *f*, and *p*.

56

Measures 56-63. The score continues with the flute and piano parts. Dynamics include *f*, *p*, and *f p*.

64

Measures 64-71. The score continues with the flute and piano parts. Dynamics include *f p*, *f*, and *p*.

71

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87

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92

93

94

95

95

96

97

98

99

100

101

102

p

f p

f p

f p

f p

f p

p

f

p

103

103

104

105

106

107

108

109

110

f

p

f

p

112

112

113

114

115

116

117

118

119

pf

pf

pf

121

Flute part: Measures 121-130. The flute plays a melodic line with various ornaments (trills, mordents, grace notes). The key signature is two sharps (F# and C#).

Piano part: Measures 121-130. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *p* (piano).

130

Flute part: Measures 130-138. The flute continues with melodic lines and ornaments. Dynamic markings include *f* and *p*.

Piano part: Measures 130-138. The piano accompaniment continues with its rhythmic pattern. Dynamic markings include *f* and *p*.

138

Flute part: Measures 138-147. The flute concludes with a final melodic line and ornament. Dynamic markings include *f* and *p*.

Piano part: Measures 138-147. The piano accompaniment concludes with its final rhythmic pattern. Dynamic markings include *f* and *p*.

NOTE EDITORIALI

La fonte è il manoscritto della partitura, www.adrianoamore.it. Titolo del frontespizio: “*Concerto / A Flauto Traverso / Obbligato / Con Violini, Corni, e Basso / del Sig.r Niccola Calandro detto Frascia / Maestro di Capella Napolitano*”.

In copertina si trova la riproduzione del frontespizio del manoscritto.

Il manoscritto è privo di errori evidenti. Alla fine del primo e del terzo movimento mancano alcune battute che sono state ricostruite dall'editore. La trascrizione riproduce fedelmente il manoscritto, con limitati interventi, sempre indicati.

La versione 1.0 è stata pubblicata il 28 settembre 2018.

EDITORIAL NOTES

The source is a manuscript of the score, www.adrianoamore.it. Title on source: “*Concerto / A Flauto Traverso / Obbligato / Con Violini, Corni, e Basso / del Sig.r Niccola Calandro detto Frascia / Maestro di Capella Napolitano*”.

The cover page includes a copy of the first page of the score.

The manuscript is almost flawless. At the end of the first and third movements some measures missing have been rebuilt by the editor. All suggestions are in parentheses or with dashed lines.

Version 1.0 was published on September 28, 2018.