

Concerto per Flauto traverso

Violino I

N. Calandro (1715-ca.1760)

[1.] All[egr]o

[illegible]

Violino I musical score, measures 40 to 78. The key signature is two sharps (F# and C#). The score is written on a single staff with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *pf* (pianissimo), and *sf* (sforzando). The score is divided into measures by bar lines, with measure numbers 40, 43, 47, 50, 53, 56, 59, 63, 66, 69, 72, 75, and 78 indicated at the beginning of their respective staves. The music concludes with a final *f* (forte) marking at the end of measure 78.

81 *p*

84 *f* *p*

87 *f* *pf* *p*

91 *pf* *p*

94 *f* *p*

97 *f* *p* *f*

100 *f* *p* *f*

103 *f*

[2.] And[antin]o con un po' di moto

6 *p* *pf* *f* *p* *f*

10 *p* *f* *p* *f* *p* *f*

15 *p* *f*

19 *f* *p* *f*

Violino I

24

29

35

39

45

50

55

60

66

72

77

83

88

[3.] All[egr]o

Violino I score for measures 1-63. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is written on ten staves, with measure numbers 6, 11, 17, 22, 26, 31, 36, 41, 47, 52, 58, and 63 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings (p, f, pf) are placed throughout the score to indicate volume changes. The notation includes slurs, ties, and repeat signs.

Measures 1-63 are shown across ten staves. Measure numbers 6, 11, 17, 22, 26, 31, 36, 41, 47, 52, 58, and 63 are indicated at the beginning of their respective staves. The score includes dynamic markings (*p*, *f*, *pf*) and articulation marks.

Violino I musical score, measures 68-140. The key signature is two sharps (F# and C#). The score is written for Violino I. The measures are numbered on the left: 68, 72, 77, 82, 88, 96, 102, 110, 118, 125, 130, 135, 140. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *p*, *pf*). The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain chords. The dynamics range from *f* (forte) to *p* (piano), with a *pf* (pianissimo) marking at measure 118. The score ends with a double bar line at measure 140.