

Due arie da “Santa Ferma”

Flauto traversiere

A. Caldara (1670-1736)

[2.] Aria ”Quell'usignuolo temprà il suo duolo” - Andante

The musical score is written for a Flauto traversiere in G major (one sharp) and 3/4 time. It consists of 32 measures, with measure numbers 3, 6, 8, 10, 13, 17, 19, 22, 24, 27, and 29 indicated at the start of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo is marked 'Andante'. The score is divided into sections: a 'solo' section starting at measure 6, a 'tutti' section starting at measure 8, and another 'solo' section starting at measure 10. The tempo changes to 'Adagio' at measure 10. The score ends with a 'f' (forte) marking at measure 29.

3

6 *solo*

8 *tutti* *Adagio* *solo*

10 *Andante* *tutti* *p*

13

17

19

22

24 *p*

27 *f* *p*

29 *f*

32 *p*

35 *f*

38 *p*

41 *solo*

43 *tutti*

46 3

51

53

56 *solo*

58 *tutti* *Adagio* *solo* *p*

60 *Andante* *tutti*

62

Detailed description: This is a musical score for a Flauto traversiere (traverse flute) in G major (one sharp). The score consists of ten staves, each containing a system of music. The measures are numbered 32 through 62. The key signature is G major. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include piano (*p*), forte (*f*), and piano (*p*). Performance instructions include *solo*, *tutti*, *Adagio*, and *Andante*. A triplet of eighth notes is marked with a '3' in measure 46. The score ends with a final measure in measure 62.

64

67

69

72

74

77

79

82

84

87

89

92

p

f

p

f

p

f

p

f

solo

tutti

Detailed description: This is a musical score for a flute part, measures 64 to 92. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on a single staff. Measures 64-66 are mostly rests with some grace notes. Measure 67 features a triplet of eighth notes followed by a sixteenth-note triplet. Measure 69 has a half note followed by a quarter note. Measure 72 contains a half note and a quarter note. Measure 74 has a half note and a quarter note. Measure 77 features a half note and a quarter note. Measure 79 has a half note and a quarter note. Measure 82 contains a half note and a quarter note. Measure 84 has a half note and a quarter note. Measure 87 features a half note and a quarter note. Measure 89 has a half note and a quarter note. Measure 92 contains a half note and a quarter note. Dynamics include *p* (piano), *f* (forte), *solo*, and *tutti*. The score ends with a double bar line.