

Antonio Caldara

Morte e Sepoltura di Cristo
Introduzione



Morte e Sepoltura di Cristo - Introduzione

A. Caldara (1670 -1736)

[1.] Grave

[Violino Primo]

[Violino Secondo]

Viola

[Basso]

Senz'Organo

3

vl1

vl2

vla

bc

6

vl1

vl2

vla

bc

9

vl1

vl2

vla

bc

11

vl1: eighth-note patterns, dynamic *tr* at the end.

vl2: eighth-note patterns.

vla: eighth-note patterns.

bc: rests.

13

vl1: eighth-note patterns.

vl2: eighth-note patterns.

vla: eighth-note patterns.

bc: eighth-note patterns.

Harmonic analysis (below staff): \sharp , \sharp , 6, 7, 6, 7, \sharp 6.

15

vl1: eighth-note patterns.

vl2: eighth-note patterns.

vla: eighth-note patterns.

bc: eighth-note patterns.

Harmonic analysis (below staff): 10, 5, 9, 6, 9, \sharp 6.

17

vl1: eighth-note patterns, dynamic *p*.

vl2: eighth-note patterns, dynamic *p*.

vla: eighth-note patterns.

bc: eighth-note patterns.

Harmonic analysis (below staff): 9, 6, 9, 6, \sharp 4, \sharp 5, *p*.

[2.] Andante

[Violino Primo]

[Violino Secondo]

Viola

[Basso]

Con l'Organo

4

vl1

vl2

vla

bc

7

vl1

vl2

vla

bc

10

vl1

vl2

vla

bc

13

vl1

vl2

vla

bc

This section consists of four staves. The first three staves (vl1, vl2, vla) begin with eighth-note rests followed by eighth-note patterns. The bassoon (bc) enters in measure 14 with eighth-note pairs. Measures 15 and 16 continue with eighth-note patterns, with the bassoon maintaining its eighth-note pairs throughout.

17

vl1

vl2

vla

bc

This section begins with a dynamic change. The violins (vl1) play eighth-note pairs. The violins (vl2) play eighth-note pairs. The viola (vla) plays eighth-note pairs. The bassoon (bc) plays eighth-note pairs.

20

vl1

vl2

vla

bc

This section continues with eighth-note patterns. The violins (vl1) play eighth-note pairs. The violins (vl2) play eighth-note pairs. The viola (vla) plays eighth-note pairs. The bassoon (bc) plays eighth-note pairs.

23

vl1

vl2

vla

bc

This section concludes with eighth-note patterns. The violins (vl1) play eighth-note pairs. The violins (vl2) play eighth-note pairs. The viola (vla) plays eighth-note pairs. The bassoon (bc) plays eighth-note pairs.

26

vl1
vl2
vla
bc

29

vl1
vl2
vla
bc

32

vl1
vl2
vla
bc

35

adagio

vl1
vl2
vla
bc

senza organo

NOTE EDITORIALI

La fonte è il manoscritto della partitura dell'Oratorio, Wien, (Wien, (A-Wn)), Mus.Hs.17120, RISM ID no.: 600107789. Titolo: “*Morte e sepoltura di Cristo: Oratorio, cantato nell'augustissima capella della sacra cesarea cattolica real maesta di Carlo VI., imperadore de' Romani*”.

Il manoscritto contiene le solite approssimazioni riguardanti gli accidenti e le legature. Ogni suggerimento dell'editore, è tra parentesi.

La copertina include l'incipit di “*Introduzione*”.

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EDITORIAL NOTES

The source is the manuscript of the score of the Oratorio, Wien, (Wien, (A-Wn)), Mus.Hs.17120, RISM ID no.: 600107789. Title: “*Morte e sepoltura di Cristo: Oratorio, cantato nell'augustissima capella della sacra cesarea cattolica real maesta di Carlo VI., imperadore de' Romani*”.

The manuscript contains the usual approximations regarding accidentals and slurs. All editor suggestions are in parentheses.

The cover page includes the incipit of “*Introduzione*”.

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