

Sinfonia in Do maggiore

A. Caldara (1670 - 1736)

Cembalo / Violoncello

[1.] [Allegro]

5

9

13 *Violoncello p*

17

21 *Tutti*

24

27

30

34

38

42

Cembalo / Violoncello

46

50

pp

54

57

61

65

68

Violoncello solo

71

Tutti

74

9

86

Violoncello solo

89

92

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The piece ends with a double bar line.

The bass line of 'The Rose Tree' is written in bass clef. It consists of three measures. The first measure contains a half note G2, a half note A2, and a half note B2. The second measure contains a half note C3, a half note D3, and a half note E3. The third measure contains a half note F3, a half note G3, and a half note A3.

The bass line is written on a single staff with a bass clef. It consists of three measures, each containing a pair of eighth notes beamed together. The notes are G2, A2, B2, C3, D3, E3, F3, and G3. The first measure contains the first pair (G2, A2), the second measure contains the second pair (B2, C3), and the third measure contains the third pair (D3, E3). The final note is G3, which is the octave of the first note.

The musical notation shows the beginning of the piece in bass clef with a key signature of one sharp (F#). The tempo marking 'Tutti' is written above the staff. The notation includes a series of eighth and sixteenth notes, with a double bar line indicating a section change.

The bass line is written on a single staff in bass clef. It consists of three measures. The first measure contains a half note G2, a quarter note F2, a quarter note E2, and a quarter rest. The second measure contains a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The third measure contains a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

[illegible]

The bass line of 'The Rose Tree' is written in bass clef. It begins with a quarter note G2, followed by a quarter rest, and then a quarter note F2. The melody consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of 12 measures. The first measure has a quarter note G2, an eighth rest, and a quarter note F2. The second measure has a quarter note E2, an eighth rest, and a quarter note D2. The third measure has a quarter note C2, an eighth rest, and a quarter note B1. The fourth measure has a quarter note A1, an eighth rest, and a quarter note G1. The fifth measure has a quarter note F1, an eighth rest, and a quarter note E1. The sixth measure has a quarter note D1, an eighth rest, and a quarter note C1. The seventh measure has a quarter note B0, an eighth rest, and a quarter note A0. The eighth measure has a quarter note G0, an eighth rest, and a quarter note F0. The ninth measure has a quarter note E0, an eighth rest, and a quarter note D0. The tenth measure has a quarter note C0, an eighth rest, and a quarter note B0. The eleventh measure has a quarter note A0, an eighth rest, and a quarter note G0. The twelfth measure has a quarter note F0, an eighth rest, and a quarter note E0.

The bass line of 'The Rose Tree' is written in bass clef. It begins with a quarter note G2, followed by a quarter rest, then a quarter note F2. This is followed by a half note G2, which is beamed to a quarter note A2. The next measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The following measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The final measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The piece ends with a double bar line.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of three measures. The first measure contains two eighth notes (G2, A2) and two eighth notes (B1, A2). The second measure contains a quarter note (G2), an eighth note (F2), a quarter note (E2), and an eighth note (D2). The third measure contains a quarter note (C2), an eighth note (B1), a quarter note (A1), and an eighth note (G1). The notes are connected by a continuous line, indicating a melodic sequence.

Violoncello solo

The bass line is written on a single staff in bass clef. It begins with a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. This is followed by a quarter rest, then a quarter note G3, an eighth note A3, and a quarter note B3. The melody continues with a quarter note C4, an eighth note D4, and a quarter note E4. The piece concludes with a quarter note F4, an eighth note G4, and a quarter note A4.

Tutti

$$f$$

Cembalo / Violoncello

[2.] Staccato - Andante, piano

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23

27

31

35

39

42

1. 2.

[3.] Allegro

11

21 *Violon[cello]*

32 *Tutti*

42

53 *Violon[cello]* *Tutti*

62

71 13

93

103 *Violoncello* *Tutti*

112 5

126